

# ENGLISCHES SEMINAR I

## S P R A C H P R A X I S

### I n t r o d u c t o r y L a n g u a g e C o u r s e

#### 41201 **Introductory Language Course\_1**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 66

R. Buchbender

This compulsory intensive language is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Unterrichtsfach Englisch and BA English Studies (enrollment WS 12/13) students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies (enrollment before WS 12/13) students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41202 **Introductory Language Course\_2**

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 12 - 13.30, 103 Philosophikum, S 76

R. Anderson

This compulsory intensive language is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Unterrichtsfach Englisch and BA English Studies (enrollment WS 12/13) students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies (enrollment before WS 12/13) students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41203 **Introductory Language Course\_3**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 10 - 11.30, 103 Philosophikum, S 54

R. Anderson

This compulsory intensive language is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Unterrichtsfach Englisch and BA English Studies (enrollment WS 12/13) students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies (enrollment before WS 12/13) students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41204 **Introductory Language Course\_4**

2 SWS; Übung; Max. Teilnehmer: 20

k.A.

T. Ford

This compulsory intensive language is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Unterrichtsfach Englisch and BA English Studies (enrollment WS 12/13) students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies (enrollment before WS 12/13) students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

## E s s a y W r i t i n g I

**41216 Essay Writing I\_1**

2 SWS; Übung; Max. Teilnehmer: 18

Mo. 10 - 11.30, 103 Philosophikum, S 85

S. Jackson

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) and BA English Studies (from WS 2012 onwards) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41217 Essay Writing I\_2**

2 SWS; Übung; Max. Teilnehmer: 18

Mo. 12 - 13.30, 103 Philosophikum, S 85

S. Jackson

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) and BA English Studies (from WS 2012 onwards) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41218 Essay Writing I\_3**

2 SWS; Übung; Max. Teilnehmer: 18

Mo. 16 - 17.30, 103 Philosophikum, S 85

R. Buchbender

This course is ONLY for students who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, primarily essays. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41219 Essay Writing I\_4**

2 SWS; Übung; Max. Teilnehmer: 18

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

M. Fitzpatrick

This course is ONLY for students who have successfully taken the ILC course. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41220 Essay Writing I\_5**

2 SWS; Übung; Max. Teilnehmer: 18

Do. 14 - 15.30, 103 Philosophikum, S 85

R. Buchbender

This course is ONLY for students who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, primarily essays. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41221 Essay Writing I\_6**

2 SWS; Übung; Max. Teilnehmer: 18

Fr. 10 - 11.30, 103 Philosophikum, S 75

R. Anderson

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41222 Essay Writing I\_7**

2 SWS; Übung; Max. Teilnehmer: 18

Mi. 16 - 17.30, 106 Seminargebäude, S22

S. Newman

This course is ONLY for students who have successfully taken the ILC course. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41223 Essay Writing I\_8**

2 SWS; Übung; Max. Teilnehmer: 18

Di. 10 - 11.30, 103 Philosophikum, S 81

R. Anderson

This course is ONLY for students who have successfully taken the ILC course. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41224 Essay Writing I\_9**

2 SWS; Übung; Max. Teilnehmer: 18

Di. 8 - 9.30, 103 Philosophikum, S 94

M. Fitzpatrick

This course is ONLY for students who have successfully taken the ILC course. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41225 Essay Writing I\_10**

2 SWS; Übung; Max. Teilnehmer: 18

Di. 16 - 17.30, 103 Philosophikum, S 90

S. Newman

This course is ONLY for students who have successfully taken the ILC course. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41226 Essay Writing I\_11**

2 SWS; Übung; Max. Teilnehmer: 18

Do. 10 - 11.30, 103 Philosophikum, S 83

E. Start

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) and BA English Studies (from WS 2012 onwards) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41227 Essay Writing I\_12**

2 SWS; Übung; Max. Teilnehmer: 18

Di. 8 - 9.30, 103 Philosophikum, S 83

S. Allan

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) and BA English Studies (from WS 2012 onwards) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41228 Essay Writing I\_13**

2 SWS; Übung; Max. Teilnehmer: 18

Mo. 8 - 9.30, 103 Philosophikum, S 83

S.Allan

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) and BA English Studies (from WS 2012 onwards) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41229 Essay Writing I\_14**

2 SWS; Übung; Max. Teilnehmer: 18

Do. 14 - 15.30, 103 Philosophikum, S 94

E.Start

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

## L i n g u i s t i c   P r a c t i c e :   G r a m m a r

**41231 Linguistic Practice: Grammar\_1**

2 SWS; Übung; Max. Teilnehmer: 98

Mo. 10 - 11.30, 103 Philosophikum, S 56

K.Lenz

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a "Nachweis der aktiven Teilnahme" as well as for a "Leistungsnachweis" on the basis of an end-of-term test.

Text: Rodney Huddleston & Geoffrey K. Pullum. 2005. A Students Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

**41232 Linguistic Practice: Grammar\_2**

2 SWS; Übung; Max. Teilnehmer: 98

Mi. 10 - 11.30, 103 Philosophikum, S 56

M.Klages-Kubitzki

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of an end-of-term test.

**41233 Linguistic Practice: Grammar\_3**

2 SWS; Übung; Max. Teilnehmer: 100

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal G

R.Buchbender

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a "Nachweis der aktiven Teilnahme" as well as for a "Leistungsnachweis" on the basis of an end-of-term test.

Text: Rodney Huddleston & Geoffrey K. Pullum. 2005. A Students Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

## L i n g u i s t i c   P r a c t i c e :   P h o n e t i c s   a n d   P h o n o l o g y

**41235 Linguistic Practice: Phonetics and Phonology\_1**

2 SWS; Übung; Max. Teilnehmer: 100

Di. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal G

B.Abel

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

#### 41236 Linguistic Practice: Phonetics and Phonology\_2

2 SWS; Übung; Max. Teilnehmer: 100

Mi. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal G

B. Abel

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

#### 41237 Linguistic Practice: Phonetics and Phonology\_3

2 SWS; Übung; Max. Teilnehmer: 98

Mo. 16 - 17.30, 103 Philosophikum, S 56

M. Klages-Kubitzki

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of an end-of-term test.

### A d v a n c e d L a n g u a g e C o u r s e

#### 41239 Advanced Language Course\_1

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 14 - 15.30, 103 Philosophikum, S 92

E. Start

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41240 Advanced Language Course\_2

2 SWS; Übung; Max. Teilnehmer: 20

Do. 14 - 15.30, 103 Philosophikum, S 63

R. Anderson

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41241 Advanced Language Course\_3

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 10 - 11.30, 103 Philosophikum, S 65

R. Buchbender

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41242 Advanced Language Course\_4**

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 12 - 13.30, 103 Philosophikum, S 69

S. Jackson

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41243 Advanced Language Course\_5**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 94

E. Start

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41244 Advanced Language Course\_6**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 8 - 9.30, 103 Philosophikum, S 92

M. Fitzpatrick

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

Course taught by M. Fitzpatrick

**41245 Advanced Language Course\_7**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 10 - 11.30, 103 Philosophikum, S 92

M. Fitzpatrick

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

Course taught by M. Fitzpatrick

**41246 Advanced Language Course\_8**

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 17.45 - 19.15, 107 Universitäts- und Stadtbibliothek, B IV

S. Newman

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on class participation/discussion and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41440 Advanced Language Course\_9**

2 SWS; Übung; Max. Teilnehmer: 20

k.A.

K. Maye-Saidi

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on class participation/discussion and written homework. Students MUST attend the first class to secure their place.

Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41441 Advanced Language Course\_10**

2 SWS; Übung; Max. Teilnehmer: 20

Do.

K.Maye-Saidi

This is an advanced course for BA students. It will involve language and cultural work of all kinds - listening, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation/discussion and written homework. Students MUST attend the first class to secure their place.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

Time and room to be arranged.

## R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s

**41247 Rhetorics in Practice\_1**

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 14 - 15.30, 103 Philosophikum, S 66

S.Jackson

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41248 Rhetorics in Practice\_2**

2 SWS; Übung; Max. Teilnehmer: 20

Do. 12 - 13.30, 103 Philosophikum, S 83

S.Newman

BLOCKSEMINAR

This intensive class is aimed at helping students improve their presentation and language skills and deals with various discussion topics from a range of areas. The focus is on activating speaking and listening skills for presentations, as well as general oral competence at an advanced level. FULL attendance as well as active participation are required to obtain credit for the course.

Course materials will be provided on the first day of the course.

Course dates:

Friday March 8th 11.00-17.00 in S55

Monday March 11th 10.00-16.00 in S55

Tuesday March 12th 10.00-16.00 in S55

Please note that there will be breaks for lunch etc.

NB If you sign up for the course, and KLIPS does not allocate you a place, and you are sure you want to attend, please email me: [sigrid.newman@uni-koeln.de](mailto:sigrid.newman@uni-koeln.de)

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

**41249 Rhetorics in Practice\_3**

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 12 - 13.30, 103 Philosophikum, S 58

S.Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as

well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41250 Rhetorics in Practice\_4

2 SWS; Übung; Max. Teilnehmer: 20

Do. 16 - 17.30, 103 Philosophikum, S 66

R. Buchbender

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41251 Rhetorics in Practice\_5

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 12 - 13.30, 103 Philosophikum, S 55

E. Start

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41252 Rhetorics in Practice\_6

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 85

R. Anderson

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41253 Rhetorics in Practice\_7

2 SWS; Übung; Max. Teilnehmer: 20

Di. 12 - 13.30, 103 Philosophikum, S 55

S. Newman

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place. Consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41254 Rhetorics in Practice\_8

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 63

S. Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

#### 41255 Rhetorics in Practice\_9

2 SWS; Übung; Max. Teilnehmer: 20



Di. 14 - 15.30, 100 Hauptgebäude, Hörsaal V

M.Fitzpatrick

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.  
NEW COURSE! Taught by Maurice Fitzpatrick.

## Essay Writing II

### 41257 Essay Writing II\_1

2 SWS; Übung; Max. Teilnehmer: 22

Di. 14 - 15.30, 103 Philosophikum, S 85

S.Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

### 41258 Essay Writing II\_2

2 SWS; Übung; Max. Teilnehmer: 20

Di. 10 - 11.30, 103 Philosophikum, S 90

S.Allan

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the 2003 regulations will have to write an essay under mock-exam conditions (4 hours on a Saturday around Week 6) and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place. Exact dates to be confirmed.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

### 41259 Essay Writing II\_3

2 SWS; Übung; Max. Teilnehmer: 30

Di. 12 - 13.30, 103 Philosophikum, S 78

S.Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

### 41260 Essay Writing II\_4

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 12 - 13.30, 103 Philosophikum, S 63

M.Fitzpatrick

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.  
Course taught by M. Fitzpatrick

## Essay Writing II for B.A.

### 41262 Essay Writing II for B.A.\_1

2 SWS; Übung; Max. Teilnehmer: 18

- Mi. 12 - 13.30, 103 Philosophikum, S 83 S. Newman  
 This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded, and which will count towards their final degree mark.  
 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41263 Essay Writing II for B.A.\_2** R. Anderson  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Do. 12 - 13.30, 103 Philosophikum, S 94  
 This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded, and which will count towards their final degree mark.  
 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41264 Essay Writing II for B.A.\_3** S. Allan  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Mo. 10 - 11.30, 103 Philosophikum, S 94  
 This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded and which will count towards their final degree mark.  
 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41265 Essay Writing II for B.A.\_4** R. Buchbender  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Mo. 17.45 - 19.15, 103 Philosophikum, S 85  
 This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded and which will count towards their final degree mark.  
 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41266 Essay Writing II for B.A.\_5** E. Start  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Fr. 10 - 11.30, 103 Philosophikum, S 90  

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded and which will count towards their final degree mark.

 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41267 Essay Writing II for B.A.\_6** R. Buchbender  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Mi. 12 - 13.30, 103 Philosophikum, S 85  
 This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded and which will count towards their final degree mark.  
 Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.
- 41268 Essay Writing II for B.A.\_7** R. Anderson  
 2 SWS; Übung; Max. Teilnehmer: 18  
 Di. 12 - 13.30, 103 Philosophikum, S 75

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

## SPRACH - UND KULTURWISSENSCHAFT

### Vorlesungen Sprachwissenschaft

- 41270 Outcomes of Language Contact**  
 2 SWS; Vorlesung; Max. Teilnehmer: 188  
 Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIII D. Adone  
 What is language contact? How does it take place? What are the mechanisms involved? What are the consequences of language contact? What are contact-induced languages? Is language contact responsible for language endangerment and language death? To what extent can language contact account for language change? All these questions will be analyzed in this lecture?  
 Participation in the first session is mandatory. You are not allowed to miss more than two classes. No exceptions!  
 Die Anwesenheit in der ersten Sitzung ist verpflichtend.  
 Sie dürfen nicht mehr als zwei mal im Semester fehlen.
- 41271 Psychology of Second Language Acquisition**  
 2 SWS; Vorlesung; Max. Teilnehmer: 300  
 Do. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal C C. Bongartz  
 Second Language Acquisition (SLA) is concerned with the linguistic, cognitive and social factors that play a role in the process of learning a second language. This lecture will focus on the psycholinguistic underpinnings of L2 learning, and introduce students to the main research strategies employed in the study of L2 development. We will examine exemplary studies, explore their findings, and discuss implications for L2 teaching. In addition, we will set aside time during each session to explore possible research questions and topics for exam papers (BA, MA, Staatsexamen). Weekly readings will be assigned which will be made available via ILIAS. Students will be expected to work in groups on a portfolio to be submitted to obtain credit at the end of the semester.
- 41272 Corpus Linguistics**  
 2 SWS; Vorlesung; Max. Teilnehmer: 130  
 Di. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal D T. Kohnen  
 Corpus linguistics is the branch of linguistic inquiry which is concerned with the analysis of large computerised data bases of natural language. This lecture will focus primarily on corpus-based descriptions of English, both synchronic and diachronic. After addressing basic questions of methodology, corpus design and computer-aided research techniques, it will deal with important corpus-based research on English lexicography, grammar, discourse and on studies involving historical data.

### Einführungsseminare Sprachwissenschaft Teil A

- 41275 Introduction to Linguistics\_1**  
 2 SWS; Einführungsseminar; Max. Teilnehmer: 55  
 Mo. 14 - 15.30, 106 Seminargebäude, S01 K. Gather  
 This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore, we will take a look at how and why the English language developed through time.  
 Students may obtain 3 CP/LP (Leistungsnachweis in old Studienordnung) on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.
- 41276 Introduction to Linguistics\_2**  
 2 SWS; Einführungsseminar; Max. Teilnehmer: 55  
 Do. 14 - 15.30, 106 Seminargebäude, S01 E. Knopp
- 41277 Introduction to Linguistics\_3**  
 2 SWS; Einführungsseminar; Max. Teilnehmer: 55  
 Mo. 12 - 13.30, 106 Seminargebäude, S01 C. Schöneberger

This course introduces you to the core subdisciplines of English Linguistics (i.e. Phonology, Morphology, Syntax and Semantics).

You are expected to prepare yourself for the tight schedule by doing preparatory reading for each session and revising the discussed material by working on exercises. You are also expected to actively contribute during course sessions.

Assessment takes place by passing the final exam in the last session of term.

#### 41278 Introduction to Linguistics\_4

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal F

N.N.  
K.Gather

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will take a look at how and why the English language developed through time.

Students may obtain 3 CP/LP (Leistungsnachweis in old Studienordnung) on the basis of regular attendance, active participation (including the preparation of exercises at home, preparatory reading for each session and revision of the discussed material), and a written final test. Attendance of the first session is obligatory.

Course taught by Stefanie Leu

## Einführungsseminare Sprachwissenschaft Teil B

#### 41280 Morphology

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 10 - 11.30, 106 Seminargebäude, S25

M.Brück

This course provides an introduction into the basic concepts of morphology and word formation processes in English. A basic linguistic background (Teilnahmeschein Part A) is required. We will discuss how to analyse the internal structure of words and how to describe the formation of new words. The course will also deal with the interfaces between morphology and other core linguistic disciplines. Furthermore, we will take a look at some issues of morphology and FLA. In order to obtain a Schein, you will be asked to give an oral presentation and to deliver a term paper by the end of the semester.

Participation in the first session is obligatory !!

#### 41281 Sociolinguistics

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V

M.Brück

This course provides an introduction into the study of sociolinguistics. A basic linguistic background (Teilnahmeschein Part A) is required. We will discuss different aspects of the close link between language and society and the many factors that influence the way we speak, as e.g. gender, environment, age, class, region or politics. Furthermore we will deal with Pidgins and Creoles and take a look at language maintenance programs. In order to obtain a Schein you will be asked to give an oral presentation and to deliver a term paper by the end of the semester.

Participation in the first session is obligatory !!

#### 41282 Linguistic Approaches to Literacy

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 16 - 17.30, 103 Philosophikum, S 89

E.Knopp

This course introduces you to linguistic perspectives on literacy, i.e. the ability to read and write. We will have a look both at psycho- and sociolinguistic perspectives on literacy and try to apply them to first and second language contexts, as well as the phenomenon of biliteracy.

As B-Seminar this course will also introduce you to the practicalities of presenting a linguistic research question orally and in writing.

Assessment:

(1) LN (BM2) by active participation and a Hausarbeit, submitted by 30th September 2013.

(2) aTN Ref (BM4) by active participation and oral presentation.

(3) aTN (BM2 or BM4) by active participation and portfolio.

### 41283 Approaches to Comparative Grammar and Language Change

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B V

K. Phillips

The more specific aim of this course is to explore the theoretical connections between synchronic and diachronic perspectives on the topic of language variation. In more general terms, it addresses two very basic questions about fundamental and mysterious properties of Language: How and why do languages differ from each other? How and why do languages change? A third, further question, which provides a link between synchronic and diachronic analyses, is the central problem of language acquisition and evolution: If the grammar which a child acquires is the same as that of an earlier generation, then why should languages change and diverge from each other at all?

On a descriptive level, we shall be looking at ways in which languages differ from each other and at the various processes which appear to characterize language change. With regard to theoretical accounts of synchronic, cross-linguistic variation, two major methodological approaches will be compared: the formal, generativist approach associated with Chomsky (Principles and Parameters) and the comparativist, functional-typological approach initiated by Greenberg (implicational universals). In relation to diachronic analysis, we shall survey the more traditional, historical accounts of change and also examine the mechanisms that have been proposed more recently, including intra-linguistic variation itself, as causes of innovation in the acquisition process. The history of English will figure prominently in the discussion of processes of language change.

### 41284 The (English) Lexicon

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B V

K. Phillips

The Lexicon plays a central role in the linguistic description of a language. It provides the input to the rule-systems which constitute the structure of the language, and it specifies all of the idiosyncratic properties which serve as conditions on the proper functioning of these rule-systems. Often referred to as "the linguist's rubbish bin", it is the traditional storehouse of everything that is irregular and unpredictable.

In this course, we consider precisely what kinds of information require to be encoded in the Lexicon. With specific reference to English, a wide range of syntactic, morphological and phonological phenomena which appear to be lexically conditioned or in some way idiosyncratic will be examined. The more general theoretical consequences for the way in which the Lexicon interacts with the other components of the grammar will be a central point of focus.

### 41285 Syntax

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 12 - 13.30, 103 Philosophikum, S 82

N. N.  
D. Adone

This course will build on the students' previous knowledge from the A-seminar and deepen their understanding of syntactic structures. It is intended to offer students a look behind the off-putting appearance of syntactic analysis through an introductory account and thus prepare them for further studies. The discussion centers on the analysis of English but takes other languages into account as needed.

5CP/LN can be obtained on the basis of regular attendance, an oral presentation (also required for aktive Teilnahme) and a written term paper. Attendance in the first session is mandatory in order to secure your spot.

Course taught by Kathrin Klein (LS Adone).

Participation in the first session is mandatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend.

Sie dürfen nicht mehr als zwei mal im Semester fehlen.

### 41311 Introduction to Middle English

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B V

T. Rütten

This course focuses on the English language as it was written, and presumably also spoken, between 1100 and 1500, i.e. in what is commonly called the Middle English period. We will discuss the orthography, phonology, morphosyntax and vocabulary of Middle English in light of the socio-historical and literary background of the time and also practise reading and translating Middle English texts.

In order to obtain a Leistungsnachweis students are expected to participate in class actively, which requires thorough reading of the core texts each week and to compose a term paper on one of the topics discussed in class. Papers are due September 30, 2013.

## Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t ( B a s i s m o d u l e )

### 41290 The Linguistics of Intercultural Learning

2 SWS; Übung; Max. Teilnehmer: 30

Sa. 13.4.2013 9 - 16

Sa. 27.4.2013 9 - 16

Sa. 13.7.2013 10 - 15

E. Knopp  
N. N.

This compact course is aimed at students interested in the field of intercultural learning and bilingual education. A general introduction to linguistic and educational aspects of content and language integrated learning (CLIL) will provide the basis for the concrete development of historical-oriented task formats and worksheets for German high-school students.

Therefore two day trips to the former NS-Ordensburg Vogelsang – one with, one without pupils – will take place.

To enable a lively exchange and learning process, the willingness to actively participate in discussions and activities of the event is expected.

The course is taught by JAN SPRINGOB and is run as KOMPAKTSEMINAR:

- First meeting at Cologne University, Sa 13th April, 9.00-16.00, S 15 (Neues Seminargebäude).

- Two FULL DAY meetings at Burg Vogelsang, Schleiden (Eifel) on the following dates:

- Saturday, 27th April (leaving from Cologne main station at 8.21 am, arriving at Cologne main station at 4.30 pm) AND
- a second date in May, June or July will be announced as soon as possible

- Final meeting at Cologne University, Sa, 13th Jul, 10.00-15.00, S 15 (Neues Seminargebäude).

Students interested in taking part in the course have to be able to attend ALL MEETINGS. Please note that a second meeting in Vogelsang will take place in May, June or July; the date for this second meeting will be announced as soon as possible.

Please bring a laptop - if available - to the second meeting in Vogelsang.

Details on how to get to Burg Vogelsang will be made available to you on the first meeting in Cologne.

Sprechstunde nach Vereinbarung.

### 41291 The American South

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 57

B. Abel  
E. Fritsch

This cultural studies course will focus on the American South as a distinctive cultural, historical, sociological and linguistic entity and examine conceptions of the (Old and New) South in history and today. The literary part of this course will examine representations of the American South in several short stories, e.g. by William Faulkner, Flannery O'Connor or Bobbie Ann Mason. Particular attention will be paid to the literary tradition of the "Southern Gothic." In the linguistic part of the course we will identify distinguishing features of Standard American English and compare them to the characteristics of regional and social dialects of American English, especially Southern American English. In addition, we will discuss sociolinguistic aspects of standard and non-standard varieties. Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme" (details t.b.a.). In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

### 41292 Varieties of English

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 8 - 9.30, 100 Hauptgebäude, Hörsaal VIIa

N. N.

D. Adone

Today different varieties of English are spoken around the world as native, second and foreign languages. This course will focus on such varieties of English, which are also called World Englishes or Postcolonial Englishes. In the first part of this course we will take a look at the different models of World Englishes, whereas in the second part we will investigate the sociolinguistic background as well as linguistic features of some varieties of English.  
Course taught by Angel Mizzi (LA Adone)

**41293 Sociolinguistics**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 103 Philosophikum, S 82

S. Mohr

**41294 Linguistic Theory and Analysis**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B V

K. Phillips

This course is designed to provide revision of basic concepts and terminology in Linguistics and to develop further the basic tools of linguistic analysis introduced in the Einführungsseminar A. It will include discussion of the foundational assumptions of general linguistics and an examination of central theoretical notions in phonology, morphology, syntax and semantics. All of the topics will be addressed with the aid of appropriate exercise material.

**41296 English Grammar: From Practice to Theory**

2 SWS; Übung; Max. Teilnehmer: 40

Do. 8 - 9.30, 103 Philosophikum, S 82

M. Klages-Kubitzki

Starting with a brief revision of simple grammatical descriptions, this course will familiarize students with a number of basic theoretical methods and abstractions employed in more specialized syntax, morphology and semantics courses. We will, for example, study a number of theoretical approaches to grammatical categorization, explore the basis of the "DP-Hypothesis", and review arguments for replacing the traditional notion 'clause' with that of 'IP' or – more recently – 'TP'. Furthermore, we will attend to semantically oriented accounts of the tense and aspect systems. Students wishing to participate should therefore, ideally, have completed both the "Linguistic Practice: Grammar" course and the A-Seminar in linguistics.

**41297 Introduction to Early Modern English**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 12 - 13.30, 106 Seminargebäude, S12

N. N.  
K. Gather

This course provides an introduction to the Early Modern English period, approximately covering the time from the beginning of the 16<sup>th</sup> century to the early 18<sup>th</sup> century. The aim of this course is to learn about the most important social, cultural and linguistic developments and to locate Early Modern English within the history of the English language. Further, it is designed to provide students with the most significant changes in the fields of phonology, morphology, syntax and lexicography. All of the topics will be addressed, examined and discussed in more detail with the aid of contemporary texts.

Regular attendance and active participation are mandatory. Students who wish to obtain a Leistungsnachweis must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

Course taught by Stefanie Leu.

**H a u p t s e m i n a r   S p r a c h w i s s e n s c h a f t****40524 Syntax des Deutschen**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal F

V. Struckmeier

Der Kurs befasst sich mit Eigenschaften des Satzbaus des Deutschen: Fragen der Implementation der Argumentstruktur ("VP" und "vP") werden ebenso behandelt wie die Theorie der Kongruenz ("TP"). Darüber hinaus wird ein besonderes Augenmerk darauf liegen, welche genauen Eigenschaften innerhalb dieser strukturellen Domänen zu beobachten sind: Ist die Struktur der vP und VP in jedem Satz gleich -- oder welche Varianten dieser Strukturen existieren? Welche Wortstellungseigenschaften würden in diesen Domänen jeweils vorhergesagt? Welche empirischen Eigenschaften kommen den hierarchisch höheren Strukturen zu? Gibt es im Deutschen etwa fixe Positionen für syntaktisch, semantisch oder informationsstrukturell definierbare Kategorien? Welche dieser Strukturpositionen finden sich auch in anderen (oft weniger beachteten) Satztypen (wie Relativsätzen, Exklamativen, etc.)?

Die Bereitschaft, ein Referat zu halten - oder alternativ eine schriftliche Ausarbeitung eines Seminarthemas anzufertigen - wird vorausgesetzt.

#### 41300 Creole Languages

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S25

D. Adone

What is a Pidgin? What is a Creole? How different are these languages from each other? Are Creole languages a special case of language genesis? Or are they no different from other languages? These are some of the questions scholars working within Creole studies try to answer.

This course has three parts. In the first part we will analyse the circumstances under which Pidgins and Creole languages emerge. The focus will be on the sociolinguistics of these languages. In the second part we will take a close look at their syntax. In the third part we will concentrate on processes such as Creolisation, Decreolisation, and Grammaticalisation.

Participation in the first session is mandatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend.

Sie dürfen nicht mehr als zwei mal im Semester fehlen.

#### 41301 Language Contact in Australia

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 106 Seminargebäude, S25

D. Adone

What is language contact? Where and when does it take place? What are the short and long term effects of language contact on communities concerned? In this course we focus on language contact within Australia, looking closely at contact between Aboriginal languages and Australian English, between Aboriginal English and Kriol, just to name two cases. Further we discuss language change, diffusion, convergence, and endangerment, all processes often triggered by language contact.

Participation in the first session is mandatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend.

Sie dürfen nicht mehr als zwei mal im Semester fehlen.

#### 41302 Issues in Language Learning\_1

2 SWS; Hauptseminar; Max. Teilnehmer: 38

Mi. 12 - 13.30, 106 Seminargebäude, S26

C. Bongartz

This class presents students with an opportunity to design empirical studies exploring the process of language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies.

#### 41303 Issues in Language Learning\_2

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 14 - 15.30, 103 Philosophikum, SL 60

C. Bongartz

This class presents students with an opportunity to design empirical studies exploring the process of language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies.

#### 41304 Corpus Linguistics: Studies and exercises

2 SWS; Hauptseminar; Max. Teilnehmer: 45

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIa

T. Kohnen

This seminar is closely linked to my lecture on corpus linguistics. In the seminar the topics introduced in the lecture will be studied in more detail and there will be opportunity for practical applications and exercises, both with synchronic and diachronic corpora.

Wichtiger Hinweis: Der gleichzeitige Besuch meiner Vorlesung "Corpus Linguistics" wird dringend empfohlen. Wichtige Informationen zum Thema, die im Seminar nur kurz angesprochen oder vorausgesetzt werden, werden in der Vorlesung ausführlicher dargelegt.

#### 41305 English Bible Translations



2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal V

T. Kohnen

English Bible translations are relevant to the history of the English language and culture at least in four respects: firstly, as a cross-cultural encounter where English culture adopted a text collection from a foreign nation, quite remote in terms of time, region and disposition; secondly, as a continual series of text adaptations which covers the whole history of the English language and, in fact, constitutes part of that history; thirdly, as a notable case illustrating the relationship between language and society, where one book and the language associated with it exercised enormous social and political influence; and, fourthly, as a (supposedly) powerful factor in the formation of Modern English. In the seminar we will read and analyse various excerpts from English Bible translations and look at their historical and cultural background.

#### 41306 Syntax and Semantics

2 SWS; Hauptseminar; Max. Teilnehmer: 38

Di. 10 - 11.30, 106 Seminargebäude, S26

K. Phillips

The relationship between syntax and semantics has always been a controversial issue. On the one hand, certain aspects of meaning are clearly reflected in the way in which relations between words are encoded in grammatical form and, in transformational grammar, a great deal of evidence has accumulated which supports the existence of a specific level of representation which serves this purpose. On the other hand, a clear distinction must be drawn between categories of meaning and the formal categories of grammatical analysis. Furthermore, standard claims for the autonomy of syntax must be defended in view of the fact that meaning may, in some cases, be responsible for restrictions on the application of given syntactic processes.

Our purpose in this course will be to consider the nature of this complex relationship more closely and to examine in detail a range of phenomena which appear to have a bearing on the questions and problems which arise here.

#### 41307 The Pragmatics of Internet Communication

2 SWS; Hauptseminar; Max. Teilnehmer: 38

Do. 16 - 17.30, 106 Seminargebäude, S26

N.N.  
C. Bongartz

The class looks at the way linguistic communication in the Internet is influenced by the specific external production and comprehension (communication-pragmatic) conditions in this medium, in contradistinction to spoken and written language and their specific external use conditions. Amongst the parameters discussed will be discourse-structural issues like topic continuity, turn-taking management, the specific notion of "context" applicable to this type of communication, effects on grounding and on notions of uptake. The class will also discuss attendant issues of the theory of varieties and genres.

Course taught by: Prof. Dr. Dieter Stein (Uni Düsseldorf)

Folgende Teilnahmenachweise sind möglich:

aktive Teilnahme (alle Studiengänge)

aktive Teilnahme + Referat mit schriftl. Ausarbeitung (Bachelor)

Leistungsnachweis durch aktive Teilnahme und Hausarbeit (alle Studiengänge)

Bitte beachten Sie, dass vor der Teilnahme an einem Hauptseminar die sprachwissenschaftlichen Grundlagenseminare (A-Seminar und B-Seminar) erfolgreich abgeschlossen sein sollen.

Für Fragen zu Kursadministration und KLIPS wenden Sie sich bitte an [teambongartz@googlemail.com](mailto:teambongartz@googlemail.com)

### Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t ( A u f b a u m o d u l e )

#### 41295 Reading Bede's Ecclesiastical History

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 103 Philosophikum, S 85

T. Rütten

English versions of Bede's *Historia ecclesiastica gentis Anglorum* survive in four major Old English manuscripts. They tell the story of the "English people" from Julius Caesar's invasion of Britain to the year 731, in which the Venerable Bede finished writing. In this course, we will read, translate and discuss selected passages from the Old English translations. On the one hand, this serves to study the language system of the (later) Old English period. On the other hand, we learn about England and the "English people" as Bede saw them.

Knowledge of Old English is certainly helpful but not mandatory for this course. For a Teilnahmenachweis, regular and active participation is required. Leistungsnachweise may be obtained on request.

#### 41305 English Bible Translations

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal V

T. Kohnen

English Bible translations are relevant to the history of the English language and culture at least in four respects: firstly, as a cross-cultural encounter where English culture adopted a text collection from a foreign nation, quite remote in terms of time, region and disposition; secondly, as a continual series of text adaptations which covers the whole history of the English language and, in fact, constitutes part of that history; thirdly, as a notable case illustrating the relationship between language and society, where one book and the language associated with it exercised enormous social and political influence; and, fourthly, as a (supposedly) powerful factor in the formation of Modern English. In the seminar we will read and analyse various excerpts from English Bible translations and look at their historical and cultural background.

#### 41309 Cognitive Grammar

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V

M. Klages-Kubitzki

Cognitive Grammar is a theory of language structure which is based on the assumptions that language is symbolic in nature and that knowledge of language is formed by the abstraction of symbolic units from actual language use. Thus, grammar has a conceptual basis and is therefore meaningful. We will first examine these basic assumptions of Cognitive Grammar and explore how grammatical categories and functions are analyzed and defined within this approach. Then, we will attend to the grounding of nominal expressions and finite clauses. Our work will be rounded off by the discussion of clause structure (simple and complex clauses). Students wishing to participate please note that you have to have passed both the A- and B-Seminar in linguistics, or – as an exchange student – have comparable prior knowledge of linguistics to take part in this course.

#### 41310 Issues in applied linguistics

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 103 Philosophikum, S 58

K. Lenz

The aim of this course is to provide insights into a range of 'real life problems' addressed in the field of applied linguistics. Language teaching will be one of the major issues we are going to deal with, but by no means the only one. We will try and explore a variety of topics and different kinds of approaches used in applied linguistics.

Students are encouraged to have a look at the following introductory book to get an idea of the scope of the discipline.

Cook, Guy. (2)2003. Applied Linguistics. Oxford:UP.

Please note that students have to have passed both the A- and B-Seminar in linguistics (or have comparable prior knowledge of linguistics) to take part in this course.

#### 41312 Wirkungsaspekte englischer Werbesprache bei deutschen Muttersprachlern

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 19.4.2013 14 - 17.30, 106 Seminargebäude, S21

Fr. 17.5.2013 14 - 17.30, 106 Seminargebäude, S21

N.N.

C. Bongartz

Das Blockseminar befasst sich mit der Frage, wie und wann Englisch als Werbesprache und für Werbebezüge "wirkt" und wann nicht. Nach einer Einführung in die Thematik und der Diskussion von Fallbeispielen und Problemstellungen im ersten Block wird ein empirischer Praxisteil stattfinden. Hier sollen die Teilnehmer Trendbefragungen bei Konsumenten durchführen zum Verständnis ausgewählter englischer Werbesprüche, zu Übersetzungsoptionen englischer Stellenbezeichnungen, Rezeption häufig verwendeter Medien-Anglizismen sowie zu englischen Funktionsbezeichnungen technischer Geräte. Die Auswertung der Befragungen, Interpretation und Aufbereitung der Ergebnisse schließen den Praxisblock ab. Im dritten Block werden die Ergebnisse im Plenum vorgestellt, diskutiert und bewertet.

Course taught by: Dr. Bernd Samland

Der Kurs findet als Blockseminar statt:

Freitag, 19.04.2013, 14:00-17:30, Raum S 21 (Neues Seminargebäude)

Freitag, 17.05.2013, 14:00-17:30, Raum S 21 (Neues Seminargebäude)

Zusätzlich zu den beiden Blocksitzungen wird ein empirischer Praxisteil mit Konsumentenbefragungen in Gruppenarbeit stattfinden. Nähere Informationen in der ersten Sitzung.

#### 41313 Trilingual immersion at school: case studies

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S11

N.N.

C. Bongartz

Language immersion is an approach to foreign language instruction in which the usual curricular activities are conducted in one second language (L2).

Two-way bilingual immersion is an approach to bilingualism and biliteracy in the first language (L1) and in the L2. That means, the use of those two languages as mediums of instruction for any part, or all, of the school curriculum.

Consequently, could one state that, trilingual immersion is defined in a similar way, but bringing in a third language in the scenario?

In this seminar it is not an issue how much you have already learnt during your studies, but what you can do with what you know to tackle the purpose at hand: the feasibility of a trilingual immersion project at school.

How is this challenge going to be approached?

Using just a set of core competences such as:

- Critical thinking and problem solving
- Ability to ask the right questions
- Collaboration across groups (networks)
- Agility and adaptability
- Initiative, curiosity and imagination

every student must be well on the way to implement this and any project and moreover, on the way to mastery.

So, you have the skills, do you also have the will to address the pursued goal?  
Course taught by L. Camara.

## K o l l o q u i e n / O b e r s e m i n a r e   S p r a c h w i s s e n s c h a f t

### 41318   **Examenskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 18

Di. 12 - 13.30, 103 Philosophikum, S 84

D. Adone

This course is designed to guide all exams candidates!!!

All students taking part in exams in 2013 should attend this course!

### 41319   **Linguistics and Language Learning**

2 SWS; Kolloquium; Max. Teilnehmer: 30

Mi. 10 - 11.30, 103 Philosophikum, SL 60

C. Bongartz

This class will focus on oral and written presentation of linguistic data (especially essay writing and oral exams). Exam candidates are encouraged to enroll.

sample reading lists for potential exam topics are available in room 104

### 41320   **Postgraduate Reading Seminar**

2 SWS; Kolloquium; Max. Teilnehmer: 12

Do. 16 - 17.30, 103 Philosophikum, S 87

C. Bongartz

### 41321   **Historical Corpus Linguistics**

2 SWS; Kolloquium; Max. Teilnehmer: 12

Do. 16 - 17.30, 103 Philosophikum, S 84

T. Kohnen

Dieses Kolloquium bietet ein Präsentations- und Diskussionsforum für fortgeschrittene Examenskandidat(inn)en und Doktorandinnen.

### 41322   **Periods in the History of the English Language**

2 SWS; Oberseminar; Max. Teilnehmer: 30

Do. 14 - 15.30, 103 Philosophikum, S 92

T. Kohnen

Dieses Kolloquium bietet ein Präsentations- und Diskussionsforum für fortgeschrittene Studierende und Examenskandidat(inn)en. Hier werden zunächst prinzipiell alle "prüfungsrelevanten" Themen der Linguistik besprochen. Themenschwerpunkte liegen jedoch in der historischen Linguistik, insbesondere in Aspekten der einzelnen Perioden in der Geschichte der englischen Sprache.

#### 41323 Graduate Colloquium

2 SWS; Oberseminar; Max. Teilnehmer: 15

Do. 14 - 15.30

This class is designed for those writing their theses for the following qualifications: BA, MA, Magister, Lehramt, Ph.D.

Der Veranstaltung findet im Büro von Prof. Adone statt (R. 113).

D. Adone

#### 41324 Advanced crosslinguistic studies & formal theory: DP structure and acquisition

2 SWS; Kolloquium; Max. Teilnehmer: 50

Di. 17.45 - 19.15, 103 Philosophikum, S 94

In dieser fachübergreifenden Lehrveranstaltung sollen Fragestellungen der sprachwissenschaftlichen Theoriebildung aus sprachvergleichender Perspektive diskutiert werden. Ein besonderes Augenmerk liegt hierbei auf der Struktur und dem Erwerb nominaler Syntax. Es sollen jedoch insbesondere auch Schnittstellen-Phänomene, etwa zwischen Syntax und Semantik, betrachtet werden.

Die Veranstaltung richtet sich an fortgeschrittene Studierende mit guten linguistischen Vorkenntnissen und ausgeprägtem Interesse an sprachübergreifender linguistischer Forschung.

Es besteht die Möglichkeit, eigene Forschungsergebnisse, Qualifikationsarbeiten und work in progress vorzustellen.

Zusätzlich zur Anmeldung in KLIPS ist die vorherige Kontaktaufnahme zu einer der verantwortlichen Lehrpersonen (per Email oder persönlich) erforderlich.

Anmeldung bei einer der verantwortlichen Lehrpersonen (per Email oder persönlich) erforderlich

weitere Informationen zu Scheinerwerb etc. in der ersten Sitzung

M. Becker  
C. Bongartz  
K. Heusinger

## L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T

### V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t

#### 41331 America: 1930s|1940s

2 SWS; Vorlesung; Max. Teilnehmer: 600

Mo. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal B

H. Berressem  
N. Finzsch

The co-taught lecture deals with the first era in which people almost looked 'like we do.' While the 20s were still separated from us by a heavy layer of 'costume,' in the 30s and 40s this layer became increasingly thin. The lecture contours this immensely problematic and fascinating era, - which gave us, amongst other things, frozen food, radar, scotch tape, kodachrome, the bass guitar, the chocolate chip cookie, modern labor unions and new job options for women - from both a historical (Finzsch) and a literary (Berressem) perspective.

What happens during these two decades in which America enters into 'full modernity'? As a consequence of the Great Crash in 1929, millions of people lose their jobs and their homes, the production of consumer goods plummeted and the political landscape changed rapidly. Whereas before 1928, the Democratic Party tended to represent the rural South, White supremacy and the immigrant working class, it now became the single-most important reform movement in the nation's history. The New Deal gave workers, African Americans, women, Native Americans and other non-hegemonic groups a voice. New radical movements emerged that at the same time questioned capitalism, consumerism and the 'American Way of Life.'

In literary studies, the 30s and 40s are a decade that is often lost in between the well-travelled eras of the 'high modernism' of the 10s and 20s and the 'beat generation' of the 50s and 60s. However, the artistic productions of the 30s and 40s - which also witness the development and the consolidation of 'the new media' - form a complex field of resonance in which these cultural developments are both negotiated and performed. Much of the artistic production, in fact, is inherently political and critical. Examples will be taken from novels, film, photography, documentaries, music and theater.

#### 41333 Engendering the Stage 2: The Twentieth-Century and Beyond

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 12 - 13.30, 100 Hauptgebäude, Aula 2

B. Neumeier

This is the second part of a two-semester lecture course on the history of English drama up to the present from a Gender Studies perspective. The lecture course combines a focus on gender theories with a historical approach to English drama and theatre. The course will foreground questions of gender and its intersection with notions of race, class and the nation in English drama and theatre from the 18th century through the Victorian period to the 20th century and beyond.

#### 41330 Postcolonial Theory and African Fiction in English

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal C

H. Antor

In this lecture, we will first have a look at some of the most prominent features of postcolonial theory and relate them to critical discourses from Africa. In a second step, we will follow the development of African fiction in English from the eighteenth century to the present and read and discuss some major African novelists. Among the questions we will have to discuss in this context will be that of the role of the oral tradition in African writing, i.e. the problem of what has been called orature, the relationship between white European literature and African literature, the Africanness of African literature, etc. Among the books discussed there will be such "classics" of African writing as Equiano's *The Interesting Narrative of the Life of Olaudah Equiano; or Gustavus Vassa; the African; Written By Himself*, Amos Tutuola's *The Palm-Wine Drinkard*, Chinua Achebe's *Things Fall Apart* and Ngugi wa Thiongo's *The River Between*. Requirements for 'aktive Teilnahme': regular attendance and preparatory reading.

#### 41332 Lektorenvorlesung

2 SWS; Vorlesung; Max. Teilnehmer: 100

Fr. 10 - 11.30, 100 Hauptgebäude, Hörsaal XXI

S. Jackson

This lecture will look at the work of English poets from the sixteenth to the twentieth century, including Shakespeare, Donne, Milton, Pope, Wordsworth, Browning, Yeats and Eliot. There will be information about the biographical and literary backgrounds of the poets discussed, but the main concentration will be on reading and understanding individual texts.

#### 41334 Representing Australia in Literature and Film

2 SWS; Vorlesung; Max. Teilnehmer: 130

Di. 10 - 12, 100 Hauptgebäude, Hörsaal XII

N.N.

B. Neumeier

This course introduces students to the issues that have shaped Australian society and culture, both past and present, through a range of literary, cinematic and cultural texts. It examines the histories of these cultural forms and the issues that are central to them, and provides students with an understanding of the relations between cultural texts and national identity. Australian literature and film are key sites through which questions of national and cultural identity are represented and debated in Australia, and they are also (though somewhat differently) the means through which international audiences formulate their conceptions of Australia and Australian culture.

This course provides students with a comprehensive understanding of Australian literature and film through the close study of particular filmic and literary texts. We will explore the history and diversity of Australian culture by viewing and analysing the ways in which a broad range of Australian films and literary texts – including short stories, short novels, poetry and plays – represent and re-imagine cultural constructions of place, gender, race and Australian identities over time.

Course taught by Prof. Sue Kossew

## Einführungsseminare Literaturwissenschaft Teil A

#### 41335 Introduction to Literary Studies\_1

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Mi. 10 - 11.30, 103 Philosophikum, S 78

R. Aczel

This course offers an introduction to a range of key literary critical and theoretical approaches to the understanding of poetry, drama and narrative fiction. A selection of poems and short stories for analysis will be provided in a Kopiervorlage. We shall also read William Shakespeare's *Twelfth Night* (please buy the Oxford Classics edition).

#### 41336 Introduction to Literary Studies\_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Mo. 12 - 13.30, 103 Philosophikum, S 89

E. Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose to drama. Course evaluation will be based on active participation and a course final. Course Texts: selected poetry, various short stories, W. Shakespeare, Twelfth Night.

### 41337 Introduction to American Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Do. 12 - 13.30, 103 Philosophikum, S 78

J. D ü c k e r

What is this America that forms the object of American Studies? Where do we look for it? How do we analyze the evidence?

In search of answers to these questions, the seminar will consider US-American literary and cultural documents of various periods, places and genres.

As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A", participants will also be introduced to more general methodological and theoretical aspects of literary studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an American Identity but also in terms of their respective literary period and genre.

Please purchase individually, read and be prepared to discuss:

Dreiser, Theodore. *Sister Carrie* (1901).

Ellis, Bret Easton. *Less Than Zero* (1985).

Shorter literary as well as theoretical texts will be made available during the semester.

## E i n f ü h r u n g s s e m i n a r e L i t e r a t u r w i s s e n s c h a f t T e i l B

### 41339 The Canadian City

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 10 - 11.30, 106 Seminargebäude, S22

F. K e l l e r

In this course we will explore various representations of the city in contemporary Canadian novels. Since the spatial turn in the 1970s concepts such as space and place have entered literary criticism, acknowledging the fact that human beings are not only influenced by geographical and social spaces but also produce them. We will examine the dialectical relation between identities and urban environments by focusing on the Canadian cities Toronto, Montreal, Vancouver, and St. John's. Due to Canada's official multiculturalism policy, migrants from different cultural backgrounds live in these cities, contributing to the creation and transformation of spaces and places. We will discuss the ways in which authors depict and construct these cities in their narratives, and to what extent this has an immediate impact on the plot, the characters and on our perception of urban landscapes.

Requirements for this class: regular attendance, active participation, oral presentation, term paper.

Please make sure to purchase and read the following novels:

Dionne Brand's *What We All Long For* (2005)

Rawi Hage's *Cockroach* (2009)

Nancy Lee's *Dead Girls* (2002)

Michael Winter's *This All Happened* (2000)  
Course taught by Felicitas Keller.

### 41340 Victorian Poetry

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 10 - 11.30, 100 Hauptgebäude, Hörsaal XIa

R. A c z e l

Coming between the poetic revolutions of Romanticism and Modernism, the Victorian period in English poetry is often seen as a period of relative stagnation. Even the Oxford English Dictionary continues to gloss the term "Victorian" as "prudish, strict, old-fashioned, outdated." But the reign of Queen Victoria (1837-1901)

was also an age of war, social and scientific revolution, and profound ideological uncertainty. All of this is reflected in the poetry of the period. This course offers a survey of English poetry from Tennyson to Hardy that celebrates the inexhaustible range of formal and thematic innovation the period continues to offer.

#### 41341 Ethics, Law, and Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 17.45 - 19.15, 107 Universitäts- und Stadtbibliothek, B IV

C. Boge

Is there good reason for examining the intersections of philosophical, legal and literary studies? There is indeed, and a preliminary answer is that whereas ethics is concerned with describing and weighing individual and communal values (e.g., how to lead the 'good life'), the law suggests a prescriptive construction of values which ideally protects individuals, enabling them to lead the 'good life' while limiting state interference in the private domain. As a self-reflexive medium, literature outlines the dynamic interplay of the factual and the fictive, encouraging readers to renegotiate their values by challenging the premises of legal and ethical reasoning and rendering palpable alternative realities through posing questions such as: What would it be like to live in an oppressive regime whose values are not mine? What if I had been born a different person with different capabilities, rights and duties? What if there were no binding rules and regulations at all? In addition to relevant secondary texts, we will read three novels: William Golding's classic *Lord of the Flies*, William Sutcliffe's *Bad Influence* and Ian McEwan's *Saturday*. Registration online.

#### 41342 The Two Cultures: American Studies at the Interface of Hard and Soft Sciences

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 14 - 15.30, 103 Philosophikum, S 56

M. Ingwersen

American Studies is an inherently interdisciplinary field that draws from a variety of discourses to provide a multifaceted analysis of American paradigms and their transformative power in a global context. While the study of American literature and culture tends to highlight the vivid exchange with other fields of the humanities (history, sociology, philosophy, politics, etc.), the exploration of resonances with the natural sciences (physics, biology, chemistry, mathematics, etc.) is often neglected. Yet, cultural (trans-)formation is intimately interwoven with scientific and technological progress. From the railroad, to nuclear power, the discovery of genes, computers, space shuttles, and the internet, technology has played a seminal role in shaping the cultural landscapes represented in 20<sup>th</sup> and 21<sup>st</sup> century American literature.

In this course we will read fictional works from the second half of the 20<sup>th</sup> century that explicitly or implicitly negotiate science-related concepts like chaos, relativity, cyborgs, uncertainty, swarms and artificial intelligence, in order to arrive at an appreciation of the increasing entanglement of what the chemist and novelist C.P. Snow in 1959 famously observed as 'two separate cultures' - the sciences and the humanities.

Complementary readings will include seminal texts by scholars from both sides of the cultural spectrum. A detailed reading list will be made available before the beginning of the semester (approx. February).

#### 41343 Gender-Bending in Fiction and Film

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 14 - 15.30, 103 Philosophikum, S 65

A. Gutenberg

Gender benders are people (or fictional characters) who transgress, or 'bend', conventional gender boundaries and play with gender ambivalences, for example through masquerade, cross-dressing or changes in gender identity. Gender bending is a widespread phenomenon in popular culture and the media. However, our main focus in this course will be on the literary (and more specifically on narrative) representations of gender bending. With gender and queer studies as a theoretical foil, we will analyse the discursive constructions and deconstructions of sex and gender in four selected novels spanning the twentieth century. These will be complemented by some film examples. Texts: Virginia Woolf, *Orlando* (Oxford World's Classics); Angela Carter, *The Passion of New Eve* (Virago); Jackie Kay, *Trumpet* (Picador); Rose Tremain, *Sacred Country* (Vintage). Course evaluation (LN) will be based on active participation and a term paper.

#### 41344 Coming of Age Stories

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 8 - 9.30, 106 Seminargebäude, S25

V. Herche

Coming of age is the passage from youth to adulthood, a phase of moral growth and character change, featuring not only a single protagonist's development but also the establishment of a whole society. This course offers an introduction to educational novels (German: Bildungsroman) as a literary genre by looking at literary examples in its many variations from the 18th century up to the mid-20th century, starting with the two English novels *Tom Jones, A Foundling* (Henry Fielding, 1749) and *Pamela, Or Virtue Rewarded* (Samuel Richardson, 1740).

By looking at novels and cinematic variations of the coming of age-genre there will be discussions on theories of genre, male vs. female coming-of-age, social and historical structures and questions of postcolonialism. The latter will be the main focus point of the second section of this course: the discussion of

postcolonial interpretations (Australian, African, Indian) of the coming of age-theme, examples including: *My Brilliant Career* (Miles Franklin, 1901) and *The Famished Road* (Ben Okri, 1980).

Thirdly, US-American examples from the 20<sup>th</sup> century, e.g. *The Catcher in the Rye* (J.D. Salinger 1951), will be discussed in class. Discussions include the question in how far the literary genre translates into the cinematic form, the coming-of-age film.

Requirements: regular attendance, active participation, written homework, oral presentation and final term paper.

#### 41345 Gothic Fiction

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIb

J. Hoydis

Gothic fictions combine horror, romance, and spine-chilling mystery plots, featuring dark settings and stock characters (e.g. monsters, tyrants, vampires, damsels-in-distress). They explore the tension between the natural/supernatural and the irrational side of human nature; they negotiate fears (sexual, political, technological etc.) of their time of production and highlight issues of gender(ed) imagination. This class offers an introduction to the aesthetics and ideological concerns of the genre and concepts such as terror, the sublime, and the uncanny. We will discuss the following classic Gothic novels: Horace Walpole's *The Castle of Otranto* (1764), Mary Shelley's *Frankenstein* (1818), Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr Hyde* (1886), Bram Stoker's *Dracula* (1897). The focus is on the 19<sup>th</sup> century and the specific socio-cultural climate which gave rise to these texts. Yet we will also interrogate their contemporary appeal and relevance and relate them to expressions of the Gothic today; filmic examples will include excerpts from versions of *Frankenstein* and *Dracula*.

#### 41346 Representations of Gender on the TV Screen

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B V

J. Schorn

On the TV screen, we are confronted with a range of different ways of perceiving and enacting gender - from the tough female cop to the devoted wife, from the nerdy scientist to the suave ladykiller. These portrayals reflect and engage with our own struggles with the meaning of gender. What is a "real" man or woman? What meaning do these categories hold for us, and how do we interact with them in our daily lives?

In this class, we will first do some background reading on developments in gender studies, and take a close look at constructions of femininity and masculinity, as well as marginalized gender identities. Students will then apply their theoretical knowledge in a series of presentations on TV shows and their representations of gender.

Class requirements: regular attendance, active participation, presentation, term paper.

#### 41347 'Star Crossed Lovers': Doomed Love as Genre?

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 10 - 11.30, 103 Philosophikum, S 82

N. N.

This course explores the trope of "star-crossed lovers" in film and fiction, using Shakespeare's seminal *Romeo and Juliet* as a starting point. Taking theories of gender and genre into account, we will critically examine the factors contributing to its enduring success as a grand narrative. Texts will include *Romeo & Juliet*, *Wuthering Heights* (1847), *Love Story* (1970), *Brokeback Mountain* (short story, 1997), and *Atonement* (2001).

Course taught by Laura von Czarnowsky

#### 41349 London Urban Poetry

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 17.45 - 19.15, 103 Philosophikum, S 82

N. N.

London has served as setting for countless literary texts. The most striking renditions of the city, however, appear in urban poetry. In fact, this sub-genre of poetry provides innovative forms for negotiating the many facets of urbanity and urban life. In this seminar, we will examine the relationship between the city and its lyrical representations from early to late modernity. We will take into account social theories of the urban and urban spaces as well as literary theories of poetry.

Course taught by Dr. Sonja Frenzel

#### 41351 Postcolonial Life-Writing

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B VI

C. Boge

Life-writing, while purportedly non-fictional, is in fact a dramatized rendering of events that mainly comes in the form of memoirs, letters, diaries, (auto)biography and eyewitness accounts. Bearing testimony to



the atrocities indigenous populations often suffered under colonial rule and invoking strong emotional responses in (Western) readerships through political self-representation, life-writing has played a key role in the processes of decolonizing the mind. In addition to relevant secondary literature and excerpts from testimonies, we will read and discuss the following texts from former (British) colonies: Doris Pilkington's *Follow the Rabbit-Proof Fence* (adapted for the screen as *Rabbit-Proof Fence*), which narrates the author's involvement as a child in the Australian government's racist policies of the 1950s and 60s; and *Country of My Skull* (adapted for the screen as *In My Country*), in which Antjie Krog reports the work of the Truth and Reconciliation Commission after the end of the South African apartheid regime in the early 1990s.

#### 41433 Contemporary Anglophone Women Playwrights

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 8 - 9.30, 103 Philosophikum, S 69

S.Youssef

This course aims to investigate representations of gender in dramatic texts and theatrical performances written by contemporary Anglophone women playwrights. Students will be introduced to strategies for interpreting dramatic literature, including some of the key literary and critical theories related to the study of theatre and performance in the twentieth and twenty-first centuries. Course requirements: Attendance, Participation, regular reading and writing assignments, final paper. Texts by Caryl Churchill, Judy Upton, Eve Ensler, Sarah Kane, Phyllis Nagy and others will be made accessible via Ilias.

#### 41434 Contemporary Drama and Theatre in London

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 10 - 11.30, 103 Philosophikum, S 91

S.Youssef

In conjunction with the one-week theatre excursion to London (13.-18. May 2013) offered this semester, this course provides an intensive introduction to contemporary British drama and theatre. Participants are required to do close readings of a wide variety of plays produced in London during the current theatre season. This is a practice based course open also open for students who will not attend the excursion. Preliminary discussion (and registration) for excursion on Feb 1, 2013.

#### 41435 Black Hollywood: An Introduction to African American(s in) American Film and Television

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 16 - 17.30, 103 Philosophikum, S 91

N.N.  
H.Berressem

Black Hollywood: An Introduction to African American(s in) Film and Television

- course taught by Björn Sonnenberg-Schrank -

In this seminar, we will investigate the depiction and involvement of African Americans in film and television production: From the beginnings, 'Blackface' and early (and in most cases extremely racist) stereotypes to the first huge stars like Sidney Poitier as first black Academy Award winner. We will also consider African Americans behind the camera with black writers, producers etc and the 'Blaxploitation' genre(s) in the 1970s, to the 'New Black Cinema' around directors like Spike Lee or John Singleton, and black sitcoms such as *The Cosby Show* or *The Fresh Prince of Bel Air* to the status quo of 'Black Hollywood'. How has the cinematic representation of African Americans evolved and changed over time?

We will regard exemplary films and TV shows and analyze them in the context of their respective era and time-specific shifts and changes in American society. In addition, we will read theoretical texts and encounter theories, methodological approaches and models that will help to decipher and deal with (pop)cultural phenomena and apply them to the films and TV shows we'll be watching.

All students are expected to give a short presentation, and, if they want to obtain 5 CP/LPs, to write a 10-12 page term paper. There will be a weekly viewing assignment; theoretical texts will be made available on Ilias during the course of the semester.

Course taught by Björn Sonnenberg-Schrank, email: bjoern (at) bjoernsonnenberg (dot) net

#### 41436 The Other Detective: Black, Female and Gay Detectives in American Media

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 16 - 17.30, 103 Philosophikum, S 66

N.N.

Course taught by Nils Bothmann.

Ü b u n g / S e m i n a r  
L i t e r a t u r w i s s e n s c h a f t ( B a s i s m o d u l e )

**41291 The American South**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 57

B. Abel  
E. Fritsch

This cultural studies course will focus on the American South as a distinctive cultural, historical, sociological and linguistic entity and examine conceptions of the (Old and New) South in history and today. The literary part of this course will examine representations of the American South in several short stories, e.g. by William Faulkner, Flannery O'Connor or Bobbie Ann Mason. Particular attention will be paid to the literary tradition of the "Southern Gothic." In the linguistic part of the course we will identify distinguishing features of Standard American English and compare them to the characteristics of regional and social dialects of American English, especially Southern American English. In addition, we will discuss sociolinguistic aspects of standard and non-standard varieties. Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme" (details t.b.a.). In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

**41350 American Fiction from the 1960s to 2010**

2 SWS; Übung; Max. Teilnehmer: 22

Mi. 14 - 15.30, 103 Philosophikum, S 81

N.N.  
H. Berressem

Course taught by Laura Morris.

This course, which is designed as an introduction to postmodern and contemporary U.S. American fiction, will acquaint students with some of the major voices and issues of literature in the U.S. since the 1960s. The readings will be supplemented by theoretical texts that explore key concepts associated with postmodernism and poststructuralist theory. We will not only use the conception of the postmodern to analyze fictional texts, but also the fictional texts to interrogate the theoretical concepts.

The seminar will begin with Thomas Pynchon's novel *The Crying of Lot 49* (1966) and then move on to short stories by John Barth and Donald Barthelme. In the second part of the semester, emphasis will be placed on more recent developments in American literature with discussions of writings by David Foster Wallace and William Gibson. One of our main goals will be to examine whether, and, if so, how contemporary American authors try to overcome postmodern literature's self-referential obsession with the text, heralding a return to lived reality outside the textual realm.

Please make sure to have purchased and read the following before the beginning of the semester: Pynchon, Thomas: *The Crying of Lot 49* (1966) and Gibson, William: *Zero History* (2010).

**41352 From Page to Stage: Theory and Practice of Theatre Production**

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 12 - 13.30

R. Aczel

This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.

This course is taking place at the Studiobühne Köln.

**41354 Textual Analysis in Practice: Poetry**

2 SWS; Übung; Max. Teilnehmer: 36

Do. 12 - 13.30, 106 Seminargebäude, S26

E. Fritsch

This course is designed to give students the opportunity for practical textual analysis through close readings of selected poetry. We will range widely from Shakespeare to contemporary poetry from Britain and the United States covering an extensive variety of lyrical genres. Particular attention will be paid to the sonnet. Credits: 2 CP (portfolio) or 3 CP/LP (portfolio and final test), 4 CP/LP (same as 3 CP plus short oral presentation).

**41355 Textual Analysis in Practice: Shakespeare**

2 SWS; Übung; Max. Teilnehmer: 36

Mo. 12 - 13.30, 103 Philosophikum, S 69

A. Gutenberg

This course is designed to give students the opportunity for practical textual (and medial) analysis. Our focus in this course will be on Shakespeare's plays and their rendering on the screen. We will discuss a

tragedy, a history play, two comedies as well as some film versions. Texts: William Shakespeare: Othello, Richard III, The Taming of the Shrew, Much Ado about Nothing (Recommended edition of the plays: The Oxford Shakespeare/Oxford World's Classics). Course evaluation will be based on a short presentation in class and a written test. Course evaluation will be based on regular attendance, active participation and a written test in the final week of term (for LN). For 'aktive Teilnahme', an oral presentation in class will be required.

**41356 Textual Analysis in Practice: Shakespeare**

2 SWS; Übung; Max. Teilnehmer: 36

Mo. 14 - 15.30, 103 Philosophikum, S 69

A. Gutenberg

This course is designed to give students the opportunity for practical textual (and medial) analysis. Our focus in this course will be on Shakespeare's plays and their rendering on the screen. We will discuss a tragedy, a history play, two comedies as well as some film versions. Texts: William Shakespeare: Othello, Richard III, The Taming of the Shrew, Much Ado about Nothing (Recommended edition of the plays: The Oxford Shakespeare/Oxford World's Classics). Course evaluation will be based on a short presentation in class and a written test. Course evaluation will be based on regular attendance, active participation and a written test in the final week of term (for LN). For 'aktive Teilnahme', an oral presentation in class will be required.

**41357 An Introduction to Intercultural Communication**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 106 Seminargebäude, S25

E. Start

Intercultural communication is often seen as the basis for international business. This course will deal with both the theories of intercultural communication and the practical language of business English. The course will involve practising skills such as participating in meetings and writing in a business context, and also be reflective, helping you examine your own culture and its impact on intercultural interactions. Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme". In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-semester test. Students must attend the first class to secure their place.

**41358 Textual Analysis in Practice: Drama**

2 SWS; Übung; Max. Teilnehmer: 32

Mo. 10 - 11.30, 103 Philosophikum, S 66

G. Westphal

This course is designed to give students the opportunity for practical textual analysis through close readings of several plays by various authors. We will also investigate the means of turning a dramatic text into an actual play production on stage. Course texts: Marsha Norman, 'night Mother; David Henry Hwang, M. Butterfly; Timberlake Wertenbaker, Our Country's Good, Simon Stephens, Pornography. Additional material will be provided in class.

Scheine: Aktive Teilnahme; Aktive Teilnahme mit Referat (presentation in class); Leistungsnachweis (Take-home exam). Regardless of the type of Schein students will be expected to take active part in the in-class-discussions, attend classes regularly, and - in groups of 3 or 4 - to do a performance of a scene of their choice.

**41359 Slavery and the American Imagination**

2 SWS; Übung; Max. Teilnehmer: 32

Do.

N. N.

In this course we will examine the ways in which major American writers, spanning the antebellum to the late 20<sup>th</sup> century, have used literature to document, contest, and make sense of slavery, as both reality and legacy. In considering the particular political contexts within which each of our authors write, we will both trace the trajectory of a national history inflected by the discourse of civil rights, and consider the ways in which the growing repertoire of literary conventions worked to meet the particular demands of expression for authors, black and white, in their attempts to reconcile slavery with their identities as Americans. Course texts include Harriet Jacobs' Incidents in the Life of a Slave Girl (1861); Harriet Beecher Stowe's Uncle Tom's Cabin (1852); Mark Twain's Adventures of Huckleberry Finn (1885); Jean Toomer, Cane (1923); Ralph Ellison's Invisible Man (1952); and Toni Morrison's Beloved (1987). Please purchase these texts. Course taught by Kelly Kavar.

TIME and ROOM to be arranged.

**41360 Modern Classic Novels and Film Realisation\_1**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 100 Hauptgebäude, Hörsaal Villa

M. Fitzpatrick

Course taught by M. Fitzpatrick.

**41431 Voices of Ireland**

2 SWS; Übung; Max. Teilnehmer: 22

Do. 14 - 15.30, 103 Philosophikum, S 83

S. Newman

Ireland is often associated with romantic myths, music and merriment, but the true voices of Ireland reveal a much more complex and darker cultural past and present. This course will explore 20th century and contemporary Irish and Northern Irish culture through film, short stories and poetry.

Students will need to collect the course portfolio and have read the short stories, essays and poems BEFORE the first day of this 'Blockseminar'. NB: Some course materials will also be uploaded on to ILIAS, and students must read and prepare this material before the beginning of the course.

Students can obtain either 2, 3 or 4 CPs for this course. Please note that FULL attendance and active participation are necessary if you wish to obtain any credit for the course!

Details of where to collect the portfolios from will be put online at the end of January.

Course dates:

Wednesday March 6th 11.00-16.00 in S55

Wednesday March 13th 10.00-17.00 in S57

Thursday March 14th 10.00-16.00 in S55

Please note that there will be breaks for lunch etc.

NB If you sign up for the course on KLIPS, and it does not give you a place, and you are sure you want to do the course, please email me: sigrid.newman@uni-koeln.de

**41432 Modern Classic Novels and Film Realisation\_2**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F

M. Fitzpatrick

**41437 Postcolonialism in the contemporary Scottish novel**

2 SWS; Übung; Max. Teilnehmer: 32

Do. 16 - 17.30, 100 Hauptgebäude, Hörsaal VIIa

N. N.

In Irvine Welsh's *Trainspotting* (1993) main protagonist Mark Renton complains: "We are colonised by wankers. We can't even pick a decent, vibrant, healthy culture to be colonised by." This feeling of inferiority caused by an alleged domination by England is often found in the contemporary Scottish novel. In this course, we will first discuss the postcolonial condition of Scotland and then continue to focus on four contemporary novels. Here, we will analyse the effects of Scotland's construction of a postcolonial self on categories such as nation, gender, or class and how this has influenced the use of language in the following novels:

Irvine Welsh *Trainspotting* (1993), A.L. Kennedy *Looking for the Possible Dance* (1993), James Kelman *How late it was, how late* (1994), Alan Warner *Morvern Callar* (1996).

Course taught by Jessica Homberg-Schramm.

**H a u p t s e m i n a r L i t e r a t u r w i s s e n s c h a f t****41362 British Detective Fiction**

2 SWS; Hauptseminar; Max. Teilnehmer: 49

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIa

H. Antor

In this seminar we will deal with the history of British detective fiction and some of its prime representatives from the 19<sup>th</sup> century to the present. The classic patterns of the conventional whodunnit in its various guises will be contrasted with more recent developments in postmodern detective fiction. This will be linked to issues of epistemology, literary anthropology, psychology, sociology, politics and religion. We will read the following texts: Wilkie Collins, *The Moonstone* (1868), Arthur Conan Doyle, *A Study in Scarlet* (1887), G.K. Chesterton, *The Complete Father Brown Stories* (2006); Agatha Christie, *The Murder of Roger Ackroyd* (1926); Dorothy Sayers, *Gaudy Night* (1936); Peter Ackroyd, *Hawksmoor* (1985), P.D. James, *A Certain Justice* (1997).

Requirements: Regular attendance, active participation, further reading, oral presentation, written homework.

**41363 Cognition, Story-Telling and Literary Pattern-Building**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal XIa

H. Antor

In this seminar we will deal with the recent turn towards cognitive theory in literary studies. Both general processes of cognitive pattern-building and strategies of story-telling as a specific tool of mental patterning have become important concepts in interdisciplinary research on narrative based on literary studies, cognitive psychology and evolutionary theory. We will test the interpretive power of such new approaches with reference to a variety of texts: William Shakespeare, "Sonnet 30", Ian McEwan, *The Cement Garden* (1978), Patrick McGrath, *The Grotesque* (1989), Tom Stoppard, *Arcadia* (1993), Margaret Atwood, *Alias Grace* (1996). Further materials will be made accessible.

Requirements: Regular attendance, active participation, further reading, oral presentation, written homework.

**41364 The Ends of Psychoanalysis**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mi. 12 - 13.30, 103 Philosophikum, S 91

H. Berressem

The beginning of the 21<sup>st</sup> century provides, perhaps, a good vantage point from which to look back at the 'ends' of psychoanalysis, which has been one of the most persistent and resistant discursive formations in 20<sup>th</sup> century literary and cultural studies. The seminar takes 'the ends' in its twofold meaning of 'goals or purposes' but also of 'endings.' What is psychoanalysis? Is psychoanalysis still a relevant conceptual, cultural and literary framework? Have queer studies killed psychoanalysis? What comes after psychoanalysis? Schizoanalysis? More psychoanalysis? Nothing? The seminar will trace the insistence of psychoanalysis in American literature and film by way of the figure of the 'Psycho.' Theory: Excerpts from Sigmund Freud, Jacques Lacan, Gilles Deleuze. Literature and Film: Robert Bloch: *Psycho*, Alfred Hitchcock: *Psycho*, J.G. Ballard: *Motel Architecture*, Bret Easton Ellis: *American Psycho*, Mary Harron, *American Psycho*, Douglas Gordon, *24-Hour Psycho*, Don DeLillo: *Point Omega*.

**41365 Edgar Allan Poe**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 103 Philosophikum, S 56

H. Berressem

The seminar will deal with a number of important literary concepts by way of the life and work of Edgar Allan Poe, who was one of the seminal and most influential American writers of the 19<sup>th</sup> century. In his 'tales of ratiocination' and 'tales of the grotesque and the arabesque,' Poe has initiated such diverse genres as detective-, horror- and science-fiction, with "The Narrative of Arthur Gordon Pym" and "Eureka," he has provided important interventions into the sciences of his time. Texts: *The Narrative of Arthur Gordon Pym*, "Eureka," "The Philosophy of Composition," "The Raven." Excerpts from "Tales of Mystery and Imagination" and "Tales of the Grotesque and Arabesque."

**41366 Contemporary Drama**

2 SWS; Hauptseminar; Max. Teilnehmer: 38

Di. 14 - 15.30, 106 Seminargebäude, S26

B. Neumeier

The focus of this course is on contemporary British theatre and culture.

Additionally, students can participate in an excursion to London (13.-18. May 2013), where they will have the opportunity to see and discuss new theatre productions (at the Globe, the National Theatre, the Royal Court, Fringe), attend a workshop at the Royal Academy of Dramatic Arts and to talk to theatre professionals and playwrights. Preliminary discussion and registration for the excursion takes place on Feb 1, 2013.

The trip to London is NOT mandatory to obtain credit in this course.

**41367 Hybrid Genres: Tragicomedy**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 106 Seminargebäude, S15

B. Neumeier

This course will trace the emergence of tragicomedy in English Renaissance culture as a "hybrid genre", which necessitates a reevaluation of the dramatic canon and its cultural implications.

Texts: Shakespeare, *Measure for Measure*; *The Winter's Tale*; Shakespeare /Fletcher, *Two Noble Kinsmen*; Beaumont/ Fletcher, *A King and No King*; Fletcher; *The Mad Lover*; Massinger, *The Maid of Honour*; Rowley/ Dekker/ Ford, *The Witch of Edmonton*; Dryden, *The Conquest of Granada*, *The Rival Ladies*, *The Spanish Friar*.

**41368 Contemporary Australian Women Writers**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 106 Seminargebäude, S24

N.N.  
B. Neumeier

This course examines and analyses the complex positionality of Australian women writers in contemporary Australia. Women writers respond in their work to a number of cultural and national stereotypes that have circulated in Australian cultural life since the colonial process. Indigenous women writers face issues of displacement, gender and cultural identity, often having to deal with the problem of the "stolen generations" and its ongoing negative impact on Indigenous families. By closely analysing a number of key contemporary texts by non-Indigenous and Indigenous women writers that engage with these issues, this course will provide students with an in-depth understanding of contemporary Australian women's writing.

The course will comprise 4 modules

- 1) Refiguring Women and the Bush: Texts will include extracts from Kay Schaffer's seminal critical work, *Women and the Bush*; Barbara Baynton's "The Chosen Vessel", Kate Jennings' novel, *Snake*; extracts from Kate Grenville's novel, *The Idea of Perfection* and Thea Astley's *Drylands*.
- 2) Women writing violence: Texts will include Melissa Lukashenko's *Steam Pigs*, short stories by Gillian Mears and Beverly Farmer.
- 3) Revisiting History and Indigenous Identity: Texts will include Gail Jones's *Sorry*, Kate Grenville's *The Secret River* and Doris Pilkington Garimara's *Follow the Rabbit-Proof Fence* (book and film).
- 4) Cross-cultural Relations: Texts will include Simone Lazaroo's novel, *The Australian Fiancé*, short stories and poems by a variety of multicultural writers; Noelle Janacewska's short play, *Cold Harvest*; Clara Law's film, *Floating Life*.

Course taught by Prof. Sue Kossew

## Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t ( A u f b a u m o d u l e )

### 41374 Pathos: A Short History of Feeling

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B I

R. Aczel

Pathos – the crafted evocation of emotion – is out of vogue in the arts, yet thrives in popular culture, from weeping talent-show candidates to crocodile-teared politicians. Where does our current mistrust of pathos come from: what is the history of feeling as a rhetorically produced effect? This course traces the concept of pathos across the arts from its central role in the poetics of Aristotle to emo-pop and beyond – stopping on the way to look at the Bible, Shakespeare, Schiller, Dickens, Wagner, Pre-Raphaelite painting and the aesthetic rhetoric of the Third Reich.

### 41375 Nothing but Nationalistic Nonsense?: Scottish poetry since Robert Burns

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 16 - 17.30, 107 Universitäts- und Stadtbibliothek, B IV

S. Allan

Did Scottish poetry die along with Robert Burns in 1796? Has Scottish poetry managed to step out of the national bard's very long shadow? After looking briefly at Burns, this course will concentrate on a selection of 20th and 21st-century Scottish poets, including Hugh MacDiarmid, Norman MacCaig, Iain Crichton Smith, Edwin Morgan, Jackie Kay, Carol Ann Duffy and current Scots Makar, Liz Lochhead, and consider how identity, nationality, tradition and language are negotiated in this poetry. Does this poetry wallow in nationalistic nostalgia for some imagined rural Scottish utopia? Do these poems consolidate certain stereotypes about small-minded anti-Englishness and parochialism? Does this poetry deal with exclusively Scottish issues at all? These are some of the questions which will be addressed in this course.

Students MUST attend the first class (week 1) in order to secure their place.

### 41376 Unspeakable Things Unspoken: Toni Morrison

2 SWS; Übung; Max. Teilnehmer: 38

Do. 10 - 11.30, 106 Seminargebäude, S15

E. Fritsch

In this seminar we will be reading several novels and some non-fictional writing by Toni Morrison, eminent contemporary American author and public intellectual, and the first African American writer to win the Nobel Prize for literature. We will explore issues such as racial, class and gender identities, the interrelation of oral and literary traditions, myth, history, and trauma, and the personal and the political. Course texts: *Song of Solomon* (1977), *Beloved* (1987), *Jazz* (1991); non-fictional texts will be made available in a reader. Creditation depending on course of study and combination of written exercises (2 CP or 3 CP/LP) and short presentation with written component (4 CP/LP).

### 41377 The Industrial Novel

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIb

J. Hoydis

Industrialism is a dominant concern in the early Victorian novel. In the 1840s and 1850s, Britain saw rapid economic expansion and technological change on the one hand, and increasing social tensions and hardship for a majority of the people on the other, especially in the mining and mill towns in the North. The difference between rich and poor was felt as being so extreme that Prime Minister Benjamin Disraeli famously spoke of England's "two nations". The results were violent confrontations, strikes, and the rise of Chartism, the first political movement seeking reform for the working-classes. While many texts of the period engage with social issues and the changes brought on by urbanization or the railway, a group of middle-class writers started to focus explicitly on the depiction of social instability and working-class culture. We will discuss three of these works, usually referred to as "industrial" or "Condition-of-England" novels, Charles Dickens' *Hard Times* (1853), Elizabeth Gaskell's *North and South* (1855), and Charlotte Brontë's *Shirley* (1849).

#### 41378 Literature of Conflict

2 SWS; Übung; Max. Teilnehmer: 30

Di. 17.45 - 19.15, 103 Philosophikum, S 54

S. Newman

War and conflict have been associated with great literature for thousands of years - not simply recounting tales of the battlefields, but often revealing the best and the worst of human nature, among civilians as well as soldiers. War is often cited as an example of 'man's inhumanity to man', but in fact the literature of conflict often sheds light on the humanity that is to be found in its midst. This course will focus on a variety of 20th century texts including novels, reportage and poetry, as well as film. These texts will relate to conflicts within and beyond the borders of Europe, and examine what the human stories reveal about our history and our time.

Information about the course texts will be available online by the end of February.

#### 41380 American Superhero Stories

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B VI

C. Boge

In 1939, "there was Mothman and The Silhouette and The Comedian and there was me, all of us choosing to dress up in gaudy opera costumes and express the notion of good and evil in simple, childish terms while over in Europe they were turning human beings into soap and lampshades," one retired masked crime fighter muses in his autobiography, while another, having just tear-gassed protestors demanding 'regular cops' instead of vigilantes in the streets of New York, wonders: "The country's disintegrating. What's happened to the American Dream?" These scenes form part of Alan Moore and Dave Gibbon's intricate intertextual graphic novel *Watchmen*, set in an imaginary cold war era where America employs super-powers to gain an edge over rival superpower Russia, and listed as one of Time Magazine's '100 best English-language novels from 1923 to the present'. The novel's epigraph, "Who watches the watchmen?", adopted from Juvenal's *Satires*, questions the notions of nationalism, surveillance and justice, and the lines of good and evil increasingly blur in the face of atomic annihilation. In addition to reading and viewing *Watchmen*, we will study two works that have influenced Christopher Nolan's critically acclaimed *Dark Knight* trilogy: Moore and Bolland's *Batman: The Killing Joke* and Frank Miller's *The Dark Knight Returns*. Registration online.

#### 41381 Exkursion: The London Stage

2 SWS; Übung; Max. Teilnehmer: 20

, Block+SaSo

B. Neumeier

The focus of this course is on contemporary British theatre and culture. During a one week stay in London (13.-18. May 2013) participants will have the opportunity to see and discuss new theatre productions (at the Globe, the National Theatre, the Royal Court, Fringe), attend a workshop at the Royal Academy of Dramatic Arts and to talk to theatre professionals and playwrights. Preliminary discussion and registration on Feb 1, 2013.

### K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t

#### 41384 Forschungskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 15

Mo. 16 - 17.30, 103 Philosophikum, S 84

H. Antor

In this discussion group for advanced young research students we will meet to discuss research in progress under my supervision. Individual chapters from recent research will be presented and discussed in order to test the premises on which the projects are based and to negotiate the viability of the results presented. In addition, we will read and discuss recently published contributions to scholarly discourse in our field of enquiry.

#### 41385 Kolloquium Exams Preparation

2 SWS; Kolloquium; Max. Teilnehmer: 30

Mo. 14 - 15.30, 103 Philosophikum, S 55

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/Magisterarbeit/BA/Master thesis. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. You will realize that presenting your own point of view and having to defend it in a group can teach you a lot and open up new perspectives that might be helpful for the final version of your thesis or in your written or oral exams. The Kolloquium therefore is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed naturally depends on who will attend the seminar and will therefore have to be discussed in our first meeting.

Requirements: Regular attendance, active participation, further reading, oral presentation.

The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

- 41386 Forschungskolloquium Amerikanistik**  
2 SWS; Kolloquium; Max. Teilnehmer: 18  
Di. 16 - 17.30, 103 Philosophikum, S 84 H. Berressem
- 41387 Kolloquium Amerikanistik**  
2 SWS; Kolloquium; Max. Teilnehmer: 30  
Mo. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B IV H. Berressem  
In this seminar, graduate and post-graduate students present recent work related to their Staatsexamensarbeit, Magisterarbeit, Dissertation, or Habilitation, which is then discussed. In case there are no presentations, we will discuss recent developments in literary, cultural, and media theory related to the individual projects. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. Generally, you should be at least in the second half of your 'Hauptstudium' to enroll for this course. Requirements are active participation in the discussions and an interest in theory. The course is open to students of the Medienstudiengang.
- 41389 Examenskolloquium**  
2 SWS; Kolloquium; Max. Teilnehmer: 30  
Do. 14 - 15.30 B. Neumeier  
This class offers a chance to students who are about to take their final exams to present their essays and take mock exams.
- 41390 Forschungskolloquium**  
2 SWS; Kolloquium; Max. Teilnehmer: 20  
Mi. 12 - 13.30 B. Neumeier  
This colloquium provides a platform for students to present their research/work in progress. Registration in my office hours.
- 41391 Kolloquium Australian Studies**  
2 SWS; Kolloquium; Max. Teilnehmer: 20  
Course taught by Prof. Sue Kossew

## FACHDIDAKTIK

### Fachdidaktische Übungen

#### Vorbereitungsseminar für das Schul- / Fachpraktikum / Grundlagenseminar Fachdidaktik

- 41400 Vorbereitungsseminar zum Schulpraktikum\_1/Grundlagenseminar Fachdidaktik\_1**  
2 SWS; Übung; Max. Teilnehmer: 36  
Di. 12 - 13.30, 103 Philosophikum, S 76 B. Abel  
Die Übung richtet sich an Studierende der Lehramtsstudiengänge a) LPO 2003 und b) Bachelor Unterrichtsfach Englisch, die a) ihr schulisches Fachpraktikum in nächster Zeit absolvieren werden bzw. b) vor ihrem Berufsfeldpraktikum stehen. Der Kurs thematisiert zentrale fachdidaktische Ansätze, Konzepte und Methoden sowie Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen stehen die Entwicklung und Vorstellung eigener



Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund. LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen.

#### 41401 **Vorbereitungsseminar zum Schulpraktikum\_2/Grundlagenseminar Fachdidaktik\_2**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 8 - 9.30, 103 Philosophikum, S 57

K. Kutzbach

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

!!! Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

#### 41402 **Vorbereitungsseminar zum Schulpraktikum\_3/Grundlagenseminar Fachdidaktik\_3**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 103 Philosophikum, S 57

K. Kutzbach

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

!!! Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

#### 41403 **Vorbereitungsseminar zum Schulpraktikum\_4/Grundlagenseminar Fachdidaktik\_4**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 8 - 9.30, 107 Universitäts- und Stadtbibliothek, B IV

N. N.

Diese Übung richtet sich an a) Lehramtsstudierende nach LPO 2003 und b) Bachelor of Education, die ihr schulisches Praktikum in nächster Zeit absolvieren werden bzw. vor ihrem Berufsfeldpraktikum stehen. Einführend werden zunächst didaktische und fachdidaktische Ansätze, Konzepte und Methoden vorgestellt und diskutiert. Vor diesem Hintergrund sollen daraufhin eigene Unterrichtsstunden entwickelt, durchgeführt und gemeinsam evaluiert werden. LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen. Course taught by Rilana Heuser.

N a c h b e r e i t u n g s s e m i n a r f ü r  
d a s S c h u l - / F a c h p r a k t i k u m

#### 41405 **Nachbereitungsseminar zum Fachpraktikum\_1**

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B VI

A. Gutenberg

Diese Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum vor kurzem absolviert haben. Dies bedeutet, dass neben der Diskussion zentraler fachdidaktischer Ansätze, Konzepte und Methoden einzelne Unterrichtsentwürfe bzw. im Praktikum durchgeführte Unterrichtsversuche vorgestellt, reflektiert und ausgewertet werden sollen. Die Themen der einzelnen Sitzungen orientieren sich an den gewählten Beobachtungsschwerpunkten der TeilnehmerInnen während des Fachpraktikums. Voraussetzung für einen Leistungsnachweis in M-A5.1 ist zudem eine schriftliche didaktische Ausarbeitung im Umfang von 15-20 Seiten bzw. alternativ ein Praktikumsbericht im Umfang von 20 Seiten. Diese Übung ist anrechenbar unter Modul A5.1 (LN).

#### 41406 Nachbereitungsseminar zum Fachpraktikum\_2

2 SWS; Übung; Max. Teilnehmer: 36

Mo. 10 - 11.30, 103 Philosophikum, S 69

K. Kutzbach

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

!!! Die Veranstaltung beginnt in der zweiten Vorlesungswoche.  
Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

#### 41407 Nachbereitungsseminar für das Schul-/ Fachpraktikum\_3

2 SWS; Übung; Max. Teilnehmer: 36

Di. 12 - 13, 103 Philosophikum, S 69

K. Kutzbach

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

!!! Die Veranstaltung beginnt in der zweiten Vorlesungswoche.  
Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

## F a c h d i d a k t i s c h e Ü b u n g

#### 41410 Teaching Shakespeare

2 SWS; Übung; Max. Teilnehmer: 28

Do. 12 - 13.30, 106 Seminargebäude, S13

A. Gutenberg

This practically orientated class can be usefully combined with one of my courses "Textual Analysis in Practice: Shakespeare" and is addressed specifically to Lehramtsstudierende who are interested in learning how to teach Shakespeare in the EFL classroom on various levels, using different media and text types. While the literary Übung will be concerned with the textual analysis of four well-known Shakespearean plays, our focus in this class will be on methodological approaches and concrete ways of introducing learners to the Elizabethan age, to the Bard himself and of course to his plays and sonnets. Our discussion of classroom teaching will be grounded in drama studies, cultural and media studies and their didactic dimensions. It is not obligatory but advisable to attend both classes.

#### 41411 Auswertung und Reflexion von Praktikumserfahrungen (Hospitationen und Unterrichtsversuche)

2 SWS; Übung; Max. Teilnehmer: 25

Mi. 12 - 13.30

K. Kutzbach

**41412 Literaturdidaktik: Teaching Drama and Theatre**

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 8 - 9.30, 103 Philosophikum, S 55

K. Kutzbach

!!! Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

Die Veranstaltung beinhaltet eine Kompaktphase am Freitag, 17.5 (8:00-14:00) und Samstag, 18.5. (10:00-16:00).

By looking at (excerpts from) different contemporary plays and adaptations, this course will provide a link between theatre studies and didactics. The main focus will be on how methods from the field of theatre studies and didactics of literature can be applied to Anglophone drama, in order to interpret the dramatic texts/adaptations as well as reflect on different ways of teaching drama/performance in school.

A syllabus and bibliography will be made available in the introductory session. Course evaluation will be based on active participation, regular attendance and an in-class presentation (aktive TN). Please note that students who do not show up in the first session without prior notice will be deleted from the list of participants.

Die Veranstaltung beginnt in der zweiten Vorlesungswoche.

Die Veranstaltung beinhaltet eine Kompaktphase am Freitag, 17.5 (8:00-14:00) und Samstag, 18.5. (10:00-16:00).

**41413 Tutorium Fachdidaktik**

2 SWS; Übung; Max. Teilnehmer: 10

Mi. 10 - 11.30, 103 Philosophikum, S 69

K. Kutzbach

**41414 Kompetenzorientiert Englisch unterrichten**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 17.45 - 19.15, 107 Universitäts- und Stadtbibliothek, B IV, Ende 25.6.2013

R. Henseler

Kompetenzorientiert Englisch unterrichten

Die fachdidaktische Übung geht folgenden Fragen nach:

- Wie kann Englischunterricht den Anforderungen selbstständigen, individualisierenden und differenzierten Lernens und Arbeitens sowie den Anforderungen der Bildungsstandards gerecht werden?
- Welche Funktionen haben die Fertigkeiten (skills) bei der Bewältigung von Kommunikationssituationen und wie sollten sie entwickelt werden?

Im Zentrum der fachdidaktischen Übung stehen folgende Themen:

- Prinzipien eines guten Englischunterrichts
- Entwicklung und Überprüfung mündlicher Kompetenzen
- Ausbau von Hör- und Hör-Seh-Verstehenskompetenzen
- Entwicklung von Lese- und Schreibkompetenzen
- Aufbau methodischer Kompetenzen (u.a. Präsentations- und Feedbackkompetenz)

- Maßnahmen zur Individualisierung und Differenzierung  
Guten Aufgaben kommt bei der Initiierung von individuellen Lernprozessen im kompetenzorientierten Englischunterricht eine Schlüsselstellung zu. Die Konzeption von Kompetenzaufgaben mit geeigneten Unterstützungssystemen (Scaffolding) bilden daher die didaktische Klammer des Seminars.

Zusätzlich werden geeignete Methoden zum Entwicklung unterschiedlicher Fertigkeiten vorgestellt und erprobt.

Es findet eine Kompaktsitzung am Samstag, den 20.04.2013 von 9:30 bis 14.30 Uhr statt.

Termine:

09.04.13, 20.04.13 (Kompaktsitzung 9:30-14:30 Uhr), 23.04.13, 30.04.13, 07.05.13, 14.05.13, 28.05.13, 04.06.13, 11.06.13, 18.06.13, 25.06.13

#### 41416 Diversity and inclusion in second and foreign language learning

2 SWS; Übung; Max. Teilnehmer: 300

Do. 16 - 17.30, 100 Hauptgebäude, Aula 2

B. Amrhein  
C. Bongartz

In den aktuellen Debatten über Inklusion und chancengerechte Bildungssysteme wird die Pluralität unserer Gesellschaft und somit das Zusammenleben von Menschen verschiedener Kulturen, Sprachen, Begabungen, Behinderungen, etc. als großer Reichtum aber auch als komplexe bildungspolitische Herausforderung angesehen. Aufgabe inklusiver Bildungseinrichtungen ist es somit, wertschätzend und produktiv mit Vielfalt und Mehrsprachigkeit umzugehen und die Potenziale der Lernenden bestmöglich und individuell zu fördern. Dem Fremdsprachenunterricht kommt in diesem Kontext eine besondere Bedeutung zu, da effektives Lehren und Lernen einer Fremd- bzw. Zweitsprache allein auf der Grundlage eines ganzheitlichen Konzepts mehrsprachiger und interkultureller Bildung gelingen kann. Eine zentrale Aufgabe der Lehrerbildung besteht somit darin, die entsprechenden fremd- und zweitsprachdidaktischen Kompetenzen der zukünftigen Lehrkräfte wie z.B. die Ausbildung einer inter- bzw. transkulturellen Handlungskompetenz zu fördern. Die Vortragsreihe wird der bestehenden gesellschaftlichen und schulischen Diversität und den damit verbundenen vielfältigen Herausforderungen und Chancen insofern gerecht, als dass Forschungsergebnisse und Best-Practice-Beispiele zum Thema Inklusion und Mehrsprachigkeit aus unterschiedlichen Bildungseinrichtungen vorgestellt werden. So berichten internationale Wissenschaftlerinnen und Wissenschaftler und erfahrene Lehrkräfte (z.T. mit eigener Zuwanderungsgeschichte) von ihren Forschungsarbeiten und erfolgreichen Projekten an internationalen Schulen, Grund- und weiterführenden Schulen sowie außerschulischen Bildungseinrichtungen und bieten somit wichtige Impulse und Ansatzpunkte, wie inklusive fremd- und zweitsprachliche Bildung in Deutschland gelingen kann.

Die Vortragsreihe wird vom Englischen Seminar I (Lehrstuhl Prof. Bongartz) und dem Zentrum für LehrerInnenbildung (ZfL) gemeinsam veranstaltet.

Für den Erwerb eines aktiven Teilnahmenachweises im AM5 nach LPO 2003 (2 credit points) ist die Einreichung eines course scrapbooks nach Semesterende erforderlich.

Für den Erwerb eines aktiven Teilnahmenachweises im AM4 nach neuer Lehramtsstudienordnung (3 credit points) ist eine detaillierte schriftliche Zusammenfassung einer Sitzung erforderlich.

Weitere Informationen zu Scheinerwerb und Studienleistungen in der 1. Sitzung.

#### 41417 Literatur im Englischunterricht

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 14 - 15.30

N . N .

Der Umgang mit verschiedenen Texten gehört besonders in der Sekundarstufe II zu einem der Kernbereiche des Englischunterrichts. Der methodisch differenzierte Umgang mit unterschiedlichen literarischen Textformen soll im Mittelpunkt des Seminars stehen.

Unterschiedliche Methoden der Textbegegnung und -bearbeitung sollen vorgestellt werden; kognitiv-analytische sowie handlungs- und produktionsorientierte Verfahren werden präsentiert, erprobt und in ihrer Eignung für den Unterricht in verschiedenen Lerngruppen kritisch reflektiert. Weiterhin sollen die TeilnehmerInnen Kriterien für die Auswahl von Texten erarbeiten und dazu angeleitet werden, Texte für SchülerInnen sinnvoll didaktisch zu reduzieren.

Von den TeilnehmerInnen wird aktive Mitarbeit sowie die Vorbereitung und Mitgestaltung der Sitzungen in Form von Simulationen und/oder Präsentationen erwartet.  
Course taught by Ms. A. Kislat

### WEITERE ÜBUNGEN

#### 41420 Conversation Course

2 SWS; Übung; Max. Teilnehmer: 12

Di. 16 - 17.30, 103 Philosophikum, S 87

N . N .

#### 41421 Conversation Course and Grammar Review

2 SWS; Übung; Max. Teilnehmer: 12

Mi. 17.45 - 19.15, 103 Philosophikum, S 87

N . N .