

ENGLISCHES SEMINAR I**S P R A C H P R A X I S****I n t r o d u c t o r y L a n g u a g e C o u r s e**

- 41204 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 25
Di. 12 - 13.30, 103 Philosophikum, S 66 R. Anderson
- 41205 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 30
Do. 16 - 17.30, 103 Philosophikum, S 73 R. Buchbender
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41206 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 30
Mo. 8 - 9.30, 103 Philosophikum, S 55 S. Allan
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41207 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 20
Fr. 12 - 13.30, 103 Philosophikum, S 54 R. Anderson
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41208 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 24
Mo. 10 - 11.30, 103 Philosophikum, S 85 S. Jackson
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41209 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 24
Fr. 10 - 11.30, 103 Philosophikum, S 85 S. Jackson
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41210 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 30
Di. 8 - 9.30, 103 Philosophikum, S 55 S. Allan
This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41211 Introductory Language Course**
2 SWS; Übung; Max. Teilnehmer: 25

- Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIb
 This intensive language course is a required component of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system. It is usually taken in the first semester of study. Students are expected to participate orally in class and to complete assigned tasks at home; in addition, they must successfully complete a final examination in basic grammar, writing and comprehension skills in order to receive course credit. Students MUST attend the first class to secure a place. R. Anderson
- 41238 Introductory Language Course**
 2 SWS; Übung; Max. Teilnehmer: 22
 Fr. 14 - 15.30, 103 Philosophikum, S 81 E. Start
 This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.
- 41360 Introductory Language Course**
 2 SWS; Übung; Max. Teilnehmer: 25
 Di. 10 - 11.30, 103 Philosophikum, S 69 K. Maye-Saidi
- 41361 Introductory Language Course**
 2 SWS; Übung; Max. Teilnehmer: 30
 Mo. 10 - 11.30, 103 Philosophikum, S 69 K. Maye-Saidi
 This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

E s s a y W r i t i n g I

- 41212 Essay Writing I**
 2 SWS; Übung; Max. Teilnehmer: 25
 Do. 12 - 13.30, 103 Philosophikum, S 94 S. Newman
 This course is ONLY for Lehramt students studying under the new module system or BA/MA students who have passed the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.
- 41213 Essay Writing I**
 2 SWS; Übung; Max. Teilnehmer: 25
 Di. 10 - 11.30, 103 Philosophikum, S 81 S. Jackson
 This course is ONLY for Lehramt students studying under the new module system or BA/MA students who have passed the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.
- 41214 Essay Writing I**
 2 SWS; Übung; Max. Teilnehmer: 25
 Mo. 12 - 13.30, 103 Philosophikum, S 85 S. Jackson
 This course is ONLY for Lehramt students studying under the new module system or BA/MA students who have passed the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.
- 41215 Essay Writing I**
 2 SWS; Übung; Max. Teilnehmer: 25
 Mi. 12 - 13.30, 103 Philosophikum, S 85 S. Newman
 This course is ONLY for Lehramt students studying under the new module system or BA/MA students who have passed the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

L i n g u i s t i c P r a c t i c e : G r a m m a r

41217 Linguistic Practice: Grammar_1

2 SWS; Übung; Max. Teilnehmer: 70

Mi. 12 - 13.30, 106 Seminargebäude, S01

R. Buchbender

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of their regular and active participation as well as an end-of-term test.

41218 Linguistic Practice: Grammar_2

2 SWS; Übung; Max. Teilnehmer: 70

Do. 10 - 11.30, 103 Philosophikum, S 93

M. Klages-Kubitzki

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of their regular and active participation as well as an end-of-term test. Please note: the test takes place on Thursday, February 9th, 2012.

41219 Linguistic Practice: Grammar_3

2 SWS; Übung; Max. Teilnehmer: 70

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

K. Lenz

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of their regular and active participation as well as an end-of-term test. The test will take place in the first week after the end of term.

L i n g u i s t i c P r a c t i c e : P h o n e t i c s a n d P h o n o l o g y

41221 Linguistic Practice: Phonetics and Phonology

2 SWS; Übung; Max. Teilnehmer: 70

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal V

B. Abel

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

41222 Linguistic Practice: Phonetics and Phonology

2 SWS; Übung; Max. Teilnehmer: 70

Fr. 12 - 13.30, 106 Seminargebäude, S11

B. Abel

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

A d v a n c e d L a n g u a g e C o u r s e

41223 Advanced Language Course

2 SWS; Übung; Max. Teilnehmer: 35

Fr. 14 - 15.30, 103 Philosophikum, S 63

S. Jackson

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place

41224 Advanced Language Course

2 SWS; Übung; Max. Teilnehmer: 35

Do. 14 - 15.30, 106 Seminargebäude, S23

S. Newman

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place

41225 Advanced Language Course

2 SWS; Übung; Max. Teilnehmer: 35

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal XIa

R. Anderson

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place

41226 Advanced Language Course

2 SWS; Übung; Max. Teilnehmer: 35

Do. 12 - 13.30, 106 Seminargebäude, S16

R. Buchbender

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place

41227 Advanced Language Course

2 SWS; Übung; Max. Teilnehmer: 35

Mi. 12 - 13.30, 103 Philosophikum, S 82

E. Start

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s**41228 Rhetorics in Practice**

2 SWS; Übung; Max. Teilnehmer: 30

Do. 14 - 15.30, 106 Seminargebäude, S15

R. Anderson

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41229 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 14 - 15.30, 103 Philosophikum, S 63

S. Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41230 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 25

Di. 10 - 11.30, 103 Philosophikum, S 54

S. Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41231 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 17.45 - 19.15, 107 Universitäts- und Stadtbibliothek, B IV

R. Buchbender

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41232 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 14 - 15.30, 103 Philosophikum, S 82

E. Start

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41234 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 30

Do. 10 - 11.30, 106 Seminargebäude, S23

S. Newman

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41362 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 24

Mo. 14 - 15.30, 103 Philosophikum, S 90

K. Maye-Saidi

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

E s s a y W r i t i n g I I**41235 Essay Writing II 1**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 12 - 13.30, 103 Philosophikum, S 63

S. Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

41236 Essay Writing II 2

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S24

S. Allan

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

41239 Essay Writing II 4

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 103 Philosophikum, S 73

S. Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the

new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

41242 Essay Writing II 3

2 SWS; Übung; Max. Teilnehmer: 36

Fr. 12 - 13.30, 103 Philosophikum, S 92

E. Start

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

E s s a y W r i t i n g I I f o r B . A .

41237 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 10 - 11.30, 103 Philosophikum, S 94

E. Start

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41240 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 16 - 17.30, 103 Philosophikum, S 85

S. Newman

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41241 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 10 - 11.30, 103 Philosophikum, S 54

R. Anderson

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41243 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 16 - 17.30, 103 Philosophikum, S 66

R. Buchbender

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41244 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 10 - 11.30, 103 Philosophikum, S 94

S. Allan

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41245 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 20

Di. 12 - 13.30, 103 Philosophikum, S 94

R. Buchbender

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

S P R A C H - U N D K U L T U R W I S S E N S C H A F T**V o r l e s u n g e n S p r a c h w i s s e n s c h a f t****41247 Orality and Literacy**

2 SWS; Vorlesung; Max. Teilnehmer: 150

Di. 10 - 11.30, 103 Philosophikum, H 80

T.Kohnen

Typical examples of spoken and written communication (e.g. a telephone conversation as opposed to a scientific research article) are often associated with corresponding "oral" and "literate" strategies and patterns of language use. This lecture aims to give a more specific account of what these strategies and patterns are, how typical properties of orality and literacy may be defined and how they evolved in history. Illustrative examples will be given from all periods in the history of the English language.

41248 Psycholinguistics

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal A1

D.Adone

In this series of lectures we explore the psychological processes involved in language.

The focus will be on:

-Language Production & Processing

-Language Acquisition (L1/L2, Bilingualism)

Participation in the first session is obligatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend. Es werden keine Ausnahmen gemacht!

Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

Bitte beachten Sie: aufgrund der großen Zahl der Bewerbungen muss die Vorlesung "Issues in Psycholinguistics" in einem größeren Raum stattfinden. Hiermit geht auch eine Terminverschiebung einher. Der neue Termin ist Donnerstags von 16:00-17:30 in A1 (Hörsaalgebäude).

E i n f ü h r u n g s s e m i n a r e S p r a c h w i s s e n s c h a f t T e i l A**41250 Introduction to Linguistics**

2 SWS; Einführungsseminar; Max. Teilnehmer: 45

Di. 10 - 11.30, 106 Seminargebäude, S21

E.Knopp

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will briefly deal with the field of language acquisition.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

41251 Introduction to Linguistics

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B I

T.Klein

This course will introduce you to the study of linguistics, the scientific approach to human language. You will learn about the basic levels of language: phonetics & phonology (the study of sound), morphology (words and word formation), syntax (sentence formation), semantics (meaning) and language acquisition.

Your grade will be based on attendance, participation, a number of smaller assignments and a final written exam. The relevant materials will be made available / announced ahead of the course.

E i n f ü h r u n g s s e m i n a r e S p r a c h w i s s e n s c h a f t T e i l B**41252 English after 1700**

2 SWS; Einführungsseminar; Max. Teilnehmer: 36

Fr. 12 - 13.30, 103 Philosophikum, S 57

T.Rütten

In this seminar, we will describe and discuss major developments in English spelling, phonology, morphology and the lexicon from 1700 onwards. Investigating the influence of society, culture and genre

conventions, we will try to account for the observed phenomena and also relate our findings to ongoing language change in Present Day English.

41253 Grammar and Meaning

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 14 - 15.30, 106 Seminargebäude, S26

K. Phillips

How grammatical form relates to meaning has always been a controversial issue. On the one hand, we expect certain aspects of meaning to be reflected in the way in which relations between words are encoded in grammatical form (this is one way in which ambiguities arise, for example). On the other hand, a clear distinction must be drawn between categories of meaning and the formal categories of grammatical analysis (e.g. the Present tense form of a verb cannot be equated with reference to present time). In addition, claims for the autonomy of formal grammar must be defended in view of the fact that meaning may, in some cases, be responsible for restrictions on the application of given grammatical processes (e.g. an idiom such as "kick the bucket" cannot be passivized), or may account for the grammatical behavior of specific items.

Our purpose in this course will be to examine the complex relation between grammar and meaning more closely by looking at a range of relevant phenomena in English.

41254 Morphology

2 SWS; Einführungsseminar; Max. Teilnehmer: 36

Fr. 14 - 15.30, 103 Philosophikum, S 57

A. Pillunat

The aim of this B-Seminar is to deepen your knowledge of morphology. Key issues to be discussed during this course will be derivational and inflectional morphology, the phonology-morphology and syntax-morphology interfaces as well as the issue of morphological productivity. Furthermore, studies on morphology within the field of applied linguistics will be dealt with.

Regular attendance and active participation are mandatory.

A "Leistungsnachweis" can be obtained through a written term-paper.

41255 Phonology

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V

A. Bülow

41256 Semantics

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mo. 14 - 15.30, 106 Seminargebäude, S14

K. Gather

This course offers an introduction to semantics for students with a basic linguistic background (LN 'Introduction to Linguistics'). We will look at various aspects of semantic description (e.g. meaning relationships) and discuss the most common approaches to the study of linguistic meaning (componential semantics, formal semantics, and cognitive semantics).

Furthermore, we will take a look at semantic change, i.e. the change of the meaning of words over time.

Active participation is mandatory. To obtain a Leistungsnachweis, you need to give a presentation and hand in a term paper.

41258 The Minimalist Programme

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S13

K. Phillips

Minimalism refers to a set of assumptions about the nature of language which have guided research in transformational syntax over the last two decades.

The central goal of this course will be to explore the foundations of the "Minimalist Programme". Beginning with a general introduction to transformational grammar, we shall proceed to a detailed examination of specific grammatical phenomena in English, reviewing the arguments which have led to revisions in the analyses and in the theoretical assumptions which underlie them.

Übung / Seminar
Sprachwissenschaft (Basismodule)

41220 Linguistic Theory and Analysis

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B I

K. Phillips

This course is designed to provide revision of basic concepts and terminology in Linguistics and to develop further the basic tools of linguistic analysis introduced in the Einführungsseminar A. It will include discussion of the foundational assumptions of general linguistics and an examination of central theoretical notions in phonology, morphology, syntax and semantics. All of the topics will be addressed with the aid of appropriate exercise material.

41259 African American Language and Culture

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S16

B. Abel
E. Fritsch

This cultural studies class will approach major issues in African American literature and language. In the sessions devoted to literature, we will read and discuss a variety of texts ranging from 19th century slave narratives to poetry of the Harlem Renaissance and contemporary short stories by African American writers. The linguistic part of the course will provide an introduction to standard and non-standard varieties of American English. We will focus on the distinguishing features of African American (Vernacular) English, consider hypotheses about its origin and discuss sociolinguistic implications. In the last section of this class, students will have the opportunity to focus on a social, political, historical or contemporary aspect of their choice.

Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme" (details t.b.a.). In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-term test. Materials will be made available in ILIAS and a detailed bibliography will be provided in the first session.

41260 English Syntax

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 103 Philosophikum, S 81

E. Knopp

The course will provide an introduction to the field of English syntax.

We will investigate the structure of English sentences based on the account proposed by Andrew Radford. Syntactic notions such as phrase structure, empty categories and movement will be explained and exemplified. Exercises and questions will be talked about in class.

Course readings are as follows (master copies will be made available in room 104):

Radford, A. 2004. English Syntax . Cambridge: CUP.

Radford, A. 2009. An Introduction to English Sentence Structure . Cambridge: CUP.

Radford, A. 2009. Analysing English Sentences. A Minimalist Approach . Cambridge: CUP.

Additional readings will be announced individually if necessary.

You will be expected to read the weekly reading assignment thoroughly - be prepared to answer questions in class! Please refrain from registering for this class if you are not willing to do the weekly reading assignments.

Requirements: weekly reading, active participation in class discussion, portfolio of exercises. Scheine can be obtained via a final exam to be written in the last session of the semester. No Hausarbeiten.

Please contact me any time (eva.knopp@uni-koeln.de) if you have further questions.

41261 The Mental Lexicon

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 106 Seminargebäude, S16

A. Bülow

The mental lexicon is where our knowledge of a language is stored, but how? Does it resemble a dictionary? We will discuss the theoretical background of the organisation and processing of knowledge in the mental lexicon and the implications for the acquisition of new knowledge.

41262 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_1

2 SWS; Tutorium; Max. Teilnehmer: 20

- Mo. 12 - 13.30, 103 Philosophikum, SL 64 N.N.
M.Klages-Kubitzki
- 41263 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_2**
2 SWS; Tutorium; Max. Teilnehmer: 20
Mo. 14 - 15.30, 103 Philosophikum, S 81 N.N.
M.Klages-Kubitzki
- 41264 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_3**
2 SWS; Tutorium; Max. Teilnehmer: 20
Di. 14 - 15.30, 103 Philosophikum, S 81 N.N.
M.Klages-Kubitzki
- 41265 EWA / Tutorium - Schwerpunkt Sprachwissenschaft / A-Seminar**
2 SWS; Tutorium; Max. Teilnehmer: 20
Do. 12 - 13.30, 103 Philosophikum, SL 62 N.N.
M.Klages-Kubitzki
- 41266 Linguistics Workshop**
2 SWS; Übung; Max. Teilnehmer: 40
Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B IV K.Phillips
The Linguistics Workshop aims, both to provide revision of basic concepts and terminology in linguistics in general, and to examine in further detail some of the questions and problems arising in more specific areas of the discipline. The course covers a broad selection of topics, ranging from fundamental methodological issues to specific theories. For each topic, the analysis of a short introductory text will form the basis for the discussion.

The issue of essay-writing in linguistics will also be addressed in the course of the semester, using model questions and answers relating to the topics discussed.
- 41268 The Grammar of Words**
2 SWS; Übung; Max. Teilnehmer: 40
Fr. 10 - 11.30, 103 Philosophikum, S 63 B.Abel
The course will give an introduction to word-structure, morphological concepts and morphological terminology. We will differentiate between derivation, compounding and inflection and focus on the interface between morphology and phonology.

After a survey of the topics mentioned above, each student will have the opportunity to deal with one aspect in more detail, depending on his/her interest. Regular attendance and active participation are mandatory to obtain a Teilnahmenachweis. In addition, students who want to obtain a Leistungsnachweis must pass a written end-of-term test (details t.b.a.). A detailed bibliography will be provided in the first session.
- 41306 EWA / Tutorium - Essay Writing**
2 SWS; Tutorium; Max. Teilnehmer: 20
Mo. 14 - 15.30, 103 Philosophikum, SL 64 N.N.
M.Klages-Kubitzki

H a u p t s e m i n a r S p r a c h w i s s e n s c h a f t

- 41269 Advanced Topics in Generative Syntax**
2 SWS; Hauptseminar; Max. Teilnehmer: 70
Di. 16 - 17.30, 103 Philosophikum, S 67 D.Adone

Syntax deals with the level of language that lies between individual words and the meaning of sentences. In this course we will focus on the description of English syntax within the Minimalist Framework.

Grundlegende Kenntnisse in Generativer Syntax werden vorausgesetzt!

Participation in the first session is obligatory. You are not allowed to miss more than two classes.No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend. Es werden keine Ausnahmen gemacht!Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

41270 **Moderne Syntaxtheorien**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 14 - 15.30, 103 Philosophikum, S 91

V. Struckmeier

Es geht in diesem Kurs darum, interessierten und fortgeschrittenen Studierenden die Möglichkeit zu geben, einen inhaltlich anspruchsvollen Kurs zur Syntax zu belegen, etwa für die Vorbereitung des Examens, oder zur Vertiefung bestehender Kenntnisse in höheren Semestern. Diese fortgeschrittene Diskussion kann nur im Rahmen eines Hauptseminars stattfinden, dessen Teilnehmer auf einem gemeinsamen und hohen Niveau operieren. Dieser Kurs soll daher kein Anfängerkurs sein, deshalb bitte ich Sie zu beachten: Dieser Kurs richtet sich an fortgeschrittene Studierende. Dieser Kurs ist kein Anfängerkurs.

Der Kurs behandelt aktuelle Syntaxtheorien, d.h. die Forschungsdiskussion der letzten zehn Jahre. Ein fundiertes Vorwissen in Prinzipien- und Parametermodellen ("GB") wird daher vorausgesetzt. Es ist nicht möglich, diese Kenntnisse im Rahmen des Seminars zu erwerben oder während des Kurses nachzuholen. Der Kurs setzt ein mit Veränderungen der Theorie -- die selbst aber explizit als bekannt vorausgesetzt wird. Die Kursanforderung ist dann gegeben, wenn bereits mehrere Einführungsbücher in die Syntax (z.B. Fanselow & Felix, Radford, Haegeman, Haider) erarbeitet wurden, oder aber ein einschlägiges Pro- oder Hauptseminar bereits belegt wurde. Dieser Kurs ist kein Anfängerkurs.

Ich behalte mir vor, am Anfang des Semesters eine Lernstandserhebung durchzuführen. Die Scheinvergabe in diesem Hauptseminar koppelt sich an die Fähigkeit der Studierenden, aktuelle syntaktische Theorien, in Teilen auch selbstständig, zu erarbeiten. Die Seminartexte liegen vollständig auf Englisch vor. Es gibt keine deutschen Übersetzungen dieser Texte. Die Bereitschaft ein Referat zu halten wird vorausgesetzt. Abweichende Formen des CP-Erwerbs, oder Erleichterungen der Kursanforderungen für einzelne unvorbereitete Studierende sind explizit nicht vorgesehen. Wenn Sie Anfänger im Bereich der Syntax sind nutzt Ihnen die Teilnahme an diesem Kurs daher auch dann absolut gar nichts, wenn der Kurs Ihnen "noch zusätzlich in den Stundenplan passt". Dieser Kurs ist kein Anfängerkurs.

Bitte haben Sie Verständnis für diese klar formulierten Maßnahmen: Es geht mir darum, fortgeschrittenen Studierenden ein interessantes Angebot machen zu können. Man könnte auch sagen: Dieser Kurs ist kein Anfängerkurs.

41271 **Orality and Literacy: Studies and Exercises**

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Mi. 10 - 11.30, 103 Philosophikum, S 93

T. Kohnen

This seminar is closely linked to my lecture "Orality and Literacy". In the seminar the topics introduced in the lecture will be studied in more detail and there will be opportunity for practical applications and exercises. Wichtiger Hinweis: Der gleichzeitige Besuch meiner Vorlesung "Orality and Literacy" wird dringend empfohlen. Wichtige Informationen zum Thema, die im Seminar nur kurz angesprochen oder vorausgesetzt werden, werden in der Vorlesung ausführlicher dargelegt.

41272 **Religious Genres in Late Medieval and Early Modern England**

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Do. 10 - 11.30, 106 Seminargebäude, S01

T. Kohnen

During the Early Modern period (ca. 1450 - 1700) religious texts belonged to the most popular and widely read pieces of writing. These were mostly treatises and sermons, but also devotional manuals and collections of prayers. In this seminar we will focus on the prayers and devotional pieces contained in the Corpus of English Religious Prose (which is presently being compiled at this department). Apart from a (text-) linguistic analysis, questions about the religious and socio-cultural background of the texts, and the differences from and similarities to other religious genres will be discussed. A master copy of the texts which will be read in class will be made available at the beginning of the course.

41274 **English Morphology**

2 SWS; Hauptseminar; Max. Teilnehmer: 70

Di. 14 - 15.30, 103 Philosophikum, S 67

D. Adone

In this course we will investigate several aspects of English morphology. After a general introduction, we will focus on key issues in derivational morphology such as word formation, morphological rules, syntax/phonology-morphology interfaces as well as productivity and the mental lexicon. Further, existing models of morphology will be considered with respect to their empirical adequacy.

Participation in the first session is obligatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend. Es werden keine Ausnahmen gemacht!

Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t (A u f b a u m o d u l e)

41272 **Religious Genres in Late Medieval and Early Modern England**

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Do. 10 - 11.30, 106 Seminargebäude, S01

T. Kohnen

During the Early Modern period (ca. 1450 - 1700) religious texts belonged to the most popular and widely read pieces of writing. These were mostly treatises and sermons, but also devotional manuals and collections of prayers. In this seminar we will focus on the prayers and devotional pieces contained in the Corpus of English Religious Prose (which is presently being compiled at this department). Apart from a (text-) linguistic analysis, questions about the religious and socio-cultural background of the texts, and the differences from and similarities to other religious genres will be discussed. A master copy of the texts which will be read in class will be made available at the beginning of the course.

41275 **English World Wide**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 103 Philosophikum, S 82

K. Lenz

The course will draw attention to the wide variety of Englishes spoken as native, second and foreign languages. We will look at the history of both UK-varieties and later colonial Englishes and their present-day forms and functions.

41276 **Interfaces**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 10 - 11.30, 106 Seminargebäude, S23

K. Phillips

The levels of linguistic description, phonology, morphology, syntax and semantics, are traditionally viewed as autonomous components of the grammar of a language. In this course, we consider the nature of the relationships between these components and examine the various ways in which they may interact with each other. Theories relating to specific aspects of these interface relations will be introduced, bringing wide-ranging areas of Linguistics within the scope of a general discussion of the organization of the grammar. We shall focus, in particular, on the way in which arguments for alternative views of the interface relations are constructed, the theoretical consequences of these views, and the controversies which surround them.

41277 **Morphology**

2 SWS; Übung; Max. Teilnehmer: 36

Mo. 12 - 13.30, 106 Seminargebäude, S24

R. Möhlig-Falke

The course deals with key issues in morphology as the study of how words are formed, comprising both lexical and inflectional morphology. What is a word? What are the rules of word formation, and which different processes lead to the formation of grammatical word forms and of new lexical items? What governs and restrains lexical productivity? How do morphology and phonology interact, and how do inflectional morphology and syntax combine in the sentence? How do children acquire the morphological rules of their mother tongue, and what is the place of morphology in grammar and in grammatical theory? For active participation students are required to hand in an annotated bibliography of 6-8 pages (in group work), which is to be handed in by January 23rd, 2012. It will be possible for BA-students to obtain the "Teilnahmeschein +Referat" as part of their BA-examination. Interested BA-students should contact me in advance via e-mail (ruth.moehlig@uni-koeln.de) about a topic for presentation.

41278 **Linguistic Categorization**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 106 Seminargebäude, S24

M. Klages-Kubitzki

According to Taylor (2003:xii), categorization has a double role in the study of language. On the one hand, our choice of words and structures reflects our categorization of a given situation. Furthermore, language itself is an object of categorization. A study of language without the recognition of linguistic categories not only like phonemes, morphemes, words, word classes and clause types, but also like speech acts and language varieties is inconceivable. Departing from an overview of different approaches to categorization, our course work will therefore focus on the categorization of linguistic objects. Following Taylor's discussion,

we will first consider phonological and grammatical categories, and then extend our explorations to other areas of linguistic study proposed by course members. Students wishing to participate should therefore be able to make substantiated suggestions in the first session of this course.

41280 Variation and Change in Language

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F

T. Rütten

Variation and change are two established features of language. Our insights as to how variability and change can be explained have been shaped by a variety of theoretical frameworks from the late nineteenth century onwards. In this seminar, we will investigate how various theoretical approaches have contributed to current conceptions of language variation and change. Looking at the level of phonology, we will investigate the explanations of various schools of linguistic theory, including Neogrammarian, Structuralist, Generativist and Variationist theories, and evaluate their respective contributions to the issue.

K o l l o q u i e n / O b e r s e m i n a r e S p r a c h w i s s e n s c h a f t

41282 Historical Corpus Linguistics

2 SWS; Oberseminar; Max. Teilnehmer: 30

Do. 14 - 15.30, 103 Philosophikum, S 92

T. Kohnen

Dieses Kolloquium bietet ein Präsentations- und Diskussionsforum für fortgeschrittene Studierende, Examenskandidat(inn)en und Doktorand(inn)en. Prinzipiell werden alle „prüfungsrelevanten“ Themen der Linguistik besprochen. Themenschwerpunkte liegen jedoch in der historischen Korpuslinguistik.

41283 Examenkolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 40

Do. 17.45 - 19.15, 103 Philosophikum, S 90

D. Adone

This course is designed to guide and prepare exam candidates for their finals!
Bitte beachten Sie: leider muss der Termin für das Examenkolloquium geändert werden. Der neue Termin ist Donnerstags, 17:45 – 19:15 in S90 (Philosophikum).

L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T

V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t

41286 20th-Century English Fiction: The Contemporary Novel

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal C

H. Antor

These lectures will round off our series of lectures on the English novel in the twentieth century and take us from the 1960s to the present. We will specifically discuss postmodern traits in recent English fiction and emphasize the importance of historiographic metafiction, but we will also cover other important phenomena such as postcolonial writing, gothic fiction and others. Once again, we will refer to some of our authors' contributions to the theory of the novel as well as to the extra-literary political, social, religious, philosophical etc. background to the works analysed. We will read and interpret key passages from various novels. For preliminary reading I suggest John Fowles, *The French Lieutenant's Woman* (1967), Julian Barnes, *Flaubert's Parrot* (1984) and *A History of the World in 10 1/2 Chapters* (1989), Graham Swift, *Waterland* (1983), Peter Ackroyd, *Hawthorne* (1985) and *Chatterton* (1987), Patrick McGrath, *The Grotesque* (1989), Ian McEwan, *The Cement Garden* (1978) and *Black Dogs* (1992), A.S. Byatt, *Possession* (1990), V.S. Naipaul, *The Mimic Men* (1967) and *Half a Life* (2001). I also recommend the relevant chapters in Malcolm Bradbury, *The Modern British Novel* (Harmondsworth: Penguin, 2nd ed., 2001).

41287 Deathly Performances: Staging Death from the 16th to the 21st Centuries

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal C

B. Neumeier

This course will trace the "art of dying" on the stage from the Renaissance period to the present day. How is death "enacted"? What are the historical, cultural and genre-related specificities of theatrical death from Renaissance tragedies, such as Shakespeare's *Hamlet* and *King Lear*, to contemporary plays, like Laura Wade's *Breathing Corpses* and *Colder Than Here* ?

E i n f ü h r u n g s s e m i n a r e L i t e r a t u r w i s s e n s c h a f t T e i l A

41289 Introduction to American Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 103 Philosophikum, S 91

L. Haferkamp

With its thematic focus set on 'American identity,' the seminar is designed as an introduction to key-texts from the domain of US literary and cultural history. We will discuss selected examples from a variety of epochs and genres (prose, drama, poetry and film) and deal with diverse methods and theories of interpretation and analysis.

Please make sure to have purchased the following titles:

Eugenides, Jeffrey. *The Virgin Suicides*. London: Bloomsbury, 2002 [ISBN: 978 0 7475 6059 3].

Shepard, Sam. *True West*. Frankfurt am Main: Diesterweg, 1988 [ISBN: 3-425-04840-6].

All other texts will be made available in a folder in the institute library as well as on the e-learning platform ILIAS.

41290 Introduction to Literary Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Do. 12 - 13.30, 106 Seminargebäude, S22

E. Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose and drama to film. Course evaluation will be based on active participation and a course final. Course Texts: K. Chopin, *The Awakening*, W. Shakespeare, *Twelfth Night*.

41291 Introduction to Literary Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 12 - 13.30, 106 Seminargebäude, S12

R. Aczel

This course offers an introduction to a range of key literary critical and theoretical approaches to the understanding of poetry, drama and narrative fiction. A selection of poems and short stories for analysis will be provided in a Kopiervorlage. We shall also read William Shakespeare's *Twelfth Night* (please buy the Oxford Classics edition).

41292 Introduction to Literary Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

E. Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose and drama to film. Course evaluation will be based on active participation and a course final. Course Texts: K. Chopin, *The Awakening*, W. Shakespeare, *Twelfth Night*.

Einführungsseminare
Literaturwissenschaft Teil B

41293 Form and Meaning in Poetry

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S15

R. Aczel

Poetry is perhaps the most intense and focussed form of verbal expression that we have. This course explores what poetry can do and how it does it. We will consider a wide range of poetic forms (from the sonnet to the villanelle) drawing upon an equally wide range of historical examples (from the Renaissance to the present). Participants requiring a LN will write a term paper of 12-15 pages involving a close analysis and comparison of two or more selected poems.

41294 French Theories and American Literatures

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 106 Seminargebäude, S24

L. Haferkamp
N.N.

For the past twenty years French theory has been immensely influential in the American literary scene. The transatlantic tie works on multiple levels. On the one hand, French structuralists, such as Gérard Genette and Roland Barthes have shaped the basis for literary studies as we know and practice it today. On the other hand, post-structuralist thinkers, such as Gilles Deleuze and Jean Baudrillard explicitly draw on American literary as well as cultural phenomena in order to outline their critiques and advancements of structuralism.

The seminar seeks to explore this multilayered connection by investigating how French structuralist theories can and have been employed in the analysis of American literature as well as retrace those American literary and cultural phenomena that have been crucial to the development of French post-structuralist theories. The theoretical texts as well as shorter literary pieces will be compiled in a reader that will be made available at the beginning of the semester.

Please independently purchase and read

Auster, Paul. *Invisible*. New York: Picador, 2009.

Baudrillard, Jean. *America*. London: Verso, 2010.

Course will be taught by Jasmin Dücker.
Kursleiterin: Jasmin Dücker

41296 **Taking Part(s): Different Characters - Different Truths**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 106 Seminargebäude, S16

K. Kutzbach

In this seminar, an introduction to selected fields of (contemporary) London/British drama and theatre will be given from a theoretical and practical perspective and the plays to be seen on stage (s. Schulz: Übung of the same name) - as well as a selection of other contemporary plays will be analyzed.

Since the course reading largely depends on the London theatre schedule, the set texts as well as more detailed information on the syllabus and the excursion will be announced in the first session of the B-seminar.

You can register for this course, without attending the excursion, but not vice versa.

Please Note:

The class takes place on a regular weekly basis (as announced, Tue 12-13:30) from 11 October through 15 November, followed by a block session on 18 & 19 November (10-16h), and ends with a concluding session on 13 December (Tue, 12-13:30).

41297 **Shocking Classics of British Fiction and Their Film Versions**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S24

J. Hoydis

In this class we will discuss four novels which are 'classics' in the sense of usually being included in the list of the 'greatest' British fictions of the 20th century. They are also 'shocking', causing heated debates and censorship after their publication due to the explicit and, as it appeared at the time, frank representation or even glorification of violence, sex, and crime. This concerns the nuclear disaster scenario of the deserted island community in William Golding's *Lord of the Flies* (1954), the political totalitarianism in George Orwell's *1984* (1949), the adultery of the heroine in D. H. Lawrence's *Lady Chatterley's Lover* (1928) and the gang crime and brutal government action in Anthony Burgess' *A Clockwork Orange* (1972). All novels have been turned into films and we will watch a selection of these film versions in class. Topics for discussion include language and the aestheticization of violence and politics, differences between narrative and visual representation, questions of reception and (mis)interpretation, dystopia, social criticism, gender and identity, and, of course, interrogating if and how these texts can still shock contemporary audiences. Requirements: regular attendance, short oral presentation, a written term-paper (LN).

41298 **Queering Popular Culture – Queer Theory and Contemporary Media**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIb

N.N.
T. Schmidt

One of the youngest and most complex literary theories is Queer Theory. At its core, Queer Theory aims for a deconstructing and fracturing of our commonly accepted concepts of "sex", "gender" and "sexuality". In this class, we will read and discuss some of the foundational texts of Queer Theory (such as by Michel Foucault and Judith Butler) and then try to apply our theoretical knowledge by performing a queer reading of selected media texts. Theoretical texts, excerpts of literature, and movies will be made available to students.

Course will be taught by Johanna Schorn

41300 "My One Quarrel Is With Words". Oscar Wilde and the Problems of "Representation"

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B IV

D. Schulz

While many of Wilde's witticisms and paradoxes have become integral parts of everyday discourse, his serious undermining of representation and authenticity far too often becomes overlooked. In this seminar we will abstain from biographical approaches to Oscar Wilde's writings and rather take a closer look at his reasons for and strategies of avoiding "realism".

Apart from a few excerpts of his critical writings that will be provided, you're expected to have read the following texts:

The Happy Prince (1888)

The Picture of Dorian Gray (1890/91)

The Importance of Being Earnest (1895)

An Ideal Husband (1895)

Ü b u n g / S e m i n a r
L i t e r a t u r w i s s e n s c h a f t (B a s i s m o d u l e)

41259 African American Language and Culture

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S16

B. Abel
E. Fritsch

This cultural studies class will approach major issues in African American literature and language. In the sessions devoted to literature, we will read and discuss a variety of texts ranging from 19th century slave narratives to poetry of the Harlem Renaissance and contemporary short stories by African American writers. The linguistic part of the course will provide an introduction to standard and non-standard varieties of American English. We will focus on the distinguishing features of African American (Vernacular) English, consider hypotheses about its origin and discuss sociolinguistic implications. In the last section of this class, students will have the opportunity to focus on a social, political, historical or contemporary aspect of their choice.

Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme" (details t.b.a.). In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-term test. Materials will be made available in ILIAS and a detailed bibliography will be provided in the first session.

41262 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_1

2 SWS; Tutorium; Max. Teilnehmer: 20

Mo. 12 - 13.30, 103 Philosophikum, SL 64

N.N.
M. Klages-Kubitzki

41263 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_2

2 SWS; Tutorium; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 81

N.N.
M. Klages-Kubitzki

41264 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_3

2 SWS; Tutorium; Max. Teilnehmer: 20

Di. 14 - 15.30, 103 Philosophikum, S 81

N.N.
M. Klages-Kubitzki

41267 British Cultural Studies

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 17.45 - 19.15, 106 Seminargebäude, S24

E. Start

This course aims to give an introduction to Modern Britain, focusing on, in particular, how historical events have shaped the UK as we know it today. We will look at the development of England, Scotland, Wales and Northern Ireland, and examine the issues that are currently being debated. The changing role of the monarchy, the identities of the political parties (and shifts in power) will be discussed, as well as Britain's changing role in world politics and the European Union. Regular attendance and active participation are mandatory to obtain a "Nachweis der aktiven Teilnahme". In addition, students who wish to obtain a "Leistungsnachweis" must pass a written end-of-term test, which will be in the form of an essay on one of the areas covered.

41302 Gothic Fiction

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 17.45 - 19.15, 103 Philosophikum, S 66

N.N.

The beginnings of Gothic fiction lie back in the late 18th century, but today we still feel the impact the Gothic novel has on us. Not only are horror films as popular as ever, there is also a renewed interest in one of the most prominent figures of Gothic fiction, the vampire. In order to lay the ground for a better understanding of classic Gothic fiction and its contemporary manifestations, we will look at different texts of Gothic fiction and read some theoretical approaches to the Gothic. The aim of this seminar is to form a basic understanding of what the Gothic is and how it stands in relation to British culture and history. Before the seminar starts, please read the following texts: Shelley, Mary. Frankenstein . London: Penguin. Stevenson, Robert Louis. Dr Jekyll and Mr Hyde . London: Penguin. Stoker, Bram. Dracula . London: Penguin. All other relevant texts will be made available to you when the semester starts. Course taught by St. Badziog.

41303 Social Themes on India

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B VI

P. Bakshi-Hamm

The aim of the course is to provide an introduction to the social, political and economic themes pertaining to contemporary India. The course is based on two primary texts: Field Notes on Democracy: Listening to Grasshoppers by Arundhati Roy and Malaria dreams and other visions of architecture by Gautam Bhatia. These two texts should lead to a further exploration of certain social themes associated with India such as democracy, the tribal communities, child labour, the position of women, education and employment, regions and communal conflicts and so on. Students will be required to make presentations on a social theme of India of their choice based on the two primary texts and the information gathered from the official websites and from the websites of Indian magazines and newspapers such as: <http://www.world-newspapers.com/india.html>; For the magazine "India Today": <http://indiatoday.intoday.in/site/>; For the Economic and Political Weekly: <http://epw.in/epw/user/userindex.jsp>.

41305 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar

2 SWS; Tutorium; Max. Teilnehmer: 20

Di. 10 - 11.30, 103 Philosophikum, S 94

N.N.

M. Klages-Kubitzki

41306 EWA / Tutorium - Essay Writing

2 SWS; Tutorium; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, SL 64

N.N.

M. Klages-Kubitzki

41307 From Page to Stage: Theory and Practice of Theatre Production

2 SWS; Übung; Max. Teilnehmer: 40

Di. 16 - 17.30

R. Aczel

This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.

Die Veranstaltung findet in der Studiobühne statt.

41308 American Cultural Studies: Children's literature

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 106 Seminargebäude, S13, nicht am 24.10.2011 Ersatztermin ist der 3. November 18:00 Uhr in S13.

G. Westphal

On the basis of three classic and two contemporary novels for children/young people this course will investigate cultural concepts of home, identity, race, ethnicity, and gender. How are they both mirrored and shaped by children's literature; how do books help form our political and aesthetic understanding of these cultural concepts? Along the way we will also take short excursions into American history, politics, and pop culture.

The session on October 24 has to be cancelled.

Substitute session will be on November 3, 18:00 h in S13.

41309 Textual Analysis in Practice: Narrative Prose

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B IV

E. Fritsch

This course is designed to give students the opportunity for practical textual analysis through close readings of selected short stories and novels. The focus is going to be on the representation of World War I in literature. We will read and discuss a variety of short stories, e.g. by Ernest Hemingway, and Pat Barker's novel *Regeneration* (Penguin, 1991). Scheinerwerb möglich für: akt. TN (portfolio), TN-Ref (portfolio + presentation), LN (portfolio + final test).

41311 Textual Analysis in Practice: Poetry

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 106 Seminargebäude, S24

A. Gutenberg

This course is designed to give students the opportunity for practical textual analysis. Thematic aspects will include: the poetics of sex and love across the ages, the portrayal of death and loss, urban vs. nature poetry, war poetry, ethnic poetry and poetic self-reflexivity. The poems we will read and discuss include examples from the British and American traditions and will be made available in a reader. Course evaluation will be based on active participation and a short presentation on a particular poem in class. There will also be a 'Klausur' option in the last week of term.

41324 Taking Part(s): London Drama Excursion

2 SWS; Übung; Max. Teilnehmer: 20

The excursion is only open to students who attend the preparatory B-seminar of the same title taught by Konstanze Kutzbach/Dirk Schulz, in which an introduction to selected fields of (contemporary) London literary and theatrical culture will be given from a theoretical and practical perspective and the plays to be seen will be analyzed. This block seminar (Übung der Grundstufe), a one-week excursion (date t.b.a.), will provide an on-scene insight into the diversity of theatrical productions in London. The programme includes performances in a selected range of London theatres (National Theatre, Royal Court, West End, ...) and following discussions. Since the course reading largely depends on the London theatre schedule, the set texts as well as more detailed information on the excursion and the syllabus will be announced in the first session of the B-seminar; (please do not register for the excursion prior to the first session).

FAQ:

- the excursion will take place during the semester, however we won't be able to set the exact date before the first session of the seminar (due to the theatre schedule)

-the estimated costs will be about 350€ (transportation costs to and from London not included)

-registration in the first session of the B-Seminar (please do not send Emails before the first session)

The approximate costs of the excursion (hotel incl. breakfast, theatre tickets, Globe theatre workshop, backstage tour) will be about 350€. (Please note that the payment of the full amount will be due shortly after a definite registration at the beginning of the semester). For your participation in the excursion you can obtain an aktive Teilnahmenachweis (requirements: preparing and leading a discussion of a play/performance) in addition to your credit points (Leistungsnachweis or aktiver Teilnahmenachweis) from the B-seminar.

H a u p t s e m i n a r L i t e r a t u r w i s s e n s c h a f t

41312 Canadian Fiction in English, 1759-1912

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Do. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B I

H. Antor

In this seminar we will read some of the most salient prose works in anglophone Canadian literature in English from the mid-eighteenth to the early twentieth century. We will discuss issues of colonialism and postcolonialism, identity, race, class, gender, inter- and multicultural matters, among others. Students

should have read the following works by the beginning of the semester: Frances Brooke, *The History of Emily Montague* (1759); Anna Brownell Jameson, *Winter Studies and Summer Rambles in Canada* (1838); John Richardson, *Wacousta, or: The Prophecy* (1832); Susanna Moodie, *Roughing It in the Bush* (1852); Charles G.D. Roberts, "Do Seek Their Meat from God" (1892); Sara Jeannette Duncan, *The Imperialist* (1904), and Stephen Leacock, *Sunshine Sketches of a Little Town* (1912). All these texts (except Roberts', which will be provided) are available in reliable paperback editions in the New Canadian Library published McClelland & Stewart in Toronto.

Requirements: Regular attendance, active participation, further reading, oral presentation, written homework.

41313 Traumatic Performances

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Di. 12 - 13.30, 106 Seminargebäude, S21

B. Neumeier

This course will trace how trauma is thematized on stage with reference to trauma theories and performance theories. Plays discussed address trauma from a wide range of perspectives in relation to different social, political, and cultural contexts.

Texts: Sarah Daniels, *Beside Herself* (1990); Bryony Lavery, *Frozen* (1998); Sarah Kane, *Blasted* (1995); Caryl Churchill, *Far Away* (2000); Philip Ridley, *Ghost from a Perfect Place* (1994); Rona Munro, *Iron* (2002); Harold Pinter, *Ashes to Ashes* (1995); Diane Samuels, *Kindertransport* (1994); Victoria Brittain/Gilian Slovo, *Guantanamo* (2005); Robin Soans, *Talking to Terrorists* (2005).

41314 Post-Shakespeares: The Lives of Hamlet

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Do. 14 - 15.30, 103 Philosophikum, S 93

B. Neumeier

This course will trace film versions of Hamlet from Svend Gade (1921) to Laurence Olivier (1948), Grigori Kosinzew (1964), John Gielgud/Bill Coleran (1964), Tony Richardson (1969), Franco Zeffirelli (1990), Kenneth Branagh (1996), Michael Almereyda (2000), to Akira Kurosawa (1960), Aki Kaurismäki (1987) and Feng Xiaogang (2006).

41315 Illness in Literature

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S26

A. Gutenberg

In her 1926 essay „On Being Ill“ Virginia Woolf ponders why illness “has not taken its place with love and battle and jealousy among the prime themes of literature”. Looking back on 20th-century literary production one cannot fail but register that this has changed completely. Bodily ailments and diseases have become prominent topics of narrative writing especially, and this is true not only for the literary field but also for medicine, where reflective illness narratives have gained importance in the teaching of medical students. Literary renderings of illness have been told from the perspective of patients, carers and family, more often than not with a biographical or even autobiographical background. It has been argued that mythic constructs and metaphors pervade illness writing and that these can be viewed as ideological codes mirroring cultural and historical mentalities as well as beliefs about the (gendered) body. In this seminar we will discuss five novels, two novellas, several short stories and poems from the British and American traditions, the first of which was published towards the end of the 19th-century and the most recent one in 2003. They centre on various mental disorders, including the First World War syndrome of shell shock, Asperger’s syndrome in a teenager, cancer and AIDS. Texts that you need to buy: Sylvia Plath, *The Bell Jar* (Faber & Faber), Rebecca West, *The Return of the Soldier (Virago)*, Pat Barker, *Regeneration* (Penguin), Mark Haddon, *The Curious Incident of the Dog in the Night-time* (Vintage), Jeanette Winterson, *Written on the Body* (Vintage). This is a reading intensive course so please make good use of the summer vacation!

41316 Recent Developments in Australian Literature

2 SWS; Hauptseminar; Max. Teilnehmer: 75

Mo. 12 - 13.30, 106 Seminargebäude, S11

H. Antor

In this seminar, we will discuss some of the most salient developments in recent Australian fiction in English, including race, identity, alterity, hybridity, gender, migration, trauma, postmodernism and history, among others. Students should have read the following works by the beginning of the semester: David Malouf, *Remembering Babylon* (1993); Doris Pilkington, *Follow the Rabbit-Proof Fence* (1996); Richard Flanagan, *The Sound of One Hand Clapping* (1997); Peter Carey, *True History of the Kelly Gang* (2000); Andrew McGahan, *The White Earth* (2004).

Requirements: Regular attendance, active participation, further reading, oral presentation, written homework.

41317 Cultural Turns in 1960s USA

2 SWS; Hauptseminar; Max. Teilnehmer: 70

Mi. 7.12.2011 18 - 21, 100 Hauptgebäude, Aula 2

Do. 8.12.2011 18 - 21, 100 Hauptgebäude, Hörsaal II

Fr. 9.12.2011 14 - 21, 103 Philosophikum, H 80

Sa. 10.12.2011 9 - 18, 100 Hauptgebäude, Hörsaal VI

B. Reynolds
H. Berressem

The United States experienced massive social, political, and cultural upheaval and transformation during the 1960s. This course explores the causes, emergences, and effects of this remarkable era. Traditions burned and high and low cultural divides collapsed as new modes of expression and experience erupted from their ashes. Considering theories of culture, subjectivity, identity, aesthetics, consumerism, and ideology from a range of disciplines, we will explore phenomena -- the Beats, folk music (Dylan, Ochs, Baez), women's rights movement, Merry Pranksters, Black Panthers, Hells Angels, civil rights and antiwar activism (SDS, NAACP, CORE), rock 'n' roll, sexual revolution, pop art, psychedelic drugs, Summer of Love, activist icons (Betty Friedan, Jerry Rubin, Abbie Hoffman, Mark Rudd, Angela Davis), assassinations of JFK, Robert Kennedy, Malcolm X, and Martin Luther King, The Velvet Underground, Warhol's Factory, The Weathermen, Manson murders, Woodstock, and so on -- as a means by which to comprehend this radical decade in American history.

Required readings (all supplied except for the Pynchon, Wolfe and Kesey):

Allen Ginsberg, "Howl" (1956)

John F. Kennedy, Inaugural Address (20 January 1961)

Port Huron Statement of the Students for a Democratic Society (1962)

Martin Luther King, Jr., "I Have a Dream" (28 August 1963)

Betty Friedan, Excerpts from *The Feminine Mystique* (1963)

Dylan, "The Times They Are A-Changin'" (1964)

Malcolm X, "The Ballot or the Bullet" (1964)

Barry McGuire, "Eve of Destruction" (1965)

Thomas Pynchon, *The Crying of Lot 49* (1966)

Amiri Baraka, "Who will survive America?" (written 1967?)

Tom Wolfe, *The Electric Kool-Aid Acid Test* (1968)

Ken Kesey, *One Flew Over the Cuckoo's Nest* (1962)

Termine:

Mittwoch, 07.12. von 18:00 bis 21:00 in A2

Donnerstag, 08.12. von 18:00 bis 21:00 in HS II

Freitag, 09.12. von 14:00 bis 21:00 in H80

Samstag, 10.12. von 9:00 bis 18:00 in HS VI

Termine:

Mittwoch, 07.12. von 18:00 bis 21:00 in A2

Donnerstag, 08.12. von 18:00 bis 21:00 in HS II

Freitag, 09.12. von 14:00 bis 21:00 in H80

Samstag, 10.12. von 9:00 bis 18:00 in HS VI

41645a French Theory and its Relation to French and American Cinemas

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Fr. 13.1.2012 14 - 18, 106 Seminargebäude, S21

Sa. 14.1.2012 9 - 16, 103 Philosophikum, S 57

Fr. 20.1.2012 14 - 18, 106 Seminargebäude, S21

Sa. 21.1.2012 9 - 16, 103 Philosophikum, S 57

W. Nitsch

In his *French Theory* (2005; English translation 2008) critic François Cusset noted how what today falls under the title of his book—the writings of Jean Baudrillard, Gilles Deleuze, Jacques Derrida, Jean-François Lyotard and others—has found viable and productive centers of interest outside of France proper. Translated and adapted to different contexts, its main theoretical lines have agency in Anglo-, Germano-, Italo- and Hispanophone contexts. What he observes has been an ongoing phenomenon in film studies. Noël Burch observed that a "new wave" of American film criticism found its conceptual origins at the time French theory was becoming a lingua franca of criticism (in three decades extending from the mid-1960s up to the early 1980s). Shaped by the *Nouvelle Vague* and the copious debates it inspired, French and American cinemas were being fashioned from the standpoint of traditions found outside of their geographical origin.

French filmmakers and their adepts in the critical field took theory in unforeseen philosophical directions: in 1983 and 1985 the publication, respectively, of Gilles Deleuze's *L'Image-mouvement* and *L'Image-temps* showed how cinema, philosophy and theory were of the same fabric. If we are to follow Jacques Rancière's works of 2001 (*La Fable cinématographique*) and 2011 (*Les Écarts du cinéma*), classical American cinema has not lost its critical virtue. In this seminar we would like to see how films of the immediate pre- and post-war eras and after sustain changing theoretical appreciation. The aim will be to study films that, much like the "repressed," continue to haunt and thus engage debate and reflection, whether in print or in the shape

of theoretical cinema in the line of Godard and his followers. The seminar will be based on selected close readings and viewings.

Dozent des Blockseminars ist Tom Conley (Harvard University).

Das Blockseminar findet an folgenden Terminen statt:

Fr., 13.01.2012 von 14-18h in S 21

Sa., 14.01.2012 von 9-16h in S 57

Fr., 20.01.2012 von 14-18h in S 21

Sa., 21.01.2012 von 9-16h in S 57

42969 Segregation, Ghettos, Urban Space: The Intersection of Race, Class, Gender and Space

2 SWS; Hauptseminar; Max. Teilnehmer: 30

Mo. 14 - 15.30, 103 Philosophikum, 010

N.Finzsch

Ghettos are part and parcel of processes and practices of discrimination in North American History. This seminar attempts to write the histories of ghettoization in the US between 1865 and 1990. It will deal with questions of space, working and living conditions, economic and cultural deprivations and gender issues. The main focus is on African American ghettoization, but it will also be possible to work on ghettoization processes of Latinos/Latinas.

Hauptseminar Hypersegregation WS 2011/2012

List of Topics with Mandatory Literature[1]

© Norbert Finzsch

1) The End of Slavery, the Great Migration and the Emergence of a Black Population in the Urban North

Tolney and Beck: Black Flight: Lethal Violence and the Great Migration, 1900-1930

2) Case Study Cleveland

Kusmer, A Ghetto Takes Shape, Chapter 2 (Handapparat)

3) Racism at High Tide: The 1920s

Kusmer, A Ghetto Takes Shape, Chapter 3 (Handapparat)

4) Social Programs during the New Deal and the Split Labor Market

Vallocchi, The Racial Basis of Capitalism and the State, and the Impact of the New Deal on African Americans

5) The Black Working Class and the Unions

Sides, Battle on the Home Front: African American Shipyard Workers in World War II Los Angeles

6) Riding the Tide of Industrialization?

Wilson, Racialized Life-Chance Opportunities across the Class Structure

7) Municipal Zoning and Its Effects on the Ghetto

Larkin, The Fair Housing Act as an Incomplete Tool for Suburban Integration

8) Deindustrialization and the Ghetto

Brady and Wallace:
Deindustrialization and Poverty

9) The Welfare Queen

Finzsch, Gouvernamentalität, der Moynihan-Report und die
Welfare Queen im Cadillac, in; Martschukat, Geschichte schreiben mit Foucault,
257-282. (Handapparat)

10) Single Parenthood

Bock, Doing the Right
Thing?11) The US Census and the Equality of African
Americans: What Historians and the Bureau of Census Can Do with Numbers.Snipp, Racial
Measurement in the American Census

12) Hypersegregation

Massey and Denton, Hypersegregation in US Metropolitan Areas

13) Racism versus Classism?

Acker, Inequality
Regimes

14) "Black" Crime?

Chambliss, Policing the Ghetto Underclass

[1]If not mentioned otherwise

(Handapparat!), the mandatory literature is available in ILIAS.

Due to the strained curricular situation in the Historisches Institut, the seminar will be open for students of history, students of North American Studies (NAS) and students of English on equal terms. I reserve a quota for historians and NAS-students of one third each, limiting the number of students from the English Department to 10. All participants must write a paper and give a presentation. No exceptions.

43339 Screen Cultures: Geschichte, Ästhetik und Praxisfelder projizierter Bildformate

2 SWS; Hauptseminar; Max. Teilnehmer: 50

k.A.

U.Frohne
H.Berressem

Blockveranstaltung:

erste Sitzung am Sa. 15.10.2010 (10 - 14 Uhr) im Seminarraum des Kunsthistorischen Instituts; weitere Termine werden bekannt gegeben

Screen-Formate sind allgegenwärtig. Bildschirme, Projektionsflächen, Monitore sowie elektronische Displays bilden wichtige Vermittlungsinstanzen in der heutigen Lebenswelt. Als Darstellungen des Informationsflusses gewähren sie Zugang zu Wissensstrukturen, kanalisieren die sozialen Netzwerke und „formatieren“ die visuelle Kultur. Screens dienen gleichermaßen als Fenster wie als Filter, als Rahmung wie als Instrumente der Entgrenzung. Das Seminar widmet sich den begrifflichen Polyvalenzen, den Praxis- und Handlungsformen sowie Theoriebildungen um die medialen, kulturellen wie ästhetischen Eigenschaften der Bandbreite von Screen-Phänomenen. In einer historischen Perspektivierung, die den Bogen von den Anfängen der Kinos über die Konjunktur des Fernsehens, die Expanded Cinema-Bewegung bis hin zu Multiplex, Youtube und der Alltagserfahrung ubiquitärer Screenpräsenzen spannt, stehen kultur- und medientheoretische Fragestellungen sowie künstlerische Konzepte zur Diskussion. Konzentrationspunkte

bilden u.a. Aspekte wie Dislocation, Immersion,, Mobilisierung, Miniaturisierung, Simultaneität, Allpräsenz, Split-Screen-Montage, Closed-Circuit-Installation, Post-medium, Exhibition Cinema.

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t (A u f b a u m o d u l e)

41233 Irish Literature

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 17.45 - 19.15, 106 Seminargebäude, S23

S. Newman

Some would argue that the most divisive border in Ireland is not the physical one that divides North from South, but one that is intangible. This course will examine the representation of psychological, cultural and social borders in the context of Irish and Anglo-Irish twentieth century fiction, film and poetry.

41319 Canadian Women Writers of the 20th Century

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 16 - 17.30, 103 Philosophikum, S 65

A. Rau

In the course of the 20th century, in particular during its second half, Canadian writing has gone through a breathtaking development and has grown up to an important national literature with many facets and forms. Canada Literature has somehow come of age and here Canadian women writers have played and important role and contributed substantially. The course focuses on close readings of a cross-section of literary texts written by English-Canadian women authors – novels, short stories, plays, poems. Students wishing to obtain a "Schein" for their "Aktive Teilnahme" are asked to give a presentation in class and to hand in a written paper. Regular attendance and active participation are compulsory. Texts that are difficult to obtain will be provided as Master-copies in a folder in the library. Please register online.

41320 Contemporary Australian Fiction

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 17.45 - 19.15, 106 Seminargebäude, S15

C. Boge

In this seminar we will read and discuss the latest fictions by three of the most distinguished white Australian novelists writing in English: Tim Winton's *Breath*, Kate Grenville's *The Lieutenant* and Peter Carey's *Parrot and Olivier in America*.

41321 George Eliot and Thomas Hardy

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 103 Philosophikum, S 65

J. Hoydis

This course provides an introduction to the 19th century novel and Victorian culture by concentrating on a pairing of novelists, George Eliot and Thomas Hardy. Sharing an interest in rural England and a skeptic view towards the absolutes of Victorian beliefs both revolutionized the English novel and merged a new understanding of classic realism with the complexities of modern fiction. Dramatizing the relationship among environment, the individual, and society, their novels seek to find truth through clarity of perception, while exploring the constituents of a meaningful life and sympathetic relationships against the historical-political background of England's degenerating aristocracy, social and scientific reform, imperialism, and class oppressions. Important themes include the nature of choice, idealism, frustrated love, racial and religious prejudice, and clashing ideas of progress, while the characters' search for personal fulfillment remains perhaps the most important. We will discuss Eliot's masterpiece *Middlemarch* which Virginia Woolf described as "one of the few English novels written for adult people", as well her later novel *Daniel Deronda*. For the case of Thomas Hardy, we will focus on his *Return of the Native*. As this class requires quite a substantial amount of reading with regard to those primary texts, students are strongly advised to read at least *Middlemarch* during the semester break.

41322 Image, Music, Text

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal F

R. Aczel

This course explores the interrelations between literature, music and the visual arts. Its focus is twofold. We shall look both at historical correspondences and cross-fertilizations between the arts, and ask more theoretical questions concerning aesthetic meaning. How do images mean? What is musical meaning? And how do these forms of meaning differ from and complement linguistic meaning?

41323 Native American Literature

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal XVIIa

E. Fritsch

American literature did not start after the Pilgrims' landing at Plymouth Rock, but richly developed tribal oral literary traditions had already been in place and are still alive and kicking. After some exploratory steps in some of these oral traditions and an introduction to some 19th century texts, the main focus of this class will be on 20th century Native American writing after the so-called "Native American Renaissance". Ranging across various genres such as autobiography, poetry, short fiction and novels, we will deal with such vexed issues as tradition and change, stereotypes and cultural survival, ethnic, racial and gender identity, and postcolonialism and postmodernism.

Course texts: James Welch, *Fools Crow* (Penguin), Louise Erdrich, *The Last Report on the Miracles at Little No Horse* (HarperPerennial). A selection of short stories and poetry will be made available in ILIAS.

41325 From Glasgow to the World and Beyond: Edwin Morgan and Liz Lochhead

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 16 - 17.30, 106 Seminargebäude, S13

S. Allan

'the mad particles dance / stanza by stanza / the poem is becoming more miraculous / more clear?' (Lochhead, 'The People's Poet: for Edwin Morgan'). In 2005, Liz Lochhead took over as Poet Laureate of Glasgow from Edwin Morgan, and in 2011, she took over as Scotland's Poet Laureate (or Makar) after Morgan's death in 2010. These two poets are undoubtedly two of the most famous and most popular contemporary Scottish poets: in fact, in January 2008, Glasgow was host to a 'Morganathon' - a 36-hour non-stop reading of Morgan's work. This course will consider a wide selection of Morgan's and Lochhead's poetry from a variety of different perspectives. Has this contemporary poetry succeeded in extricating itself from the curse of Calvinism? Are Morgan and Lochhead only relevant and interesting in a British/Scottish/or even just a Glasgow context? Are they doing anything which could be deemed uniquely or characteristically Scottish? Are they innovative, or merely second-rate minor poets producing yet more kailyard keech?

Students MUST attend the first class (week 1) in order to secure their place.

K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t**41326 Examenskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 20

Di. 14 - 15.30

B. Neumeier

This class offers a chance to students who are about to take their final exams to present their essays and take mock exams.

The course will take place in office 122/123 (English Department).

41327 Exams Preparation

2 SWS; Kolloquium; Max. Teilnehmer: 30

Mo. 14 - 15.30, 103 Philosophikum, S 65

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/Magisterarbeit. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. You will realize that presenting your own point of view and having to defend it in a group can teach you a lot and open up new perspectives that might be helpful for the final version of your thesis or in your written or oral exams. The Kolloquium therefore is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed naturally depends on who will attend the seminar and will therefore have to be discussed in our first meeting.

Requirements: Regular attendance, active participation, further reading, oral presentation.

The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

41328 Forschungskolloquium AN

2 SWS; Kolloquium; Max. Teilnehmer: 20

In this discussion group for advanced young research students we will meet to discuss research in progress under my supervision. Individual chapters from recent research will be presented and discussed. We will meet in room 125/6 to test the premises on which the projects are based and to negotiate the viability of the results presented.

41329 Forschungskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 20

Mi. 12 - 13.30

This colloquium provides a platform for students to present their research/work in progress. Registration in my office hours.

Raum: 122/3

B. Neumeier

42981 How to Write American and Postcolonial History in the 21st Century

2 SWS; Oberseminar; Max. Teilnehmer: 30

Mo. 19.30 - 21, 103 Philosophikum, 010

Graduate students present their work, undergraduate students discuss, the professor listens. Once in a while we agree to disagree. Ph.D. students and M.A. candidates are kindly but firmly asked to participate in all of this.

N. Finzsch

F A C H D I D A K T I K

F a c h d i d a k t i s c h e Ü b u n g e n

V o r b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - /
F a c h p r a k t i k u m / G r u n d l a g e n s e m i n a r F a c h d i d a k t i k**41331 Vorbereitungsseminar zum Fachpraktikum**

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 106 Seminargebäude, S14

Diese Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum in nächster Zeit absolvieren werden. Zur Vorbereitung auf das Praktikum werden einleitend zentrale fachdidaktische Ansätze, Konzepte und Methoden diskutiert. Auf dieser Grundlage sollen dann eigene Unterrichtsentwürfe entwickelt und im Plenum durchgeführt sowie ausgewertet werden. In dieser Übung kann ein aktiver Teilnahmenachweis (ausschließlich für Modul A1.5 oder A2.5, nicht aber für A5) erworben werden.

A. Gutenberg

41332 Vorbereitungsseminar zum Fachpraktikum

2 SWS; Seminar; Max. Teilnehmer: 40

Mo. 8 - 9.30, 103 Philosophikum, S 82

Die vorbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Fachpraktikum in Kürze absolvieren werden. Neben einem exemplarischen Einblick in zentrale Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Auf dieser Grundlage sollen eigene Entwürfe geplant, im Plenum durchgeführt und evaluiert werden.

K. Kutzbach

In dieser Übung kann ein aktiver Teilnahmenachweis (ausschließlich für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erworben werden). Die Anforderungen werden in der ersten Sitzung besprochen.

Studierende, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden von der Liste gestrichen.

41333 Vorbereitungsseminar zum Fachpraktikum

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 100 Hauptgebäude, Hörsaal VIIb

Diese Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum in nächster Zeit absolvieren werden. Zur Vorbereitung auf das Praktikum werden einleitend zentrale fachdidaktische Ansätze, Konzepte und Methoden diskutiert. Auf dieser Grundlage sollen dann eigene Unterrichtsentwürfe entwickelt und im Plenum durchgeführt sowie ausgewertet werden. In dieser Übung kann ein aktiver Teilnahmenachweis (ausschließlich für Modul A1.5 oder A2.5, nicht aber für A5) erworben werden.

A. Gutenberg

N a c h b e r e i t u n g s s e m i n a r f ü r
d a s S c h u l - / F a c h p r a k t i k u m**41335 Nachbereitungsseminar für das Schul-/ Fachpraktikum**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 103 Philosophikum, S 65

B. A b e l

Die Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum vor kurzem absolviert haben. Die Lehrveranstaltung setzt sich mit zentralen fachdidaktischen Ansätzen, Konzepten und Methoden sowie relevanten Problemfeldern aus dem Bereich Schule und Unterricht vertiefend auseinander, wobei stets versucht wird, die Verbindung zwischen Theorie und Anwendungsorientierung herzustellen. Außerdem werden im Praktikum durchgeführte Unterrichtsversuche und -erfahrungen theoretisch aufbereitet präsentiert, reflektiert und evaluiert. Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden; Details dazu werden im Kurs besprochen.

41336 Nachbereitungsseminar zum Fachpraktikum

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 103 Philosophikum, S 82

K. K u t z b a c h

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch/fachdidaktisch aufbereitet im Kurs präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Studierende, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden von der Liste gestrichen.

41337 Nachbereitungsseminar zum Fachpraktikum

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 106 Seminargebäude, S14

A. G u t e n b e r g

Diese Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum vor kurzem absolviert haben. Dies bedeutet, dass neben der Diskussion zentraler fachdidaktischer Ansätze, Konzepte und Methoden einzelne Unterrichtsentwürfe bzw. im Praktikum durchgeführte Unterrichtsversuche vorgestellt, reflektiert und ausgewertet werden sollen. Die Themen der einzelnen Sitzungen orientieren sich an den gewählten Beobachtungsschwerpunkten der TeilnehmerInnen während des Fachpraktikums. Voraussetzung für einen Leistungsnachweis in M-A5.1 ist zudem eine schriftliche didaktische Ausarbeitung im Umfang von 15-20 Seiten bzw. alternativ ein Praktikumsbericht. Diese Übung ist anrechenbar unter Modul A5.1 (LN).

F a c h d i d a k t i s c h e Ü b u n g

41338 Binnendifferenzierung

2 SWS; Übung; Max. Teilnehmer: 40

Di. 17.45 - 19.15, 103 Philosophikum, S 69

N . N .

Häufig bestehen bei Schülern einer Klasse große Unterschiede bezüglich der Fähigkeiten, Fertigkeiten und des Vorwissens. Wie gehe ich als Lehrperson mit dieser Heterogenität der Lerngruppe um und wie kann ich die Schüler entsprechend ihrer individuellen Bedürfnisse fördern? Inhalt des Kurses sind die Möglichkeiten individueller Förderung im Englischunterricht anhand von binnendifferenzierten Unterrichtsmodellen und -methoden. Hierbei wird großer Wert auf Praxisnähe zum Berufsalltag gelegt. Scheinerwerb durch Referat. Course taught by B. Hakimi & I. Hauser

41339 Bilingual unterrichten. Eine praxisorientierte Einführung in Didaktik und Methodik

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 28.10.2011 15 - 19.30, 100 Hauptgebäude, Hörsaal XIb

Sa. 26.11.2011 8.30 - 16, 100 Hauptgebäude, Hörsaal VIIb

Sa. 14.1.2012 8.30 - 16, 100 Hauptgebäude, Hörsaal VIIb

Fr. 3.2.2012 16.15 - 19.15, 100 Hauptgebäude, Hörsaal VIIIb

A. H e i m e s

Dieses Kompaktseminar richtet sich vorwiegend an LehramtsstudentInnen, die neben Englisch ein Sachfach studieren, aber auch an solche, die generell an der Thematik interessiert sind. Es werden nach einer generellen Einführung zu Wesen und Formen des bilingualen Sachfachunterrichts

sukzessive verschiedene didaktische, methodische und pädagogische Aspekte thematisiert und diskutiert, z.B. die Verbindung von Inhalt und Sprache, die Rolle der Muttersprache, fachliche und sprachliche Methodenkompetenz, Leistungsbewertung etc. Auf dieser Basis werden anschließend konkret Aufgabenformate, Arbeitsblätter und Stundeverläufe entwickelt. Ein Schulbesuch, bei dem einige der Produkte und Planungen praktisch durchgeführt werden, ist denkbar. Um in einen lebhaften Austausch und Lernprozess zu ermöglichen, wird die Bereitschaft zu einer aktiven Teilnahme an den Diskussionen und Aktivitäten der Veranstaltung erwartet.

Literatur:

- Bonnet, A./ Breidbach, S. (Hrsg.) (2004): Didaktiken im Dialog. Konzepte des Lehrens und Wege des Lernens im bilingualen Sachfachunterricht, Frankfurt: Peter Lang.
- Doff, S. (Hrsg.) (2010): Bilingualer Sachfachunterricht in der Sekundarstufe. Eine Einführung, Tübingen: Narr.
- Wildhage, M./ Otten, E. (2003): Praxis des bilingualen Unterrichts, Berlin: Cornelsen Scriptor.

41341 Planung von Unterrichtseinheiten für den Englischunterricht der Sek. II

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 16 - 17.30, 103 Philosophikum, S 63

F.Fiedler

Ziel der Übung ist es, zunächst allgemein- und fachdidaktische Kenntnisse zu vermitteln und basierend auf diesen eine den inhaltlichen und methodischen Forderungen der Richtlinien Englisch Sek.II, sowie den Vorgaben des Zentralabiturs entsprechende Auswahl von - übergreifenden - Themen und entsprechenden Texten (einschließlich mehrfach kodierter Texte) zu treffen, die als Grundlage für die mögliche Entwicklung von Unterrichtsreihen dienen können.
Die Bedingungen des Scheinerwerbs werden in der ersten Sitzung besprochen.

41342 5 Jahre Zentralabitur Englisch (NRW): Bestandsaufnahme und Ausblicke

2 SWS; Übung; Max. Teilnehmer: 30

Di. 17.45 - 19.15, 136b ehemalige Botanik, XXXI

R.Schormann
E.Knopp

Diese fachdidaktische Übung befasst sich mit den aktuellen Veränderungen in der Schulplanung und der Curriculumsentwicklung sowie mit den zentralen Prüfungen für das Fach Englisch. Es werden insbesondere die folgenden Themen behandelt:

- Standardsetzung
- zentrale Prüfungen und Zentralabitur als Instrumente des neuen Steuerungssystems zur Qualitätssicherung und Qualitätsentwicklung in NRW
- Lehrplan Englisch und Vorgaben für das Zentralabitur
- Probleme der Aufgabengestaltung und des kriterialen Auswertungsrasters im Zentralabitur
- Aspekte der Korrektur und Bewertung von Aufgaben im Zentralabitur
- Zentralabitur und andere Formen der Leistungsbewertung in der gymnasialen Oberstufe
- Auswirkungen auf den Unterricht: Kompetenzorientiertes Unterrichten vs. teaching to the test.

41343 Teaching Shakespeare

2 SWS; Übung; Max. Teilnehmer: 36

Do. 16 - 17.30, 103 Philosophikum, S 92

B.Paffrath

Shakespeare in der Schule unterrichten? – Wie kann ich das so machen, dass es spannend, lehrreich und gewinnbringend für alle Beteiligten ist? Die FD Übung will hier Mut machen und konkrete unterrichtliche Hilfestellungen entwickeln. Das Ziel der Veranstaltung ist es, mehr über die Dramen Shakespeares sowie mehr über deren unterrichtliche Vermittlung zu wissen. Die exemplarische Arbeit an verschiedenen Shakespearetexten soll eine breite Palette von Zugriffen für Unterricht vorstellen und gleichzeitig das Verständnis der Dramenwelt Shakespeares befördern. Verschiedene Ansätze zu Dramen Shakespeares sollen nicht nur bearbeitet, sondern in Simulationen praxisorientiert erprobt und reflektiert werden. Von den Teilnehmenden wird aktive Mitarbeit bei Simulationen und Übernahme von Präsentationen erwartet. Es wird immer wieder auf unterschiedliche Beispiele aus den Complete Works zurückgegriffen. Als Vorbereitung auf das Seminar wird die Lektüre von Hamlet , A Midsummer Night's Dream sowie Richard III erwartet.

41344 Textarbeit und Förderung der Lesekompetenz

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 58

N.N.

Zentrales Ziel des Fremdsprachenunterrichts ist es, die Handlungsfähigkeit der Schülerinnen und Schüler durch und mit der Fremdsprache zu entwickeln. Für die Vermittlung der sprachlichen Mittel und der weiteren kommunikativen Fertigkeiten kommt dem Lesen sowohl im Anfangsunterricht als auch in der Sek. II eine zentrale Bedeutung zu. Die Entwicklung des Leseverstehens besteht darin, die Lernenden in die Lage zu versetzen, unbekannte, authentische Texte ohne fremde Hilfe zu lesen und dabei hinreichend zu verstehen. Es ist die Aufgabe der Lehrperson, diesen Prozess zu initiieren. Die Veranstaltung hat das Ziel, anhand unterschiedlicher Texte Lesestrategien vorzustellen und Methoden zur Sicherung und Überprüfung des Textverständnisses zu erarbeiten. Umsetzung und Anwendung der erarbeiteten Übungen und Methoden sollen in Form von Micro-teaching erfolgen.
Course taught by U. Hermes

41345 Themenbereiche des Zentralabiturs: Stunden- und Reihenplanung in der Oberstufe

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 103 Philosophikum, S 58

K. Kutzbach

Ziel der Übung ist zunächst die Erarbeitung der arbuturrelevanten inhaltlichen Schwerpunkte der Qualifikationsphase sowie grundlegender fachdidaktischer und methodischer Prinzipien systematischer Unterrichtsplanung. Auf dieser Grundlage sollen in der Übung Unterrichtsstunden und -reihen exemplarisch konzipiert, durchgeführt und evaluiert werden, und darüber hinaus in Bezug gesetzt werden zu den Anforderungsbereichen schriftlicher und mündlicher Leistungsüberprüfung.

Zu den Vorgaben der Schwerpunktbereiche im Zentralabitur siehe <http://www.standardsicherung.nrw.de/abitur-gost/fach.php?fach=3>

Die Anforderungen für den Erwerb eines aktiven TN (Modul A5) werden in der ersten Sitzung besprochen. Studierende, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden von der Liste gestrichen.

41346 Unconventional *and* Useful Teaching Methods

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B VI

K. Schlaepfer-Karst

In this class, we'll deal with major trends and approaches to modern language teaching. We'll examine the scope and nature of approaches as well as developmental changes in TEFL. This should help students to develop an understanding for the variety of methods and techniques available to them for their future use in and outside of the classroom. Our class outline extends from the traditional Grammar translation and Audio-Lingual methods, to principles of the Natural and Communicative approaches. We will look at methods for teaching inside the classroom and informal approaches for use outside the classroom, for example in the museum. We'll also look at ways to establish curriculum relevance for field trips. Other teaching approaches that can be part of our survey include the Silent Way, Suggestopedia and Total Physical Response (TPR). Contemporary teaching approaches can be subject of our inquiry as well, including among others: Task-based learning, Participatory and Multiple Intelligences teaching. The actual class agenda will be decided on together in the first and second sessions of class.

Please read the first two chapters of Richards and Rogers, "Approaches and Methods in Language Teaching" 2001, for the first class.

Class requirements include: regular attendance, regular preparation of the reading material and the demonstration of a teaching method in class or in the museum with accompanying didactical/mythological analysis and a written reflection text.

WEITERE ÜBUNGEN

41262 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_1

2 SWS; Tutorium; Max. Teilnehmer: 20

Mo. 12 - 13.30, 103 Philosophikum, SL 64

N.N.

M. Klages-Kubitzki

41263 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_2

2 SWS; Tutorium; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 81

N.N.

M. Klages-Kubitzki

41264 EWA / Tutorium - Schwerpunkt Speaking and Writing in English_3

2 SWS; Tutorium; Max. Teilnehmer: 20

Di. 14 - 15.30, 103 Philosophikum, S 81

N.N.

- M. Klages-Kubitzki
- 41265 EWA / Tutorium - Schwerpunkt Sprachwissenschaft / A-Seminar**
2 SWS; Tutorium; Max. Teilnehmer: 20
Do. 12 - 13.30, 103 Philosophikum, SL 62
N.N.
M. Klages-Kubitzki
- 41305 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar**
2 SWS; Tutorium; Max. Teilnehmer: 20
Di. 10 - 11.30, 103 Philosophikum, S 94
N.N.
M. Klages-Kubitzki
- 41306 EWA / Tutorium - Essay Writing**
2 SWS; Tutorium; Max. Teilnehmer: 20
Mo. 14 - 15.30, 103 Philosophikum, SL 64
N.N.
M. Klages-Kubitzki
- 41330 Einführung in die Psychoanalyse Jacques Lacans**
Zusatzübung; Max. Teilnehmer: 100
Do. 20.10.2011 19.30 - 22, 100 Hauptgebäude, Hörsaal II
Do. 8.12.2011 19.30 - 22, 100 Hauptgebäude, Hörsaal XVIII
Do. 19.1.2012 19.30 - 22, 100 Hauptgebäude, Hörsaal XVIII
T. Schmidt
Das Werk des französischen Psychoanalytikers Jacques Lacans (1901-1981) zeichnet sich durch eine Verknüpfung des psychoanalytischen mit anderen Diskursen aus. So finden sich in seinen Seminaren und Schriften wechselnde Bezüge zwischen der psychoanalytischen Erfahrung und der Philosophie, der Theologie, den Sprachwissenschaften, der Mathematik, der Literatur und den bildenden Künsten, sowie vielen anderen Bereichen. Lacan geht von einer Relektüre der Freudschen Texte aus, deren Begriffe und Fragen er wieder aufgreift und in jeweils verschiedenen Feldern auf die Probe stellt. Lacan hat mit dieser Rückkehr zu Freud das zu erforschen gesucht, was mit der Psychoanalyse auf dem Spiel steht: in jeder einzelnen psychoanalytischen Kur, wie in der Kultur selbst. Als zentrale Dimensionen des Freudschen Werkes entdeckte Lacan die für das Sprechwesen Mensch bestimmenden Register des Symbolischen, des Imaginären und des Realen: der sprachlich-differentiellen Ordnung, des bildlich Kohärenten und des Sinns, sowie des außerhalb des Sinns liegenden Unmöglichen. Die Psychoanalyse Lacans untersucht die Verknüpfungen dieser Register beim einzelnen Subjekt, wie auch bei künstlerischen Schöpfungen, kulturellen Phänomenen, in der Wissenschaft und Gesellschaft. Das jeweils Singuläre solcher Verknüpfungen von RSI bezeichnete Lacan als Sinthom.

In unserer Reihe möchten wir vor allem diese drei Register der Lacanschen Psychoanalyse vorstellen und ihre vielfältigen Bezüge zu entfalten suchen. Dazu gehören auch die geschichtlichen Zusammenhänge des Lacanschen Werkes. Dabei werden wir die zentralen Begriffe erarbeiten, die bei Lacan eine wichtige Rolle spielen. Zum Beispiel: das Spiegelstadium, das Phantasma, der Signifikant, Begehren und Genießen, der kleine und der große Andere, sowie das Objekt a. Wir möchten diese zum Teil schwierigen Begriffe und Konzepte jeweils auch innerhalb anderer Bereiche als dem der Psychoanalyse im engeren Sinne erschließen und bearbeiten, sowie mit Ihnen darüber in einen Austausch treten. Jeder Beitrag wird etwa 45-60 Minuten dauern, sodass wir jeweils noch eine gute halbe Stunde Zeit zur Diskussion haben werden. In dieser Veranstaltung (Ringvorlesung mit nur zwei Terminen) können keine Credit Points erworben werden!
- 41350 Conversation Course**
2 SWS; Übung; Max. Teilnehmer: 30
Di. 17.45 - 19.15, 103 Philosophikum, S 54
N.N.
Course taught by Lucian McMahon
- 41351 Conversation Course and Grammar Review**
2 SWS; Übung; Max. Teilnehmer: 30
Mi. 17.45 - 19.15, 103 Philosophikum, S 54
N.N.
Course taught by Brendon Barton
- 41359 Quer durch die Epochen**
2 SWS; Tutorium; Max. Teilnehmer: 30