

# ENGLISCHES SEMINAR I

## S P R A C H P R A X I S

- 14569.1701 Business Communication Skills**  
 2 SWS; Übung; Max. Teilnehmer: 17  
 Mo. 8 - 9.30  
 R. Anderson  
 This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul 1'. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. It is aimed at those students particularly interested in practising and improving their English for business purposes. For example, it will examine topics of perennial business interest, practise meeting and negotiating skills, and develop the writing skills needed for emails and reports. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place. 3 Plätze freigehalten für KLIPS 2.0
- I n t r o d u c t o r y   L a n g u a g e   C o u r s e**
- 14569.1101 English in Use\_Gruppe01**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Mi. 12 - 13.30, 103 Philosophikum, S 55  
 Anmeldung über KLIPS 2.0  
 S. Allan
- 14569.1101 English in Use\_Gruppe02**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Do. 12 - 13.30, 103 Philosophikum, S 94  
 Anmeldung über KLIPS 2.0  
 R. Anderson
- 14569.1101 English in Use\_Gruppe03**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Mo. 14 - 15.30, 103 Philosophikum, S 90  
 Anmeldung über KLIPS 2.0  
 takes place in Container C2, S212.  
 E. Gündel
- 14569.1101 English in Use\_Gruppe04**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Di. 8 - 9.30, 103 Philosophikum, S 57  
 Anmeldung über KLIPS 2.0  
 M. Fitzpatrick
- 14569.1101 English in Use\_Gruppe05**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Fr. 8 - 9.30, 103 Philosophikum, S 57  
 Anmeldung über KLIPS 2.0  
 T. Ford
- 14569.1101 English in Use\_Gruppe08**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Di. 12 - 13.30, 103 Philosophikum, S 57  
 Anmeldung über KLIPS 2.0  
 S. Newman
- 14569.1101 English in Use\_Gruppe12**  
 2 SWS; Übung; Max. Teilnehmer: 20  
 Mo. 14 - 15.30, 103 Philosophikum, S 94  
 Anmeldung über KLIPS 2.0  
 D. Moroney

## E s s a y   W r i t i n g   I

- 14569.1201 Essay Writing I / Academic Writing I**

2 SWS; Übung; Max. Teilnehmer: 88  
 Mo. 12 - 13.30, 103 Philosophikum, S 55  
 Mo. 16 - 17.30, 103 Philosophikum, S 54  
 Di. 8 - 9.30, 103 Philosophikum, S 54  
 Di. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal D  
 Mi. 10 - 11.30, 103 Philosophikum, S 94  
 Do. 12 - 13.30, 103 Philosophikum, S 54  
 Do. 14 - 15.30, 103 Philosophikum, S 54  
 Fr. 12 - 13.30, 103 Philosophikum, S 90

R. Anderson  
 T. Ford  
 K. Maye-Saidi  
 D. Moroney

This course is usually taken in the second semester and is ONLY for

- a) Students studying under the LA 2003 module system.
- b) BA English Studies students who started before WS 2012 and who have PASSED the ILC end-of-semester exam.
- c) BA Education students who started before WS 2015 and who have received credit for active participation in the ILC.
- d) BA English Studies students who started in or after WS 2012 but before WS 2015 and who have received credit for active participation in the ILC.

This course will help students develop strategies for writing a variety of academic texts, but will focus on the essay form. At the same time as improving written accuracy and learning useful phrases, we will practise key transferable writing skills such as creating outlines, developing a concrete thesis, using helpful topic sentences, and editing and redrafting. Students will not only hone their own writing skills in this class, but will also practise evaluating and giving feedback on others' writing.

The end-of-class essay will take place on Saturday, 30 January 2016 at 10.00 or 12.00. Please ensure you will be there on this day BEFORE registering for this class.

Students MUST attend the first class and be on time to secure their place, and consistent attendance as well as active participation are also required.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside Room 2.207. This list will be available from 16 October 2015.  
 Aczel, Richard. How to Write an Essay. Stuttgart: Klett. 1998.

## L i n g u i s t i c   P r a c t i c e :   G r a m m a r

### 14569.1301 Linguistic Practice: Grammar\_1

2 SWS; Übung; Max. Teilnehmer: 140  
 Mo. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal D

K. Lenz

bitte in S91 im Philosophikum

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

recommended background reading:

Huddleston, Rodney & Geoffrey K. Pullum. 2005. A Student's Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

**14569.1302 Linguistic Practice: Grammar\_2**

2 SWS; Übung; Max. Teilnehmer: 140

Di. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal G

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

**14569.1304 Linguistic Practice: Grammar\_4**

2 SWS; Übung; Max. Teilnehmer: 140

Di. 14 - 15.30, 103 Philosophikum, S 56

D. Moroney

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

**14569.1305 Linguistic Practice: Grammar\_5**

2 SWS; Übung; Max. Teilnehmer: 140

Mi. 10 - 11.30, 103 Philosophikum, S 56

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

Suggested reading:

Huddleston, Rodney & Geoffrey K. Pullum. 2005. A Students Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

## Linguistic Practice: Phonetics and Phonology

### 14569.1401 Linguistic Practice: Phonetics and Phonology\_1

2 SWS; Übung; Max. Teilnehmer: 140

Di. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal G

B. Abel

This course offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena that characterize the sound structure and pronunciation of English, e.g. allophonic and allomorphic variation, syllable structure, phonotactic constraints and features of connected speech. The course will also provide practical training in phonemic transcription.

### 14569.1402 Linguistic Practice: Phonetics and Phonology\_2

2 SWS; Übung; Max. Teilnehmer: 140

Mi. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal G

B. Abel

This course offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena that characterize the sound structure and pronunciation of English, e.g. allophonic and allomorphic variation, syllable structure, phonotactic constraints and features of connected speech. The course will also provide practical training in phonemic transcription.

### 14569.1403 Linguistic Practice: Phonetics and Phonology\_3

2 SWS; Übung; Max. Teilnehmer: 140

Mo. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal D

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

### 14569.1404 Linguistic Practice: Phonetics and Phonology\_4

2 SWS; Übung; Max. Teilnehmer: 140

Mo. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal D

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS,

please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

## A d v a n c e d   L a n g u a g e   C o u r s e

### 14569.1501   **Advanced Language Course / English in Context**

2 SWS; Übung; Max. Teilnehmer: 204

Mo. 14 - 15.30, 103 Philosophikum, S 54  
 Mo. 12 - 13.30, 103 Philosophikum, S 81  
 Mo. 17.45 - 19.15, 103 Philosophikum, S 54  
 Mo. 12 - 13.30, 103 Philosophikum, S 57  
 Di. 12 - 13.30, 103 Philosophikum, S 54  
 Di. 10 - 11.30, 103 Philosophikum, S 55  
 Di. 14 - 15.30, 103 Philosophikum, S 54  
 Di. 8 - 9.30, 103 Philosophikum, S 55  
 Mi. 12 - 13.30, 103 Philosophikum, S 81  
 Do. 12 - 13.30, 103 Philosophikum, S 55  
 Do. 14 - 15.30, 103 Philosophikum, S 55  
 Fr. 10 - 11.30, 103 Philosophikum, S 54

M.Fitzpatrick  
 T.Ford  
 S.Allan  
 R.Anderson  
 K.Goularas  
 K.Maye-Saidi  
 D.Moroney  
 S.Newman

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies (who started BEFORE WS 2015), or a BA in Education (who started BEFORE 2015). It MUST be taken BEFORE the Essay Writing II for B.A. course. All students should have successfully completed the introductory module BM 1 (including passing the end-of-module exam) BEFORE taking this course.

This course will improve students' written and spoken fluency; their awareness and use of idiomatic English as well as their accuracy in using complex grammatical constructions. These aims will be achieved through addressing 'context' in at least three ways. Firstly, we will work with different authentic materials, both textual and audiovisual. Secondly, we will consider the cultural and social context in which these texts are produced. Thirdly, students will be made aware of the impact of situational context on the language used by native speakers. Students will be expected to communicate effectively in groups; produce linguistically sophisticated and appropriate texts; and demonstrate an understanding and awareness of the aforementioned contexts in order to get credit for the course.

PLEASE NOTE FOR GROUP 12: This course is aimed at those students particularly interested in practising and improving their English for business purposes. For example, it will examine topics of perennial business interest, practise meeting and negotiating skills, and develop the writing skills needed for emails and reports. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.  
 Gruppe 12: Focus on business communication skills

### 14569.1701   **Business Communication Skills**

2 SWS; Übung; Max. Teilnehmer: 17

Mo. 8 - 9.30

R. Anderson

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul 1'. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. It is aimed at those students particularly interested in practising and improving their English for business purposes. For example, it will examine topics of perennial business interest, practise meeting and negotiating skills, and develop the writing skills needed for emails and reports. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

3 Plätze freigehalten für KLIPS 2.0

## R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s

### 14569.1002 Rhetorics in Practice

2 SWS; Übung; Max. Teilnehmer: 160

Mo. 10 - 11.30, 103 Philosophikum, S 94

Mo. 14 - 15.30, 103 Philosophikum, S 81

Mo. 12 - 13.30, 103 Philosophikum, S 94

Di. 12 - 13.30, 103 Philosophikum, S 55

Di. 10 - 11.30, 103 Philosophikum, S 94

Di. 17.45 - 19.15, 103 Philosophikum, S 54

Do. 10 - 11.30, 103 Philosophikum, S 94

Fr. 12 - 13.30, 103 Philosophikum, S 57

Fr. 19.2.2016 9 - 17, 106 Seminargebäude, S13

Mo. 22.2.2016 9 - 17, 106 Seminargebäude, S13

Do. 25.2.2016 9 - 17, 106 Seminargebäude, S14

S.Allan  
R.Anderson  
T.Ford  
K.Maye-Saidi  
D.Moroney  
S.Newman  
E.Start

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies (who started BEFORE WS 2015), or a BA in Education (who started BEFORE 2015). All students should have successfully completed the introductory module BM 1 (including passing the end-of-module exam) BEFORE taking this course.

This course will focus on developing students oral and aural skills. Emphasis will be placed on analysing and practising different types of prepared and spontaneous oral presentation to enable students to appreciate the techniques appropriate to speaking and listening in diverse contexts. As well as increasing their self-confidence when speaking and leading discussions, students will learn how to tailor their spoken English to a particular group of listeners; use techniques to emphasise points and keep their listeners interested; manage the time at their disposal and respond effectively to questions. The course will not only give students the opportunity to assess their own performance, but also to give constructive feedback to other students.

Students MUST attend the first class and be on time to secure their place, and consistent attendance as well as active participation are also required.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside Room 2.207. This list will be available from 16 October 2015. NB - Group 4 is an intensive course which will take place in late February 2016. See the description above under Gruppe 4 for precise details of times and dates.

## E s s a y W r i t i n g I I

### 14569.1602 Essay Writing II

2 SWS; Übung; Max. Teilnehmer: 60

Di. 8 - 10.30

K.Maye-Saidi

## E s s a y W r i t i n g I I f o r B . A .

### 14569.1601 Essay Writing II for B.A. / Academic Writing II

2 SWS; Übung; Max. Teilnehmer: 154

Mo. 10 - 11.30, 103 Philosophikum, S 90

Mo. 14 - 15.30, 901 Container C2, S212 (0.06)

Mo. 16 - 17.30, 103 Philosophikum, S 81  
 Di. 10 - 11.30, 103 Philosophikum, S 90  
 Di. 12 - 13.30, 103 Philosophikum, S 90  
 Di. 10 - 11.30, 103 Philosophikum, S 75  
 Mi. 12 - 13.30, 103 Philosophikum, S 90  
 Mi. 16 - 17.30, 103 Philosophikum, S 90  
 Mi. 10 - 11.30, 103 Philosophikum, S 81  
 Do. 14 - 15.30, 103 Philosophikum, S 94  
 Fr. 10 - 11.30, 103 Philosophikum, S 90

E. Start  
 S. Newman  
 R. Anderson  
 T. Ford  
 S. Allan  
 M. Fitzpatrick  
 K. Maye-Saidi

This course is ONLY for BA students who have successfully completed the ALC.

While building on the foundations laid in Essay Writing I, this course will focus on further developing students' analytical and critical thinking skills. As in Essay Writing I, students will not only improve their own writing skills, but will also further develop the key transferable skills of evaluating and giving feedback on others' work.

Students will have an end-of-class test which will count towards their final degree mark. The exam for this class will take place on Monday, 15 February 2016 at 10.00 or 12.00. Please ensure you will be there on this day BEFORE registering for this class. The RESIT EXAM (for those who fail the February exam) will take place on 18 March 2016 at 10.00 in S58.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside Room 2.207. This list will be available from 16 October 2015.

Sebastian Barry, The Secret Scripture Edna O'Brien, The Country Girls Colm Toibin, The Blackwater Lightship Please note that, in contrast to previous semesters, ALL students will be reading ALL three of these novels. The novel we will be dealing with first is The Blackwater Lightship.

## S P R A C H - U N D K U L T U R W I S S E N S C H A F T

### V o r l e s u n g e n S p r a c h w i s s e n s c h a f t

#### 14569.2102 Language Theories: What seems to work (and what didn't)

2 SWS; Vorlesung; Max. Teilnehmer: 400

Fr. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal B

V. Struckmeier

Everybody knows what language is, and how it works exactly: Speakers invent a couple of words, then string them together one way or the other. Language is therefore almost trivially easy to describe – after all, even two-year olds master it!

Every sentence from the preceding paragraph is completely, demonstrably, utterly false: Most language users do not "invent" very many words, in the normal course of affairs, nor do they "know" about the structures that these words occur in: It seems, rather, that we follow tacit rules and principles that we often cannot really explain (even when asked to do so). Nor do we really recall when or how we developed our language competence.

In this class, therefore, we will have a look at common preconceptions of language: How, where, and why do the old ("linear") descriptions of grammar fail, and phrase-structure grammars are (minimally) needed? Why are phrase-structure descriptions not particularly helpful when the learning task that the above-mentioned two-year old faces is concerned? Why is it that grammars that consider language a men-made "communication tool" run into problems – as do theories that rigidly deny that languages are shaped by their communicative function? How can linguistic theories hope to describe language acquisition in children? How do "mental" grammars relate (or not) to the neurological apparatus that executes the language processing in real brains, and in real-time?

We do not, as of right now, fully understand the complex phenomena that languages present us with. However, we can identify important phenomena and open questions, and see which linguistic

theories seem to work for at least some of them. Last, but not least, we can also show which simple-minded kinds of theories are clearly, demonstrably, utterly false.  
100 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.2103 English after 1700**

2 SWS; Vorlesung; Max. Teilnehmer: 188

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIII

T. Kohnen

This lecture will focus on the important developments of the English language during the 18<sup>th</sup> and 19<sup>th</sup> centuries, but will also address more recent changes in the history of English and relate them to ongoing language change. It will deal with the fields of spelling, phonology, morphology, syntax and lexis, and will also focus on topics involving society and culture and the major genres.

50 Plätze freigehalten für die Vergabe in KLIPS 2.0

Ingrid Tiekens-Boon van Ostade, *An Introduction to Late Modern English*. Edinburgh: Edinburgh University Press, 2009.

**14569.2104 Australian Studies: Indigenous Languages of Australia**

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal C

D. Adone

In this lecture we will take a close look at the Indigenous Languages of Australia, which are classified as Pama and Non-Pama languages with the Pama languages covering ¾ of the continent. One of the most striking characteristics of Australian languages is that they share similarities in their phonology, morphology and syntax. Differences are seen in the lexicon. In the first part of the course the relationship between the social organization and culture of the speakers including the nature of bilingualism that results from exogamy, avoidance languages, etc. will be discussed. In the second part, we will focus on the typical linguistic characteristics of these languages that make these languages unique.

100 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.2105 CCLS Lecture Series**

2 SWS; Vorlesung; Max. Teilnehmer: 30

Mo. 18 - 19.30, 106 Seminargebäude, S21

D. Buncic  
J. Egetenmeyer

The CCLS Lecture Series offers a forum to linguists from many different areas to present findings from current research. In this way, students will have access to up-to-date work done locally at the University of Cologne, as well as to work done internationally. Topics will cover a variety of languages, methodological approaches, and theoretical perspectives (see course list for detailed information). Individual class sessions will be divided up in a lecture part and a question and answer session. Open to all interested.

Students receive credit points (please check departmental regulations and study programmes) if they provide the following "Studienleistungen":

- 2 CPs: 1 summary of a lecture
  - 3 CPs: 2 summaries of lectures
- (alte KLIPS Nr: 41273)

## Einführungsseminare Sprachwissenschaft Teil A

**14569.2201 Introduction to Linguistics\_1**

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Di. 12 - 13.30, 106 Seminargebäude, S24

S. Leu

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will take a look at how and why the English language developed through time.

Students may obtain 3 CP/LP on the basis of regular attendance, active participation (including the preparation of exercises at home, preparatory reading for each session and revision of the discussed material), and a written final test. Attendance of the first session is obligatory.  
26 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.2202 Introduction to Linguistics\_2**

2 SWS; Einführungsseminar; Max. Teilnehmer: 50



Mi. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal F

C. Ringel

The course offers a general introduction to the field of English linguistics. We will focus on the various descriptive levels of the English language, such as phonetics and phonology, morphology, syntax, and semantics. Time allowing, we will also examine aspects of applied branches of linguistics. Students are expected to complete weekly reading assignments, work on exercises in class, participate actively in class and to pass an exam at the end of term.  
38 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.2203 Introduction to Linguistics\_3**

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mo. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F

E. Knopp

This course will introduce you to the study of language and the core subdisciplines of English Linguistics (i.e. Phonology, Morphology, Syntax, Semantics and Discourse Pragmatics).

You are advised to prepare the weekly sessions by reading and revise the materials through exercises provided on ILIAS.

In groups of four you will hand in portfolios with the exercises that you prepared and discussed as a group.

In order to obtain credit for this course you have to pass the final online-exam that will take place in the first week after the end of term.

38 Plätze freigehalten für die Vergabe in KLIPS 2.0

Fromkin, V., Rodman, R. & Hyams, N. 2003. An Introduction to Language. Boston: Heinle.

Kortmann, B., 2005. English Linguistics: Essentials. Berlin: Cornelsen.

Radford, R. et al. 2009. Linguistics: An Introduction. Cambridge: CUP.

**14569.2204 Introduction to Linguistics\_4 (LA)**

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 14 - 15.30, 106 Seminargebäude, S15

C. Ringel

The course offers a general introduction to the field of English linguistics. We will focus on the various descriptive levels of the English language, such as phonetics and phonology, morphology, syntax, and semantics. Time allowing, we will also examine aspects of applied branches of linguistics. Students are expected to complete weekly reading assignments, work on exercises in class, participate actively in class and to pass an exam at the end of term.

Wenn Sie an der Veranstaltung teilnehmen möchten, kontaktieren Sie bitte direkt den/die Lehrende/n oder kommen Sie zur ersten Sitzung.

**14569.2205 Introduction to Linguistics\_5**

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B VI

M. Vida

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will briefly deal with the field of language acquisition.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of group portfolios), and a written final test.

\*\*\*\*Please note: The first session of this course will be in the second week of the semester\*\*\*\*

\*\*\*\*Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show\*\*\*\*

38 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.2206 Introduction to Linguistics\_6 (LA)**

2 SWS; Einführungsseminar; Max. Teilnehmer: 48

Fr. 10 - 11.30, 103 Philosophikum, S 89

N. N.

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will take a look at how and why the English language developed through time.

Students may obtain 3 CP/LP on the basis of regular attendance, active participation (including the preparation of exercises at home, preparatory reading for each session and revision of the discussed material), and a written final test. Attendance of the first session is obligatory.

Wenn Sie an der Veranstaltung teilnehmen möchten, kontaktieren Sie bitte direkt den/die Lehrende/n oder kommen Sie zur ersten Sitzung.

Course taught by Ms. Prakapenka (prakapen@uni-potsdam.de)  
Course taught by Ms. Prakapenka

## Einführungsseminare Sprachwissenschaft Teil B

### 14569.2301 English Word Formation

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S15

K. Phillips

In this course, we shall undertake a detailed examination of the very wide variety of word formation processes to which English has access, and consider these from a range of perspectives:

from the point of view of how complex forms are to be analyzed and how word formation rules are to be formulated;

from the point of view of the phonological and semantic properties of derived forms and the consequences for theories of the Lexicon;

from the point of view of the productivity of individual processes and the various ways in which this may be restricted.

### 14569.2302 Grammar and Meaning

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 10 - 11.30, 103 Philosophikum, S 56

K. Phillips

How grammatical form relates to meaning has always been a controversial issue. On the one hand, certain aspects of meaning are reflected in the way in which relations between words are encoded in grammatical form. On the other hand, a clear distinction must be drawn between categories of meaning and the formal categories of grammatical analysis. In addition, the claim that syntax is an autonomous component of the grammar must be defended, in view of the fact that meaning may, in some cases, be responsible for restrictions on the application of given grammatical processes, or may account for the grammatical behavior of specific items.

There are many problems and questions which arise here and our purpose in this course will be to examine the complex relation between grammar and meaning more closely by looking at a range of relevant phenomena in English.

### 14569.2303 Lexical Semantics: Synchronic and diachronic aspects

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Do. 12 - 13.30, 106 Seminargebäude, S26

S. Leu

This course offers an introduction to major traditions of linguistic lexical semantic research, e.g. historical-philological semantics, structuralist semantics, generativist semantics and cognitive semantics.

This course is not only designed to theoretical notions from the relevant literature but also to address, examine and discuss those concepts in more detail with the aid of texts from various historical periods of the English language. A detailed bibliography will be provided in the first session.

Regular attendance, active participation (including the preparation of exercises at home, preparatory reading for each session and revision of the discussed material) and a short oral presentation are mandatory in order to obtain 2 CP/ LP ('Aktive Teilnahme'). Further, students who wish to obtain 5 CP/ LP ('Leistungsnachweis') are asked to write a term paper (10-12 pages).

### 14569.2304 Morphology: Theory, Variety, Diachrony

2 SWS; Einführungsseminar; Max. Teilnehmer: 26

Di. 10 - 11.30, 332 Alte Mensa, S 200

V. Benninghoven

In this course, we will investigate the ways in which the internal structure of words can be analysed. We will discuss theoretical approaches and also consider diachronic aspects of word formation processes.

Regular and active participation is mandatory.

Course taught by Vera Benninghoven.

### 14569.2305 **Second Language Acquisition**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mo. 14 - 15.30, 106 Seminargebäude, S15

M. V i d a

This class will provide an introduction to the field of second language acquisition. We will consider theoretical approaches to second language acquisition as well as individual factors influencing success in second language acquisition. Further topics according to participants' interests can also be accommodated.

Be prepared to fulfill reading assignments, group work and exercises.

\*\*\*\*Please note: The first session of this course will be in the second week of the semester\*\*\*\*

\*\*\*\*Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show\*\*\*\*

Lightbown, P.M. & Spada, N. 2008. How Languages are Learned. Oxford: Oxford University Press.

Saville-Troike, M. 2012. Introducing Second Language Acquisition. Cambridge: CUP.

White, L. 2003. Second Language Acquisition and Universal Grammar. Cambridge: CUP.

Further literature will be announced in class.

### 14569.2306 **Syntax**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 12 - 13.30, 103 Philosophikum, S 56

A . G a b e l

This course deals with the description of sentence structures within Generative Grammar. In the first part, we will have a short look at the historical development of the framework and discuss main ideas in the Minimalist Program. In the second part, we will mainly have a look at syntactic categories and functions, empty categories and different types of movement. The course will build on the students' previous knowledge from the A-seminar and deepen their understanding of syntactic structures. The discussion centers on the analysis of English but takes other languages into account as needed.

You can only participate in this class if you have successfully passed your A-Seminar "Introduction to Linguistics".

2 CPs/aTN: active participation (i.e. prepare reading assignments, take part in class discussion, review sessions at home) and give a short group presentation/expert group (max. 15 mins)

5 CPs/LN: See requirements for 2 CPs plus term paper (4000-4800 words)

Radford, Andrew. 2009. An introduction to English sentence structure. Cambridge: CUP.

more sources tba

### 14569.2307 **The Mental Lexicon**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mo. 12 - 13.30, 332 Alte Mensa, S 204

K . B r a n d t

Human language employs a large number of words and their different forms. This class is concerned with the question of how and to what extent we store these numerous words in our minds. How do we access and retrieve what we need at any given time? We will explore models of the mental lexicon and approach the subject from different theoretical perspectives. A discussion of possible research methods will be included as well as developments the mental lexicon undergoes. We will consider the coinage of new words and loss of others but also the more notable changes to be observed e.g. in language acquisition. Time allowing the discussion will further touch upon the implications for language learning and bilingualism.

Ü b u n g / S e m i n a r  
S p r a c h w i s s e n s c h a f t ( B a s i s m o d u l e )

- 14569.2401 Multilingualism in South Africa**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Mi. 10 - 11.30, 332 Alte Mensa, S 204  
 P.Allsobrook  
 E.Knopp
- Multilingualism - the ability to understand and speak several languages - is a common phenomenon for most people in the world. Governed by the needs of globalisation, exposure to many languages is becoming increasingly frequent. With 11 official languages protected by the Constitution as a remedy for past practices of exclusion and oppression, multilingualism in South Africa is not only a basic cultural value but a fundamental right for all citizens. This course gives a general overview of the topic, and then hones in on the development issues that surround the implementation of South Africa's policy of multilingualism in education.
- The course is tested at the end with an oral exam.  
 20 Plätze freigehalten für die Vergabe in KLIPS 2.0 (Proseminar MP Sprachwissenschaft)
- 14569.2402 Foundations of Linguistics**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Do. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B VI  
 K.Phillips
- With the aim of broadening the background to the basic concepts of linguistic analysis introduced in the Einführungsseminar A, this course reviews foundational assumptions of the science of language and examines in further detail some of the questions and problems arising in particular areas of the discipline. The topics covered range from fundamental methodological issues to specific theories, including also consideration of relations between linguistics and other disciplines.
- 14569.2403 Linguistic Theory and Analysis**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Fr. 14 - 15.30, 103 Philosophikum, S 56  
 K.Phillips
- This course is designed to provide revision of basic concepts and terminology in Linguistics and to develop further the basic tools of linguistic analysis introduced in the Einführungsseminar A. It will include discussion of the foundational assumptions of general linguistics and an examination of central theoretical notions in phonology, morphology, syntax and semantics. All of the topics will be addressed with the aid of appropriate exercise material.
- 14569.2404 Sociolinguistics**  
 2 SWS; Übung; Max. Teilnehmer: 38  
 Mi. 14 - 15.30, 106 Seminargebäude, S24  
 M.Brück
- This course provides an introduction into the study of sociolinguistics. We will discuss different aspects of the close link between language and society and the many factors that influence the way we speak. Furthermore we will deal with Pidgins and Creoles and take a look at language endangerment. Beside theoretical approaches we will also take into account empirical studies and discuss issues of linguistic fieldwork.
- 14569.2405 Pidgins and Creole Languages**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Mo. 12 - 13.30, 103 Philosophikum, S 56  
 A.Gabel
- This course addresses students with a basic linguistic knowledge (A-Seminar). In the first part, we will deal with definitions and theoretical approaches to Pidgins and Creole Languages. We will have a look at questions such as: What are these languages? Under which circumstances do they come into being and how can this genesis be explained? In the second part, we will deal with key features and syntactic phenomena that can be found in different Creole languages. An additional focus will be on academic working methods.
- Course Requirements:
- 2 CPs: active participation; e.g. take minutes, create annotated bibliography, expert group
- 3 CPs: written exam
- 4 CPs: active participation (cf. above) and written exam  
 Velupillai, Viveka. 2015. Pidgins, Creoles & Mixed Languages. Amsterdam: John Benjamins.
- Arends, Jacques, Muysken, Pieter & Smith, Norval (eds.). 1994. Pidgins and Creoles: An introduction. Amsterdam: John Benjamins.

- 14569.2408 Semantics (LA)**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Mo. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B VI  
 C. Charitonidis  
 C. Bongartz  
 This introductory course deals with a wide range of topics, such as meaning levels, lexeme, ambiguity, semantic features, participant roles, situation types, predication, logical relations, quantification, cognition, colour semantics, etc.  
 Löbner, Sebastian (2013). Understanding Semantics (second edition). London & New York: Routledge.
- 14569.5001 EWA / Tutorium - Vorbereitung der Modulabschlussprüfung BM 1 ("MAP")**  
 2 SWS; Tutorium; Max. Teilnehmer: 30  
 Mi. 16 - 17.30, 103 Philosophikum, S 93  
 M. Klages-Kubitzki  
 Dieses Tutorium soll Studierende, die VOR dem Wintersemester 2015/16 das Fachstudium begonnen haben, bei ihren Vorbereitungen zur Modulabschlussprüfung (BM 1) zu den Kursen "Introductory Language Course (ILC)", "Linguistic Practice: Grammar" und "Linguistic Practice: Phonetics and Phonology" unterstützen. Es dient daher der Wiederholung von Kursinhalten und der Klärung konkreter Fragen zu als bekannt vorausgesetzten Inhalten. Daher ist dieses Tutorium für Studierende im ersten Fachsemester ungeeignet!  
 Die inhaltliche Zuordnung der Termine zu den Bereichen "Grammar", "Phonology" und "ILC" erfolgt im Laufe des Semesters und richtet sich ebenso wie die Unterrichtssprache (Deutsch oder Englisch) nach dem Bedarf der Teilnehmerinnen und Teilnehmer. Bei regelmäßiger Teilnahme kann ein Teilnahmenachweis (2 CP) für EM 1 erworben werden oder eine Bescheinigung von 1 CP "selbständige Studien" für EM 1 beantragt werden.
- 14569.5003 EWA / Tutorium - Schwerpunkt Sprachwissenschaft / A-Seminar**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mi. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I  
 M. Klages-Kubitzki  
 N. N.
- 14569.5004 EWA / Tutorium - Speaking and Writing in English\_1 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mo. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II  
 N. N.  
 M. Klages-Kubitzki
- 14569.5005 EWA / Tutorium - Speaking and Writing in English\_2 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Fr. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I  
 N. N.  
 M. Klages-Kubitzki
- 14569.5006 EWA / Tutorium - Speaking and Writing in English\_3 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Fr. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), S 31  
 N. N.  
 M. Klages-Kubitzki
- 14569.5007 EWA / Tutorium - Speaking and Writing in English\_4 (Focus on Writing)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mo. 10 - 11.30, 106 Seminargebäude, S24  
 M. Klages-Kubitzki  
 N. N.
- 14569.5008 EWA / Tutorium - Speaking and Writing in English\_5 (Focus on Writing)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Di. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III  
 N. N.  
 M. Klages-Kubitzki

**14569.5009 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar (Focus on British Literature)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Do. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II M. Klages-Kubitzki  
 N.N.

**14569.5012 EWA / Tutorium - Blocktutorium zur Vorbereitung der Modulabschlussprüfung ("MAP-Übungsstunden")**  
 2 SWS; Tutorium; Max. Teilnehmer: 40  
 Di. 15.12.2015 18 - 20, 103 Philosophikum, PC-Pool PC72  
 Do. 14.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72  
 Do. 21.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72  
 Do. 28.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72  
 Do. 11.2.2016 17 - 20, 103 Philosophikum, PC-Pool PC72  
 Di. 8.3.2016 15 - 18, 103 Philosophikum, S 93  
 Mi. 9.3.2016 15 - 18, 103 Philosophikum, S 93  
 Do. 10.3.2016 15 - 18, 103 Philosophikum, S 93  
 Mo. 14.3.2016 15 - 18, 103 Philosophikum, S 67 M. Klages-Kubitzki

## Hauptseminar Sprachwissenschaft

**14569.2601 18th- and 19th-century English: studies and exercises**  
 2 SWS; Hauptseminar; Max. Teilnehmer: 40  
 Mi. 10 - 11.30, 103 Philosophikum, S 66 T. Kohnen  
 Master of Ed. Plätze freigehalten: 4  
 This seminar is closely linked to my lecture "English after 1700". In the seminar the topics introduced in the lecture will be studied in more detail and there will be opportunity for practical applications and exercises.

Wichtiger Hinweis: Der gleichzeitige Besuch meiner Vorlesung "English after 1700" wird dringend empfohlen. Wichtige Informationen zum Thema, die im Seminar nur kurz angesprochen oder vorausgesetzt werden, werden in der Vorlesung ausführlicher dargelegt.

10 Plätze freigehalten für Belegung über KLIPS 2.0

Manfred Görlach, English in Nineteenth-Century England. An Introduction. Cambridge: Cambridge University Press, 1999. - Manfred Görlach. Eighteenth-Century English. Heidelberg: Winter, 2001. - Ingrid Tieken-Boon van Ostade, An Introduction to Late Modern English. Edinburgh: Edinburgh University Press, 2009. - Raymond Hickey, ed. Eighteenth-Century English. Ideology and Change. Cambridge University Press, 2010.

**14569.2602 The Development of Grammar**  
 2 SWS; Hauptseminar; Max. Teilnehmer: 44  
 Di. 10 - 11.30, 106 Seminargebäude, S22 D. Adone  
 Master of Ed. Plätze freigehalten: 4  
 How do children acquire their first language (L1)? What counts as linguistic input and how much of it is necessary for children to acquire their L1? What happens if children do not get input? These are some of the issues we will discuss in this course. Although the focus will be placed on the acquisition of English, data from other languages will also be analysed.  
 10 Plätze freigehalten für Belegung über KLIPS 2.0

**14569.2603 Australian Studies: Morphosyntax of Pama and Non-Pama Languages**  
 2 SWS; Hauptseminar; Max. Teilnehmer: 40  
 Di. 14 - 15.30 D. Adone  
 Master of Ed. Plätze freigehalten: 4

In this course we focus on Australian languages. These languages have been classified as Pama and non-Pama languages, with the Pama languages being suffixing in nature and the non-Pama

prefixing. In the first part of the course we focus on the connection between culture and grammar, thus cultural knowledge and practices (e.g. tribal split, social organisation, kinship, land and language ownership) and the morphosyntactic devices to express these will be explored here. In the second part of the course we analyse the morphosyntax of these languages: pronouns, case marking, split ergative, switch-reference, stance verbs, possession, among others.  
10 Plätze freigehalten für Belegung über KLIPS 2.0

Der Kurs findet in Raum S 217 (Container C1) statt.

**14569.2604****Principles and Parameters**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Di. 10 - 11.30

Master of Ed. Plätze freigehalten: 4

K. Phillips

The Principles and Parameters approach to universal grammar represents one way of dealing with the conflict between the search for shared properties of languages, on the one hand, and the task of accounting for the range of possible variation between languages, on the other. It marks a particular stage in the development of the theory of transformational grammar which provided the foundations for the current "minimalist" research programme, and is also understood to be a way of "explaining" language acquisition.

In this course, we shall look at the research on cross-linguistic variation which has been conducted within this approach, surveying the various formulations of proposed universals and cases of parametric variation, and taking into consideration data from a wide range of languages.  
10 Plätze freigehalten für Belegung über KLIPS 2.0

Der Kurs findet in Raum S 218 (Container C1) statt.

**14569.2605****The language of Shakespeare**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B IV

Master of Ed. Plätze freigehalten: 4

T. Kohnen

The aim of this seminar is to treat Shakespeare's texts as examples of the language used during the Early Modern English period. Thus it will focus on the essential parts of Early Modern English phonology, grammar and lexis and apply this knowledge to the reading and analysis of the texts. In this regard, the seminar aims at students who want to brush up their knowledge of Early Modern English. A master copy of the texts which will be read in class will be made available at the beginning of the course.

10 Plätze freigehalten für Belegung über KLIPS 2.0

**14569.2606****Issues in Psycholinguistics**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mi. 14 - 15.30, 103 Philosophikum, S 56

Master of Ed. Plätze freigehalten: 4

This course will be taught by Dr. Dimitrova.

D. Dimitrova  
C. Bongartz

In this class we will discuss psychological and neurobiological factors that allow humans to acquire, use and process language.

Readings will be announced.

10 Plätze freigehalten für Belegung über KLIPS 2.0

## Ü b u n g / S e m i n a r   S p r a c h w i s s e n s c h a f t ( A u f b a u m o d u l e )

**14569.2502****English World-Wide**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 93

K. Lenz

The course will focus on the wide variety of Englishes spoken today as native, second and foreign languages. We will look at the history of both UK-varieties and later colonial Englishes, look at different models of World Englishes and investigate their sociolinguistic background as well as their present-day forms and functions

2 Plätze freigehalten für KLIPS 2.0

- 14569.2504 Pragmatics: Synchronic and Diachronic Aspects (LA)**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIb S. Leu  
 In this course, we will be concerned with the most important concepts of pragmatics (e.g. deixis, implicatures, speech acts, politeness, discourse markers and address terms) and their historical application. Hence, this course is not only designed to discuss theoretical notions from the relevant literature but also to address, examine and discuss those concepts in more detail with the aid of texts from various periods of the English language. A detailed bibliography will be provided in the first session.  
 Regular active participation is mandatory.  
 2 Plätze freigehalten für KLIPS 2.0
- 14569.2505 Research in Language Acquisition**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Do. 14 - 15.30, 103 Philosophikum, S 91 C. Bongartz  
 This class presents students with an opportunity to design empirical studies exploring the process of language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies.  
 2 Plätze freigehalten für KLIPS 2.0
- 14569.2506 Language Evolution**  
 2 SWS; Übung; Max. Teilnehmer: 40  
 Di. 12 - 13.30, 103 Philosophikum, S 89 V. Struckmeier  
 The question of the origin of language has been asked (at least) since antiquity. However, for centuries, answers to this question were pure speculation (or, to put it in Hockett 1960's words: "crackpot and futile"). Within the last fifteen years, however, we have seen more promising approaches to language evolution, which triangulate the problem in more interesting ways:  
 - What are the formal properties of languages that our species masters – and can we demonstrate that members of other species fail to master these formal means?  
 - What are the social and psychological underpinnings that language bases on - and can we demonstrate that other species do not share that psycho-social backdrop?  
 - Which genetic/ neurological changes may underlie our species' new abilities (which other species do not share)?  
 Participation in this class presupposes a good basic knowledge of language forms (phonetics, morphology, syntax) and meaning (semantics, pragmatics). Since the class is an Übung, every participant will, without exception, be asked to prepare an in-class presentation (as part of a presentation group, wherever necessary).  
 2 Plätze freigehalten für KLIPS 2.0

## K o l l o q u i e n / O b e r s e m i n a r e   S p r a c h w i s s e n s c h a f t

- 14569.2701 Readings in Linguistics**  
 2 SWS; Kolloquium; Max. Teilnehmer: 24  
 Do. 16 - 17.30, 103 Philosophikum, S 83 C. Bongartz  
 15 Plätze freigehalten für Belegung über KLIPS 2.0
- 14569.2801 Examenskolloquium**  
 2 SWS; Kolloquium; Max. Teilnehmer: 30  
 Do. 12 - 13.30, 332 Alte Mensa, S 203 D. Adone
- 14569.2802 Periods in the History of the English language**  
 2 SWS; Kolloquium; Max. Teilnehmer: 26  
 Do. 14 - 15.30, 332 Alte Mensa, S 200 T. Kohlen



Master of Ed. Plätze freigehalten: 10

Dieses Kolloquium bietet ein Präsentations- und Diskussionsforum für fortgeschrittene Studierende und Examenskandidat(inn)en. Hier werden zunächst prinzipiell alle "prüfungsrelevanten" Themen der Linguistik besprochen. Themenschwerpunkte liegen jedoch in der historischen Linguistik, insbesondere in Aspekten der einzelnen Perioden in der Geschichte der englischen Sprache.

## L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T

### V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t

#### 14569.3101 Canadian Fiction from the 18th Century to WWII

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal C

H. Antor

In this series of lectures, we will follow the development of the Canadian novel and of Canadian short stories from the mid-eighteenth century to the end of the Second World War. This will provide us with a survey of how a postcolonial literature developed from colonial beginnings and from a period of only a marginal existence far away from the literary centres in London and New York to a state of blooming maturity with new Canadian literary centres at home. The question of the Canadianness of Canadian literature will be dealt with throughout the term, and we will take our analyses to the point where Canadian fiction has reached the threshold of international recognition. Interpretations of individual novels and short stories will be supplemented by a brief look at how Canadian critics have told the story of their country's literary development in the period covered. If you want to do some preliminary reading, I can recommend the following titles: Frances Brooke, *The History of Emily Montague* (1769); John Richardson, *Wacousta* (1832); Susanna Moodie, *Roughing It in the Bush* (1852); Lucy Maud Montgomery, *Anne of Green Gables* (1908); Stephen Leacock, *Sunshine Sketches of a Little Town* (1912); Sinclair Ross, *As For Me and My House* (1941); Hugh MacLennan, *Barometer Rising* (1941). All these novels are available in a cheap and reliable paperback edition in the "New Canadian Library" series (Toronto: McClelland & Stewart) or at [www.canadiana.org](http://www.canadiana.org).

For a survey of Canadian literature I recommend the following: Eva-Marie Kröller (ed.), *The Cambridge Companion to Canadian Literature*. Cambridge: Cambridge University Press, 2004.

Konrad Groß, Wolfgang Klooss and Reingard M. Nischik (eds.), *Kanadische Literaturgeschichte*. Stuttgart: Metzler, 2005.

100 Plätze freigehalten für Belegung über KLIPS 2.0

#### 14569.3102 An American Bestiary: Animals in American Literature, Art and Culture.

2 SWS; Vorlesung; Max. Teilnehmer: 137

Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal XII

H. Berressem

On the background of the growing importance of 'animal studies,' the lecture provides a historical panorama of American art (literature, film, photography, painting) through the lens – if not the eyes – of fictional and real animals, from *Leatherstocking's*, Jack London's and Donna Haraway's dogs to *Rin-Tin-Tin*; from Herman Melville's *Moby Dick* to King Kong; from E.A. Poe's "The Black Cat" to Tennessee Williams's *Cat on a Hot Tin Roof*. These and other animals will be read as media through which to read America and its fictions about nature, culture, and finally, about itself.

40 Plätze freigehalten für Belegung über KLIPS 2.0

#### 14569.3103 Vampires, Witches, and Werewolves: Gothic Creatures from the English Renaissance to the 21st Century

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal C

B. Neumeier

This lecture course will trace the cultural implications of gothic creatures from the English Renaissance to the 21st century. Continuities and changes in constructions of the vampire, the witch and the werewolf in Western cultural imagination will be explored with reference to a wide variety of genres ranging from Early Modern prose (Baldwin, *Beware the Cat*) and plays (Shakespeare, *Macbeth*; Middleton, *The Witch*; Rowley/Dekker/Ford, *The Witch of Edmonton*; Webster, *The Duchess of Malfi*), to 18th- and 19th-century novels (Polidori, *The Vampyre*; Sheridan LeFanu, *Carmilla*; Bram Stoker, *Dracula*) and stage versions (gothic melodrama), to gothic creatures on film from the early 20th century (Murnau, *Nosferatu*) to the present (Van Helsing, *The Vampire Diaries*).

100 Plätze freigehalten für Belegung über KLIPS 2.0

Der Kurs schließt mit einer obligatorischen Klausur.

**14595.0211 Reel Bodies - Sports, Films, and Society since the 1890s**

2 SWS; Vorlesung; Max. Teilnehmer: 82

Fr. 12 - 13.30, 100 Hauptgebäude, Hörsaal VI

O. Stieglitz

Bitte Geb. 100, HS VI

Sport is always Media Sport, and among the many media that are part of the world of sport, film and its popularity have always been closely related to the development of sport in general and individual sports in particular. This lecture class discusses this relationship and uses examples taken from different film genre - mostly from the United States, but also from Europe - in order to demonstrate the relevance of sport films for an interpretation of modern and postmodern societies.

This lecture is directed at students of History, English, and North American Studies.  
A bibliography with literature on both parts of the lecture is found on ILIAS ...

E i n f ü h r u n g s s e m i n a r e  
L i t e r a t u r w i s s e n s c h a f t T e i l A

**14569.3201 Introduction to Literary Studies\_1**

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Di. 12 - 13.30, 106 Seminargebäude, S16

R. Aczel

This course offers an introduction to a range of key literary critical and theoretical approaches to the understanding of poetry, drama and narrative fiction. A selection of poems and short stories for analysis will be provided in a Kopiervorlage. We shall also read William Shakespeare's Twelfth Night (please buy the Oxford Classics edition).

28 Plätze freigehalten für die Vergabe in KLIPS 2.0

**14569.3202 Introduction to Literary Studies\_2 (Focus on American Studies)**

2 SWS; Einführungsseminar; Max. Teilnehmer: 46

Di. 8 - 9.30, 103 Philosophikum, H 80

B. Sonnenberg-  
Schrank

What do we talk about, when we talk about AMERICA? A continent? The United States? An idea, morals, values, ethics, politics? Capitalism, Imperialism, the first man on the moon? Junkfood, guns, huge cars? The Rocky Mountains and Lady Liberty? The Simpsons, Gossip Girl, and rednecks? Barack Obama, Walt Whitman, Religion and Football? Or something else entirely?

What is this 'America' that forms the object of American Studies? Where do we look for it? How do we analyze the evidence? In search of answers to these questions, the seminar will consider US-American literary and (pop-)cultural documents of various periods, places and genres between The Great American Novel and youtube.

As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A," participants will also be introduced to more general theoretical and methodological aspects of literary studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an 'American identity' but also in terms of their respective literary period and genre.

As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A," participants will also be introduced to more general theoretical and methodological aspects of literary studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an 'American identity' but also in terms of their respective literary period and genre.

Preliminary reading: Students are expected to buy their own copy of Lorraine Hansberry: A Raisin in the Sun and Kate Chopin: The Awakening; the VUB bookshop has the preferred edition in stock.

Shorter literary as well as theoretical texts and films will be made available online during the semester.

40 Plätze freigehalten für Belegung in KLIPS 2

Students are expected to buy their own copy of Lorraine Hansberry: A Raisin in the Sun and Kate Chopin: The Awakening; the VUB bookshop has the preferred edition in stock.

Short stories, films and poems will be uploaded to the ILIAS folder.

**14569.3203 Introduction to Literary Studies\_3**

- 2 SWS; Einführungsseminar; Max. Teilnehmer: 50  
Do. 12 - 13.30, 103 Philosophikum, S 89 E. Fritsch  
This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry and narrative prose to drama. There will be a course final. Course Texts: selected poetry, various short stories, W. Shakespeare, Twelfth Night.  
40 Plätze freigehalten für die Vergabe in KLIPS 2.0
- 14569.3204 Introduction to Literary Studies\_4 (LA)**  
2 SWS; Einführungsseminar; Max. Teilnehmer: 38 T. Höss  
Do. 8 - 9.30, 106 Seminargebäude, S24  
This course offers an introduction to key concepts, methods, theories and fields of research in English and American literary studies. Special emphasis is given to the analysis of poetry, narrative prose and drama. It is the aim of this course to provide a sound basis for textual analysis and research in seminars and independent study.  
28 Plätze freigehalten für die Vergabe in KLIPS 2.0  
Please buy Joseph Conrad, Heart of Darkness, ed. Owen Knowles (London: Penguin, 2012), ISBN-13: 978-0141441672, and Michael Meyer, English and American Literatures, 4th ed. (Tübingen: Francke, 2011), ISBN-13: 978-3825235505.  
  
You also need a copy of Eugene O'Neill's The Emperor Jones, where you can choose between several Dover Thrift Editions and the more scholarly Vintage International Edition The Emperor Jones/Anna Christie/The Hairy Ape (New York: Vintage, 1995), ISBN-13: 978-0679763956.  
  
Selected poetry and further course material will be made available via ILIAS.
- 14569.3205 Introduction to Literary Studies\_5 (Focus on American Studies)**  
2 SWS; Einführungsseminar; Max. Teilnehmer: 38 S. Youssef  
Mi. 12 - 13.30, 106 Seminargebäude, S16  
This course will give students an introduction to American Studies. Aside from learning critical literary terminology, students will also be introduced to American drama, theater, fiction and poetry. Course requirements include readings, written assignments, group work and a final written test.  
28 Plätze freigehalten für die Vergabe in KLIPS 2.0  
Please purchase the following:  
  
Lorraine Hansberry A Raisin in the Sun  
  
F. Scott Fitzgerald The Great Gatsby  
  
suggested: James Cochrane The Penguin Book of American Short Stories
- 14569.3206 Introduction to Literary Studies\_6 (Focus on American Studies) (LA)**  
2 SWS; Einführungsseminar; Max. Teilnehmer: 50 M. Göbel  
Do. 10 - 11.30, 103 Philosophikum, S 89  
What is this 'America' that forms the object of American Studies? Where do we look for it? How do we analyze the evidence? In search of answers to these questions, the seminar will consider US-American literary and cultural documents of various periods, places and genres.  
  
As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A," participants will also be introduced to more general theoretical and methodological aspects of literary studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an 'American identity' but also in terms of their respective literary period and genre.  
  
Preliminary readings (1-2 novels) will be announced here in mid-July.  
  
Shorter literary as well as theoretical texts will be made available online during the semester.  
40 Plätze freigehalten für die Vergabe in KLIPS 2.0
- 14569.3207 Introduction to Literary Studies\_7 (LA)**  
2 SWS; Einführungsseminar; Max. Teilnehmer: 50 A. Schimmelpfennig  
Do. 14 - 15.30, 103 Philosophikum, S 89  
This course offers students an introduction to the study of literature, from poetry and narrative prose to drama. With a special focus on literary periods, genre theories and methods of analysis, we will discuss a variety of texts, such as Shakespeare's Hamlet, Lewis Carroll's Alice's Adventure's in Wonderland and selected poems and short stories.

Wenn Sie an der Veranstaltung teilnehmen möchten, kontaktieren Sie bitte direkt den/die Lehrende/n oder kommen Sie zur ersten Sitzung.  
Contact: [aschimm1@uni-koeln.de](mailto:aschimm1@uni-koeln.de)

### 14569.3208 Introduction to Literary Studies\_8 (Focus on American Studies) (LA)

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Mi. 10 - 11.30, k. A., Ortsangaben siehe Bemerkung, ab  
28.10.2015

M. Göbel

\*Achtung: Erste Sitzung am 28.10.!!\*

What is this 'America' that forms the object of American Studies? Where do we look for it? How do we analyze the evidence? In search of answers to these questions, the seminar will consider US-American literary and cultural documents of various periods, places and genres.

As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A," participants will also be introduced to more general theoretical and methodological aspects of literary studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an 'American identity' but also in terms of their respective literary period and genre.

Preliminary readings (1-2 novels) will be announced here in mid-July.

Shorter literary as well as theoretical texts will be made available online during the semester.

Vorlesungssaal 231 im COPT-Gebäude:  
<http://copt.uni-koeln.de/11620.html>

## Einführungsseminare Literaturwissenschaft Teil B

### 14569.3302 Cripples, Freaks and Cyborgs in American Literature (LA)

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Sa. 16.1.2016 10 - 16, 103 Philosophikum, S 78

Fr. 22.1.2016 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V

Fr. 22.1.2016 16 - 19.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B VI

Sa. 23.1.2016 10 - 16, 103 Philosophikum, S 78

Fr. 29.1.2016 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V

Fr. 29.1.2016 16 - 19.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B VI

Sa. 30.1.2016 10 - 16, 103 Philosophikum, S 78

O. Tarapata

"[C]ultural and literary criticism has generally overlooked the [...] perceptions of corporeal otherness we think of variously as 'monstrosity,' 'mutilation,' 'deformation,' 'crippledness,' or 'physical disability.' Yet the physically extraordinary figure these terms describe is [...] essential to the cultural project of American self-making" (Garland-Thomson, *Extraordinary Bodies* 5)

Following Garland-Thomson's appeal, this course will pay particular attention to the figurations of corporeal otherness as implied by the politicized constructions of 'the cripple,' 'the freak,' and 'the cyborg.' The literary analysis of a wide selection of American short stories by (among others) Edgar Allan Poe, Herman Melville, Flannery O'Connor, Anne Finger, William Gibson and Paolo Bacigalupi will facilitate an understanding of the pervasive reliance on the extraordinary figure in narrative and lead up to a critical discussion of the construction of otherness.

Furthermore, by aiming to understand the role and significance of 'cripples, freaks and cyborgs' in the process of 'American self-making,' questions regarding 'the human,' 'the norm,' and 'the nature-culture divide' gain paramount importance. Possible answers will be developed on the basis of theoretical texts by Lennard Davis, Rosemarie Garland-Thomson, Donna Haraway and Margrit Shildrick.

A definite selection of fictional as well as theoretical texts will be made available online at the beginning of the semester.

All texts (fictional and theoretical) need to be read before the first session (16.01.16), since all students will be asked to present, comment and participate in various forms from the first session onwards.

**14569.3303 Film Theory in Practice: The Works of David Lynch**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mi. 12 - 13.30, 332 Alte Mensa, S 204

V. Herche

David Lynch's announcement of the revival of the cult series *Twin Peaks*, and his subsequent refusal to take part in the project, has once again demonstrated the (self-)mythologization and fascination with the director and his universe.

David Lynch is one of the most innovative and controversial directors of the 20th century. Through a body of work that has included films, sculptures, television series, documentaries, paintings, advertising, symphonies and pop albums David Lynch has developed an instantly recognizable style which has permeated everything he has touched, necessitating a new classification; "Lynchian".

By analyzing at least five of Lynch's feature films, this course offers an introduction to Film Theory from the 20th century, including concepts of Auteur, Genre, Apparatus, Gaze, Psychoanalytic and Feminist Film Theory, and introducing names as Christian Metz, Jacques Lacan, Laura Mulvey, David Bordwell, Kristin Thompson, and many more.

Requirements: active participation, written homework, oral presentation and final term paper.

All reading materials will be made available in ILIAS.

Further reading recommendations:

Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. Columbus: McGraw Hill, 2010.

Braudy, Leo, Gerald Mast and Marshall Cohen, eds. *Film Theory and Criticism: Introductory Readings*. New York: Oxford UP, 1999.

Elsaesser, Thomas. *Filmtheorie zur Einführung*. Hamburg: Junius, 2007.

Stam, Robert and Miller, Toby. *Film and Theory. An Anthology*. Oxford: Blackwell, 2000.

McGowan, Todd. *The Impossible David Lynch*. New York: Columbia University Press.

**14569.3304 Shakespeare's Tragicomedy**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIb

R. Aczel

Comedy is tragedy that has come of age. This course explores the crossover between comedy and tragedy in Shakespearean drama. After an introductory inquiry into the nature of both genres, it focuses on the key role of comic elements in the tragedies and tragic elements in the comedies. It will test the thesis that Shakespeare's major tragedies retain a maturely comic view of human existence. We will focus on scenes from *Hamlet*, *King Lear*, *As You Like It*, and *Twelfth Night*. Participants will be expected to have read these plays prior to the beginning of the course.

**14569.3305 The Concept of Canadian Multiculturalism as Reflected in Canadian Literature in English (LA)**

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Fr. 14 - 15.30, 106 Seminargebäude, S26

A. Rau

About 40 years ago, at the beginning of the 1970s, Canada's Prime Minister Pierre Elliot Trudeau officially announced the policy of multiculturalism. Today, the country allows all ethnic groups to preserve their heritage and states that every citizen must enjoy equal opportunity when taking part in and contributing to all aspects of the country's collective life. Canada's concept of a culturally diverse society is often considered one of its trademarks and it even seems for many people a role model for a world.

The course focuses on close readings of English-Canadian literary texts that are concerned with Canada's concept of multiculturalism and deal with immigrant experiences and Canadians' everyday lives in their multicultural environments. Master-copies of the texts will be provided in

a folder in the library. Requirements: regular attendance and active participation, a short oral presentation and final term paper (LN).

14569.3307

**Rewriting Canonical Tales**

2 SWS; Einführungsseminar; Max. Teilnehmer: 33

Di. 8 - 9.30, 103 Philosophikum, S 65

L. Schnitzler

M.H. Abrams has postulated that "the phrase literary canon has come to designate those authors who, by a cumulative consensus of critics, scholars, and teachers, have come to be widely recognised as major, and to have written works often hailed as classics". In this course, we will engage with three so-called "major" and thus canonical 19<sup>th</sup> century novels (Charlotte Brontë's *Jane Eyre*, Jane Austen's *Pride and Prejudice*, and Rudyard Kipling's *The Jungle Book*) as well as their contemporary revisions (Helen Fielding's *Bridget Jones's Diary*, Jean Rhys's *Wide Sargasso Sea*, and Neil Gaiman's *The Graveyard Book*). We will examine which properties of the original novels have been retained and what has been changed for the benefit of contemporary audiences. Special attention will be paid to the influence of postcolonialism and feminist literary theory in the adaptation process.

Der Kurs findet ab sofort wieder im Philosophikum statt.

Please buy the novels mentioned in the course description; the VUB will have the preferred editions in stock.

14569.3308

**Shakespeare in Film and Popular Culture**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal XVIIb

S. Youssef

Our goal in this course is to investigate the fascinating and complex world of adaptations and appropriations of Shakespeare's play. The course material will focus on how four of his plays: *The Taming of the Shrew*, *Hamlet*, *Othello* and *Macbeth* have been adapted, appropriated, and otherwise reinvented in film, television and other popular forms. Looking critically and theoretically at these plays we will see how modern Shakespeare is presented to the masses in terms of sexuality, gender, race, violence and nationalism. It is also to debate what Shakespeare means to us by considering how adaptations illuminate the current moment. That's where the "context" of "texts and contexts" comes in (such as in Disney's *The Lion King* or Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, or *Ten Things I Hate About You* and even in graphic-novel form, as with *Kill Shakespeare*, TV Series such as *The Sopranos*, *Sons of Anarchy* or *the Simpsons*). Throughout, our aim will be to discuss how Shakespearean adaptations work, both in themselves and as fantasies about Shakespeare's larger meaning in modern culture.

Shakespeare's *The Taming of the Shrew*, *Othello*, *Hamlet* and *Macbeth*

Either purchase a solid edition of Shakespeare's works (recommended: Norton, Riverside or Arden)

Or buy each play text separately from either Arden or Oxford.

14569.3309

**Dis/abled Bodies and Minds in U.S. American Literature**

2 SWS; Übung; Max. Teilnehmer: 38

Di. 10 - 11.30, 106 Seminargebäude, S26

E. Vaja

By focusing on exemplary novels of twentieth and twenty-first century U.S. American fiction, we will discuss and juxtapose the various modes in which disability functions as a literary trope of social exclusion, private sanctuary, and sexual fetish. In order to detect and retrace shifts in the social attitude toward bodily and mental (im)perfections, students will be acquainted with the general issues of disability studies. The literary, philosophical and sociological renegotiations of normalcy, sexualization, stigma and ableism will be put in relation to religion, gender and ethnic studies in order to permeate disability as a metaphor of (in)dependence.

Students are expected to have purchased and read the following scholarly editions by the beginning of the semester:

The readings will be supplemented by theoretical texts that will be made available on ILIAS during the course of the semester.

Hustvedt, Siri. *The Enchantment of Lily Dahl*. London: Seceptre, 2010. Print.

Morrison, Toni. *A Mercy*. London: Vintage, 2009. Print.

Percy, Walker. *The Second Coming*. New York: Picador, 1999. Print.

Roth, Philip. *Portnoy's Complaint*. New York: Vintage International, 1994. Print.

14569.3310

**"There and Back Again": Encountering the Fantastic**

2 SWS; Einführungsseminar; Max. Teilnehmer: 34

Do. 8 - 9.30, 103 Philosophikum, S 66

L. Schnitzler

Critic Rosemary Jackson calls fantasy "a literature of desire", one that "traces the unsaid and unseen of culture, that which has been silenced, made invisible, covered over and made 'absent'". This course engages with both classic and contemporary representatives of the genre, drawing on Stoker's *Dracula*, Carroll's *Alice's Adventures in Wonderland*, Tolkien's *The Hobbit*, Dickens' *A Christmas Carol*, Gaiman's *Coraline* and Grossman's *The Magician*.

### 14569.3311 Otherness in Postcolonial Australian Fiction

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mi. 17.45 - 19.15, 106 Seminargebäude, S15

A. Ramneantu

This course will examine Australian literature through the lens of postcolonialism and theories of otherness. In a postcolonial context the construction of an inferior 'other' by the white settler culture is a fundamental issue. This seminar will give an introduction to some specifically postcolonial concerns, for instance the imperial past, the postcolonial present, race and ethnicity, the role of culture, and the connection between gender and postcolonialism. It will link postcolonialism with issues of otherness, taking into consideration such philosophers as Emmanuel Lévinas and Charles Taylor. The construction of otherness in a postcolonial cultural setting will be further examined through film and current television shows. Texts: Kate Grenville, *Lilian's Story* (1985), David Malouf, *Remembering Babylon* (1993), Kim Scott, *Benang* (1999), Christos Tsiolkas, *The Slap* (2008). Requirements: oral presentation, active participation, short essay, term paper. Course taught by Alice Ramneantu.

### 14569.3312 "Back to the Future:" Time Travel in American Literature and Film (Blockseminar)

2 SWS; Einführungsseminar; Max. Teilnehmer: 30

Di. 20.10.2015 18 - 20, 102 (Studierenden-Service-Center [SSC]), S 37

Fr. 11.12.2015 12 - 18, 102 (Studierenden-Service-Center [SSC]), S 37

Sa. 12.12.2015 10 - 16, 103 Philosophikum, S 58

Fr. 8.1.2016 12 - 18, 100 Hauptgebäude, Hörsaal XVIII

Sa. 9.1.2016 10 - 16

M. Ingwersen  
B. Sonnenberg-  
Schrank

In the *Back to the Future* trilogy from the years 1985-1990, audiences were taken to distinct eras from American history and American mythology (the 1950s, 1980s, the Wild West), and given an outlook to the year 2015, which – of course – is NOW. In this class, we will take this as an opportunity to investigate American time travel narratives, as time travel has been a recurring theme in literary and cinematic production for much longer. The idea of re-inventing the past, imagining the future, and creating alternative histories is not only an important motif in science-fiction, to some extent it is the essence of fiction: Sometimes as a testing ground for utopias or dystopias, sometimes as a strategy of re-writing and whitewashing history. What are the different meanings, functions, and agendas of these journeys through time? Do these narratives tell us more about the eras which they visit or the eras in which they are produced and consumed?

You should get a copy of these novels (e.g. at the VUB):

- H.G. Wells: *The Time Machine*
- Octavia E. Butler: *Kindred*
- Kurt Vonnegut: *Slaughterhouse Five*

all the other readings are available via our ILIAS folder!

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Dates (updated Oct. 23):

Preparatory & Info Meeting: 20.10.2015, 18.00: S 37 (SSC)

- Fr. 11.12.2015, 12-18.00: S 37 (SSC)

- Sa. 12.12.2015, 10-16.00: S 58 (Philosophikum)

- Fr. 8.1.2016, 12-18.00 XVIII (Hauptgebäude)

- Sa. 9.1.2016, 10-16.00: Filmhaus Kino (Maybachstr. 111)

You should get a copy of these novels (e.g. at the VUB):

- H.G. Wells: *The Time Machine*
- Octavia E. Butler: *Kindred*

- Kurt Vonnegut: Slaughterhouse Five

all the other readings are available via our ILIAS folder!

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Dates (updated Oct. 23):

Preparatory & Info Meeting: 20.10.2015, 18.00: S 37 (SSC)

- Fr. 11.12.2015, 12-18.00: 12-18.00: S 37 (SSC)

- Sa. 12.12.2015, 10-16.00: S 58 (Philosophikum)

- Fr. 8.1.2016, 12-18.00 XVIII (Hauptgebäude)

- Sa. 9.1.2016, 10-16.00: Filmhaus Kino (Maybachstr. 111)

You should get a copy of these novels (e.g. at the VUB):

- H.G. Wells: The Time Machine

- Octavia E. Butler: Kindred

- Kurt Vonnegut: Slaughterhouse Five

all the other readings are available via our ILIAS folder!

### 14569.3313 **Figures of Frankenstein - Mary Shelley's Novel and its Afterlife (LA)**

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mo. 8 - 9.30, 103 Philosophikum, S 82

F. Danebrock

Issued from Victor Frankenstein's „workshop of filthy creation“ (Shelley) is a being that continues to haunt its audiences as well as its creator. Ever since Mary Shelley's novel Frankenstein; or The Modern Prometheus was first published in 1818, the story of the scientist who puts together body parts to create a “new species“ (Shelley) has been subject to countless remakes and adaptations. We will investigate Shelley's novel, paying particular attention both to bodily monstrosity as well as to the specific narrative situation that Shelley creates for us in ‘packaging’ her story in multiple layers. We will then try to relate what we have learned to selected outputs from the novel's afterlife, including, for example, James Whale's famous 1931 film adaptation (starring Boris Karloff), but also more recent versions of Victor and his creature (Nick Dear's and Danny Boyle's stage version from 2011, for example, or the television series Penny Dreadful). To this end, we will try to acquaint ourselves with a number of theoretical approaches (“monster theory“ (Cohen); intertextuality/ intermediality; adaptation studies) that will help us along the way.

Requirements: are to be announced, but will include a short quiz on the content of Mary Shelley's novel in the second week of the semester. Please make sure to have read the novel by then.

Edition: Basis for our discussion will be the first edition of Frankenstein from 1818. It is therefore highly recommended that you buy Marilyn Butler's 1993 edition of the 1818 text, available in paperback (Mary Shelley, Frankenstein. The 1818 Text. Ed. Marilyn Butler. Oxford World's Classics paperback. ISBN 9780199537150). This edition will also be available from the VUB bookstore.

Course taught by Friederike Danebrock.

Any questions concerning the course, please email to: [friederike.danebrock@uni-duesseldorf.de](mailto:friederike.danebrock@uni-duesseldorf.de).

## Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t ( B a s i s m o d u l e )

### 14569.3401 **Twice Round the Clock: 24h Novels**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B V

J. Hoydis

The novels we will discuss in this class share one decisive characteristic: The plot action takes place during a single day. While the classical unity of time and place is a common feature in drama, the novel typically has much wider temporal and spatial scope; potentially the narration can cover multiple generations and span different continents. Famous examples of 'one-day or '24h' novels have been produced by modernist writers like Virginia Woolf or James Joyce, which continue to influence the genesis of the genre throughout the 20th century up to the present day. The texts call for a close examination of individual consciousness and the intersection of the public and the private, as well as of concepts like memory, cognition and perception. Meanwhile, the intimacy of the narrative perspective and the ordinariness of the events are often contrasted with the socio-historical background. Please acquire copies of and read Ian McEwan's *On Chesil Beach* (2007, Vintage), Christopher Isherwood's *A Single Man* (1964, Vintage Classics), Virginia Woolf's *Mrs Dalloway* (1925, Penguin Classics), Deidre Madden's *Molly Fox's Birthday* (2008, Faber and Faber),



Rachel Cusk's *Arlington Park* (2006, Faber and Faber). This class is primarily for students taking the final oral exam (MP im BM 4b).  
20 Plätze freigehalten für die Vergabe in KLIPS 2.0 (Proseminar MP Literaturwissenschaft)

**14569.3402 American Cultural Studies: Literature for Children and Young People (LA)**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 901 Container C2, S215 (0.08)

G. Westphal

Bitte nur Seminarräume, keine Hörsäle!

On the basis of three classic and two contemporary novels for children/young people this course will investigate cultural concepts of home, identity, race, ethnicity, and gender. How are they both mirrored and shaped by children's literature; how do books help form our political and aesthetic understanding of these cultural concepts? Along the way we will also take short excursions into American history, politics, and pop culture.

Readings: See Literatur.

All students are expected to attend classes regularly, read all books thoroughly and participate actively in group work and class discussions.

Readings:

L. Frank Baum, *The Wonderful Wizard of Oz* (1900)

E.B. White, *Charlotte's Web* (1952)

Harper Lee, *To Kill a Mockingbird* (1960)

Linda Sue Park, *Project Mulberry* (2005)

Trenton Lee Stewart, *The Mysterious Benedict Society* (2007)

All books can be purchased at rather low prices (new and used) at Amazon, and students are expected to obtain and read them.

**14569.3403 "We ate sand for dinner": The Posthuman in Science Fiction (LA)**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 16 - 17.30, 100 Hauptgebäude, Hörsaal V

M. Ingwersen

"Perhaps what it means to be human is about not retaining our humanity"

(Stelarc, 1997)

In light of the technological, cultural, and political developments of the past centuries, artists, philosophers and literary authors alike have increasingly begun to recognize that questions concerning 'what it means to be human' can no longer be satisfied by the default answers of early modern Enlightenment thinkers. Especially for writers in the science fiction genre, anxieties about the boundary between the living organism and the machine, the human and the animal, the cultural and the natural, have at least since Mary Shelley's novel *Frankenstein* (1818) motivated some of the most haunting challenges to humanist ideals of being.

With the focus on a selection of (mostly) American fiction from the 19<sup>th</sup> to the 21<sup>st</sup> century featuring, among other things, living corpses, superconnected minds, disembodied queers, sentient blood cells, and fleshy VHS players, this course will invite students to engage with what contemporary cultural theory calls 'the posthuman.'

With the support of supplementary readings from cultural theory, students will be encouraged to develop a critical understanding of not only the diverse spectrum of literary figurations of posthuman subjectivity, but also the ways in which literature, and especially science fiction, offers reflections and extrapolations of wider cultural concerns that appear to unsettle the very foundations of customary/normative human self-concepts.

No class on Oct. 28, Nov. 4, Nov. 11.

Additional Block Session: Saturday, January 23; 10:00-15:30; Philosophikum, S56

Please make sure to purchase copies of Greg Bear's *Blood Music* and Mary Shelley's *Frankenstein*. Both books will be available at the VUB bookstore (@ the corner of Kerpenerstr/

Universitätsstr). Frankenstein will be the first text we'll read. Make sure to purchase the right edition (the 1818 text), if you choose to buy the book somewhere else.

#### Required Texts

The novels are available at the VUB bookstore.

All other texts will be made available on ILIAS.

#### Novels

Greg Bear, Blood Music (1983)

Mary Shelley, Frankenstein: Or, The Modern Prometheus (1818); 1818 Edition

#### Short Fiction

Nathaniel Hawthorne, "Rappaccini's Daughter" (1844)

Edgar Allan Poe, "The Facts in the Case of M. Valdemar" (1845)

Roald Dahl, "William and Mary" (1959)

James Tiptree Jr., "The Girl Who Was Plugged In" (1974)

William Gibson, "Johnny Mnemonic" (1981)

Shariann Lewitt, "A Real Girl" (1998)

Paolo Bacigalupi, "The People of Sand and Slag" (2004)

#### Theory

Rene Descartes, "Second Meditation" (1641)

Catherine Waldby, "The Instruments of Life: Frankenstein and Cyberculture" (2002)

Stelarc, "Parasite Visions: Alternate, Intimate, and Involuntary Experiences" (1999)

Marshall McLuhan, excerpts from The Medium is the Massage (1967)

Istvan Csicsery-Ronay Jr., "The Science-Fictional Grotesque" (2011)

Cary Wolfe, "Learning from Temple Grandin: Animal Studies, Disability Studies, and Who comes after the Subject" (2009)

Colin Milburn, "Nano/Splatter: Disintegrating the Postbiological Body" (2008)

Vernor Vinge, "The Coming Technological Singularity"

This course will be taught by Moritz Ingwersen. Contact: m.ingwersen@uni-koeln.de

### **14569.3404 Intercultural Communication: Theories, Experience and Dialogue**

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 14 - 15.30, 103 Philosophikum, S 58

E . S t a r t

In this course we will examine and debate theories underlying the study of intercultural communication, including concepts such as identity and 'othering', cultural values, power and ethics, nonverbal communication and the widespread use of English in our multilingual world.

Case studies, creative work and dialogue will allow us to explore differing cultural perspectives and you will be encouraged to reflect on your own cultural identities and indeed your approaches

to intercultural communication itself. In groups you will carry out a small ethnographic project and reflect on the results, and together we will examine ways in which intercultural competence might be developed and assessed, and how your own attitudes and competencies develop over the course of the semester.

Exchange students are very welcome and should send an email as early as possible to secure a place if unable to register through KLIPS.

- 14569.3406 Form and Meaning in Poetry**  
2 SWS; Übung; Max. Teilnehmer: 40  
Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIa R. Aczel  
Poetry is perhaps the most intense and focussed form of verbal expression that we have. This course explores what poetry can do and how it does it. We will consider a wide range of poetic forms (from the sonnet to the villanelle) drawing upon an equally wide range of historical examples (from the Renaissance to the present).
- 14569.3407 Short Irish Fiction 1**  
2 SWS; Übung; Max. Teilnehmer: 40  
Mo. 10 - 11.30, 901 Container C2, S213 (0.10) M. Fitzpatrick  
Irish Short Stories  
This course offers students a wide-ranging exposure to Irish short stories: from stories written in the period leading up to political independence through to the work of contemporary writers; from translations of Irish language texts in English to Joyce's urban stories; from Gaelic absurdism to stark realism.  
Students are required to attend class regularly, to purchase the four texts below as paperback books (not electronic editions) and to read them in advance of the start of semester. The specific edition to purchase is given below here--  
Classic Irish Short Stories, ed. Frank O Connor (Oxford Paperbacks; New Ed edition, 21 Nov 1985)  
Dubliners, James Joyce (any edition is fine)  
John McGahern, The Collected Stories Faber & Faber, 2013  
Colm Tóibín Mothers and Sons (Picador, 7 Sep 2007)  
Der Kurs findet statt in Raum S 213 (Container C2).
- 14569.3408 Short Irish Fiction 2**  
2 SWS; Übung; Max. Teilnehmer: 24  
Di. 12 - 13.30, 103 Philosophikum, S 94 M. Fitzpatrick  
Irish Short Stories  
This course offers students a wide-ranging exposure to Irish short stories: from stories written in the period leading up to political independence through to the work of contemporary writers; from translations of Irish language texts in English to Joyce's urban stories; from Gaelic absurdism to stark realism.  
Students are required to attend class regularly, to purchase the four texts below as paperback books (not electronic editions) and to read them in advance of the start of semester. The specific edition to purchase is given below here--  
Classic Irish Short Stories, ed. Frank O Connor (Oxford Paperbacks; New Ed edition, 21 Nov 1985)  
Dubliners, James Joyce (any edition is fine)  
John McGahern, The Collected Stories Faber & Faber, 2013  
Colm Tóibín Mothers and Sons (Picador, 7 Sep 2007)
- 14569.3409 "Pastoral and Horror:" Rural America in Hollywood Cinema**  
2 SWS; Übung; Max. Teilnehmer: 40  
Di. 12 - 12.30, 106 Seminargebäude, S21 B. Sonnenberg-Schrank

Since the 19th century, there has been a clear distinction between country and city – and both have occupied ambivalent positions in the popular imagination. The Big City is viewed as the height of civilization and center of progress and enterprise, but also as the source of society's major problems: crime, corruption, and social disorganization. The country on the other hand represents Rural Virtue, tradition, and is often cherished as an innocent idyll and communion with nature, but at the same time, is also perceived as the dystopian badlands of the rural; its sick, nasty underbelly. In this seminar, we will analyse different depictions of rural America – among others, from Easy Rider to The Texas Chainsaw Massacre, from Napoleon Dynamite to Winter's Bone - to investigate how American filmmakers perpetuate and subvert clichés about city slickers, rednecks, civilization, and the backwoods.

- 14569.3411 Poetry from the Islands - Contemporary British and Irish Voices**  
 2 SWS; Übung; Max. Teilnehmer: 28  
 Di. 14 - 15.30, 103 Philosophikum, S 55 S. Newman  
 "The best kind of poetry is life-affirming and directly relevant to all our lives" (Neil Astley). Poetry can teach us about ourselves just as much as it can teach us about places, eras, and experiences which are unknown or unfamiliar. In this course we will be reading texts by contemporary British and Irish poets with a view to exploring what insights they can give us into British and Irish cultures, and also what we can learn from them about ourselves and the human condition.  
 Copies of all the poems will be provided.  
 Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside my office (Room 2.212). This list will be available from October 16th 2015.
- 14569.5002 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar (Focus on American Studies)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mi. 14 - 15.30, 102 (Studierenden-Service-Center [SSC]), S 37 M. Klages-Kubitzki  
N.N.
- 14569.5004 EWA / Tutorium - Speaking and Writing in English\_1 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mo. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II N.N.  
M. Klages-Kubitzki
- 14569.5005 EWA / Tutorium - Speaking and Writing in English\_2 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Fr. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I N.N.  
M. Klages-Kubitzki
- 14569.5006 EWA / Tutorium - Speaking and Writing in English\_3 (Focus on Speaking)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Fr. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), S 31 N.N.  
M. Klages-Kubitzki
- 14569.5007 EWA / Tutorium - Speaking and Writing in English\_4 (Focus on Writing)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Mo. 10 - 11.30, 106 Seminargebäude, S24 M. Klages-Kubitzki  
N.N.
- 14569.5008 EWA / Tutorium - Speaking and Writing in English\_5 (Focus on Writing)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20  
 Di. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III N.N.  
M. Klages-Kubitzki
- 14569.5009 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar (Focus on British Literature)**  
 2 SWS; Tutorium; Max. Teilnehmer: 20

Do. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II

M. Klages-Kubitzki  
N.N.

## Hauptseminar Literaturwissenschaft

### 14569.3601 **Between Modernism and Postmodernism.**

2 SWS; Hauptseminar; Max. Teilnehmer: 82

Di. 14 - 15.30, 103 Philosophikum, S 91

H. Berressem

Master of Ed. Plätze freigehalten: 4

The seminar will use the two most important literary movements that define art and culture in the 20<sup>th</sup> century – modernism and postmodernism – to provide a chart of the often forgotten time between these movements, such as ‘traditionalism,’ ‘social realist,’ and ‘proletarian’ literature, film and photography – with examples ranging from John Steinbeck’s *The Grapes of Wrath*, Nelson Algren’s *Somebody in Boots*, Robert Cantwell’s *Land of Plenty*, Jack Conroy’s *The Disinherited*, Tess Slesinger’s *The Unpossessed*, Tillie Olsen’s *Yonnondio*, Walker Evans & James Agee’s *Let Us Now Praise Famous Men* to James T. Farrell’s *Studs Lonigan* – that concentrates on the larger field of American politics in an increasingly global context, often following and propagating an openly ‘Marxist’ or ‘Communist’ agenda. It also witnesses the beginnings of ‘ethnic literatures’ (Ralph Ellison’s *Invisible Man* (1952)) and ‘queer literatures,’ (Sylvia Plath’s *The Bell Jar* (1963)), and it continues through the 50s and 60s’ ‘Beat movement,’ which aligns a deeply political agenda with a once more pronounced formal innovation, such as the work of Jack Kerouac, William Burroughs or Allen Ginsberg. It also permeates the genre of ‘New Journalism,’ which creates hybrids between fiction and fact such as Tom Wolfe’s *The Electric Kool-Aid Acid Test* (1968), Norman Mailer’s *The Armies of the Night* (1968), Truman Capote’s *In Cold Blood* (1966) and Hunter S. Thomson’s *Fear and Loathing in Las Vegas*. The reading list, which will consist of examples from these fields, will be posted at the end of the (foregone) semester.

10 Plätze freigehalten für Belegung über KLIPS 2.0

Literaturliste:

Metzler Literaturgeschichte: Modernism

Dos Passos, Faulkner, Hemingway "Clean, Well-Lighted Place" (excerpts)

Walker Evans & James Agee: *Let Us Now Praise Famous Men* (excerpts)

Nelson Algren: *Somebody in Boots*

Robert Cantwell *Land of Plenty*

Jack Conroy: *The Disinherited*

Tillie Olsen: *Yonnondio*

Ralph Ellison: *Invisible Man* (1952) (excerpt)

John Rechy: *Numbers*

Tom Wolfe: *The Electric Kool-Aid Acid Test*

John Steinbeck: *The Grapes of Wrath* (film)

### 14569.3602 **T.R.P.**

2 SWS; Hauptseminar; Max. Teilnehmer: 80

Mi. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B I

H. Berressem

Master of Ed. Plätze freigehalten: 4

Pynchon has finally become readable! In this seminar, we will look in detail at those of Pynchon's novels that belong to the group of 'readable Pynchon,' *Vineland* (1984), *Inherent Vice* (2004) (as well as the movie version from 2015), and *Bleeding Edge* (2014). The idea is to extract from these novels some of the poetological, political and conceptual leitmotifs that structure Pynchon's work. To isolate these strands will allow one to read those of his novels that are often considered to be unreadable.

10 Plätze freigehalten für Belegung über KLIPS 2.0

14569.3603

**Masculinities in the Media**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Di. 14 - 15.30

B. Neumeier

Master of Ed. Plätze freigehalten: 4

This course will focus on de- and reconstructions of masculinity in recent film and television formats, taking into consideration movies pertaining to the action and war genres (*Skyfall*; *Inglorious Basterds*), the thriller (*Shutter Island*, *Zero Dark Thirty*), science fiction (*Independence Day*, *Avatar*), as well as romance (*Mr. And Mrs. Smith*, *Wedding Crashers*) and comedy (*Rush Hour*, *That's My Boy*) and television series (from *Breaking Bad*, *Dexter*, *Homeland*, and *House of Cards* to *Two and a Half Men*, *The Big Bang Theory*, and *Looking*).

10 Plätze freigehalten für Belegung über KLIPS 2.0

Der Kurs findet in Raum S218 (Container C1) statt.

14569.3604

**Speculative Fictions: Fantasy, Horror, Gothic, Fairy Tale**

2 SWS; Hauptseminar; Max. Teilnehmer: 44

Di. 12 - 13.30, 106 Seminargebäude, S22

B. Neumeier

Master of Ed. Plätze freigehalten: 4

This course delineates the difference between the modes and genres of the fantastic, the Gothic, horror and fairy tales, drawing on examples from both classic and contemporary novels, short stories, films, and TV shows.

The regular sessions take place from October through December. In January, students are given time to prepare a paper to present at a student conference on Friday, February 12th, 2016, 10am-6pm. Attendance of the conference is mandatory for all participants.

During the writing period in January, special office hours will be held (Beate Neumeier/Laura von Czarnowsky) to discuss the progress of papers. The deadline for the conference papers is February 12th, 2016. Due to the nature of the course, no extensions will be granted.

After the conference, students get an additional two weeks to edit their papers according to the feedback provided during the conference.

10 Plätze freigehalten für Belegung über KLIPS 2.0

14569.3605

**Narrativization, Patterned Structures, and (Dis-)Orientation in Anglophone Literatures**

2 SWS; Hauptseminar; Max. Teilnehmer: 44

Mo. 12 - 13.30, 106 Seminargebäude, S22

H. Antor

Master of Ed. Plätze freigehalten: 4

In this seminar we will look at literature and narrative as human cognitive tools for patterning the world and as instruments for the construction and negotiation of orientation in a complex and contingent environment. We will read texts from various anglophone world regions and analyze how human narrative pattern-building processes are both used and critically discussed in them. Our approach will use important concepts from interdisciplinary research on narrative based on literary studies, cognitive psychology, evolutionary theory and postcolonial studies. In preparation for the seminar, students should read the following texts: Graham Swift, *Waterland* (1983); Ian McEwan, *Black Dogs* (1992); Guy Vanderhaeghe, *The Last Crossing* (2002); Rudy Wiebe, *A Discovery of Strangers* (1994), Richard Flanagan, *The Sound of One Hand Clapping* (1997); William Shakespeare, "Sonnet 30".

Requirements: active and regular participation, oral presentation, written paper (schriftliche Hausarbeit).

10 Plätze freigehalten für Belegung über KLIPS 2.0

14569.3606

**Never Had It So Good? British Literature of the 1950s – Between Austerity and the Swinging Sixties**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal F

H. Antor

Master of Ed. Plätze freigehalten: 4

In this seminar we will look at some of the seminal literary texts published in Britain in the 1950s, a period in which memories of the harsh austerity years after World War II were still vivid and in which, conversely, Prime Minister Harold Macmillan told voters in 1957 that they had "never had it so good". The tensions of the decade produced a literature that was later referred to as that of the so-called Angry Young Men, and we will analyze some of the novels produced by these writers. We will also look at the poetry of the Movement Poets and analyze the revolution that took place in British theatre from 1956. In preparation for the seminar, students should read the following texts:

John Wain, *Hurry On Down*(1953); Kingsley Amis, *Lucky Jim* (1954); John Braine, *Room at the Top* (1957); Alan Sillitoe, *Saturday Night and Sunday Morning* (1958); John Osborne, *Look Back In Anger* (1956). Poems by the Movement Poets will be made available. I recommend the following survey of the period: Dominic Sandbrook, *Never Had It So Good: A History of Britain from Suez to the Beatles*. London: Abacus, 2006 and David Kynaston, *Family Britain 1951-1957*. London: Bloomsbury, 2009.

Requirements: active and regular participation, oral presentation, written paper (schriftliche Hausarbeit).

10 Plätze freigehalten für Belegung über KLIPS 2.0

**14569.3607 Writing the British Empire: The Colonial Experience in 18th to 20th-century Narrative Fiction**

2 SWS; Hauptseminar; Max. Teilnehmer: 44

Mo. 14 - 15.30, 106 Seminargebäude, S12

A. Gutenberg

Master of Ed. Plätze freigehalten: 4

The emphasis of this seminar will be on novels and short stories that deal with the experience of imperialism and colonialism within the topographical and temporal boundaries of the British Empire. Post-colonial theory in combination with Gender Studies will allow us to assess and explain imperialist ideologies and colonial power structures as they emerge from fictional encounters between white representatives of British culture and natives of the country or continent in which the literary text is set (South America, Africa, India and the Carribean). Apart from selected short stories by Rudyard Kipling, George Orwell, Somerset Maugham and others, the following novels will be focussed on: Daniel Defoe: *Robinson Crusoe* (1719); Joseph Conrad: *Heart of Darkness* (1899); E.M. Forster: *A Passage to India* (1924); Jean Rhys: *Wide Sargasso Sea* (1966); J.G. Farrell: *The Siege of Krishnapur* (1973). Course evaluation will be based on participation in a group presentation in class and a term paper.

10 Plätze freigehalten für Belegung über KLIPS 2.0

**14569.3608 Drama and Evolution: George Bernard Shaw's Discussion Plays**

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mo. 8 - 9.30, 105 Hörsaalgebäude, Hörsaal F

U. Woiwod

Master of Ed. Plätze freigehalten: 4

George Bernard Shaw is known as a writer of comedy drama. In this seminar, we will examine how he used comedy and dialogue to convey social criticism, and put forward his own political and economic ideas as well as his theories about the development of human nature. Hence, we will take a closer look at some of his discussion plays – a term he introduced into drama theory –, and also at the extended prefaces which precede some of his plays. As a reference to contemporary views on literature and evolution, we will look at recent developments in the field of evolutionary literary studies.

Students should have read the following Shavian plays by beginning of term: *John Bull's Other Island*, *Major Barbara*, *Man and Superman* and *Back to Methuselah*.

Requirements: active participation, further reading, oral presentation, written homework.

10 Plätze freigehalten für Belegung über KLIPS 2.0

**14569.3609 Corporeality and Discourse in American Subcultures of the 1970s and 1980s**

2 SWS; Hauptseminar; Max. Teilnehmer: 82

Mi. 17.45 - 19.15, 100 Hauptgebäude, Hörsaal V

M. Eis

Master of Ed. Plätze freigehalten: 4

Course taught by Melanie Eis.

10 Plätze freigehalten für Belegung über KLIPS 2.0

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t  
( A u f b a u m o d u l e )

**14569.3501 American Social Fiction: Howells, Dreiser, Wharton (LA)**

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 10 - 11.30, 106 Seminargebäude, S14

T.Höss

At the turn of the century, America is proud of its self-made men but ashamed of its parvenus, celebrating its booming economy but deploring its shallow materialism. The contradictions of the American Dream become glaringly obvious in the Gilded Age (1865-1901), when processes of modernization call into question traditional ideas about class and status, money and morals, love, sex and the marriage market. How do American writers react to social change? This course offers sociological readings of three masterworks of American Realism and Naturalism, William Dean Howells's *The Rise of Silas Lapham* (1885), Theodore Dreiser's *Sister Carrie* (1900) and Edith Wharton's retrospect *The Age of Innocence* (1920). In class, I will refer to the Penguin Classics editions of these novels. You may use other editions, but this could make it difficult to participate in discussions. We will study these novels in their chronological order; please start reading soon.

2 Plätze freigehalten für KLIPS 2.0

Dreiser, Theodore. *Sister Carrie*. London: Penguin, 1995. ISBN-13: 978-0140188288

Howells, William Dean. *The Rise of Silas Lapham*. London: Penguin, 1983. ISBN-13: 978-0140390308

Wharton, Edith. *The Age of Innocence*. London: Penguin, 1996. ISBN-13: 978-0140189704

### 14569.3502 From Page to Stage: Theory and Practice of Theatre Production

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 12 - 13.30

R.Aczel

This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.

2 Plätze freigehalten für KLIPS 2.0

### 14569.3503 Post(humanism)? Narratives of Women and Other Animals

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 10 - 11.30, 332 Alte Mensa, S 203

J.Hoydis

The status of the human and our post-human future is one of the prevalent issues debated in late 20th- and 21st-century culture and finds expression in many contemporary texts and artworks. The possibilities of bio-technological enhancement and genetic engineering ('cloning') raise new ethical questions; at the same time, the relations between human and animal – having sparked philosophical discussions since antiquity – continue to trouble our species, as do general matters and ideologies of gender and race. We will discuss the concepts of humanity, animality, and the cyborg, and what constitutes justice and violence in intra-species relationships. Textual examples include J.M. Coetzee's *The Lives of Animals* (1999, Princeton UP), Carol Emshwiller's *Carmen Dog* (1990, Peapod Classics), Kazuo Ishiguro's *Never Let Me Go* (2005, Faber and Faber), Nalo Hopkinson's *Midnight Robber* (2000, Warner Books), as well as theoretical texts. Students are asked to acquire copies of the novels; all other materials will be made available in ILIAS.

2 Plätze freigehalten für KLIPS 2.0

### 14569.3504 The Curse of Calvinism: Burns, Byron and Thomson.

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 16 - 17.30

S.Allan

'Scottish writing has been shaped, and, in many cases, twisted by faith; and this religious sensibility has formed our way of looking at the world, producing a literature that is distinctly Scottish' (Macdougall). This course will focus on how this darkness which is perceived to be at the heart of Scottish literature is negotiated in a selection of poetry (from the Enlightenment to Romanticism and Victorianism) which looks back to folk, ballad and epic tradition, and forward to both modernism and post-modernism. The course will explore a selection of poetry by Robert Burns and Lord Byron before examining how this darkness is then almost ubiquitous in James Thomson BV's stark poem *The City of Dreadful Night*.

Students MUST attend the first class and be on time to secure their place.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside Room 2.213. This list will be available from 16 October 2015.

2 Plätze freigehalten für KLIPS 2.0

Der Kurs findet in 2016 in S78 statt.

Robert Burns, *The Canongate Burns: The Complete Poems and Songs of Robert Burns*. Ed.

Andrew Noble and Patrick Scott Hogg. Edinburgh: Canongate Classics, 2003.



George Gordon Lord Byron, Lord Byron: The Major Works. Ed. Jerome J. McGann. Oxford: Oxford World's Classics, 2008.  
James Thomson, The City of Dreadful Night. Ed. Edwin Morgan. Edinburgh: Canongate Classics, 2001.

These are the recommended editions as these ones have good introductions/notes/appendices. The actual poems are, however, widely available in both paper and kindle editions. Feel free to buy the cheaper electronic versions if you so wish.

### 14569.3505 The First World War - Reality, Myth and Memory

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 16 - 17.30, 106 Seminargebäude, S26

S. Newman

The centenary of the outbreak of the First World War has not only led to a series of commemorative events in the UK, but also to a re-examining of the war's place in British cultural memory. While we may primarily associate the First World War with the war poets who bore witness, such as Sassoon and Owen, the war's literary influence has in fact extended to children's literature, detective fiction, feminist literature, comedy and film.

This course will deal with a variety of representations of the First World War in British literature, TV, and film, and will examine to what extent reality, myth and memory converge in the construction of identities.

Students can receive either 2, 3, or 4 Credit Points for this course.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside my office (Room 2.212). This list will be available from October 16th 2015.

2 Plätze freigehalten für KLIPS 2.0

Eric Manning, Her Privates We, Serpent's Tail (5 Sep 2013)

Michael Morpurgo, War Horse, Egmont (6 Aug 2007)

Sebastian Faulks, Birdsong, Vintage, 2012

William Brodric, A Whispered Name, Abacus (2 July 2009)

## K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t

### 14569.3701 Readings in Literature

2 SWS; Oberseminar; Max. Teilnehmer: 12

Mo. 16 - 17.30, 103 Philosophikum, S 68

H. Antor

This course doubles as research colloquium for PhD and Habilitation candidates and as "Oberseminar" for the new Master of Education program. Students in the M. Ed. wishing to attend this course in this program will have to apply through KLIPS 2.0. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. 15 Plätze freigehalten für Belegung über KLIPS 2.0

### 14569.3801 Examenskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 24

Do. 14 - 15.30, 103 Philosophikum, S 83

B. Neumeier

This course is a forum for students to present their topics of research for their final written and oral examinations.

### 14569.3802 Exams Preparation

2 SWS; Kolloquium; Max. Teilnehmer: 24

Mo. 14 - 15.30, 103 Philosophikum, S 83

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/BA/MA thesis. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. You will realize that presenting your own point of view and having to defend it in a group can teach you a lot and open up new perspectives that might be helpful for the final version of your thesis or in your written or oral exams. The Kolloquium therefore is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed naturally depends on who will attend the seminar and will therefore have to be discussed in our first meeting.

Requirements: Regular attendance, active participation, further reading, oral presentation.

The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

- 14569.3803** **Forschungskolloquium Amerikanistik**  
 2 SWS; Kolloquium; Max. Teilnehmer: 25  
 Di. 17.45 - 19.15, 103 Philosophikum, S 84  
 Master of Ed. Plätze freigehalten: 10  
 In this seminar, graduate and post-graduate students present recent work related to their Staatsexamensarbeit, Magisterarbeit, Dissertation, or Habilitation, which is then discussed. In case there are no presentations, we will discuss recent developments in literary-, cultural- and media theory related to the individual projects. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. Generally, you should be at least in the second half of your 'Hauptstudium' to enrol for this course (please come to my office hour or write me an email to enrol). Requirements are active participation in the discussions and an interest in theory. The course is open to students of the Medienstudiengang. H. Berressem
- 14569.3804** **Prüfungskolloquium Amerikanistik**  
 2 SWS; Kolloquium; Max. Teilnehmer: 38  
 Mo. 14 - 15.30, 106 Seminargebäude, S26  
 Bitte kein Raum im UB Gebäude. Danke. H. Berressem
- 14569.3805** **Forschungskolloquium: Gender and Ecology**  
 2 SWS; Kolloquium; Max. Teilnehmer: 20  
 Mi. 12 - 13.30 B. Neumeier  
 This seminar is a forum for the discussion of new developments and trends in the field of gender and ecology studies and for the presentation and discussion of work in progress. Students with research projects in gender studies, particularly those working on a thesis, are welcome. Please register for this seminar during my office hours.
- 14569.3806** **Examenskolloquium**  
 2 SWS; Kolloquium; Max. Teilnehmer: 30  
 Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIa A. Gutenberg  
 This Examenskolloquium provides a forum of discussion for all those preparing for their final written or oral exams in English literary studies or engaged in the process of writing a Staatsarbeit/BA or MA paper. Participants will have the opportunity to present their special subjects as well as their particular approaches to the topic. In this way a class discussion will be initiated that is meant as a testing ground and as a source for new ideas. Since the course schedule depends on who will attend the seminar it will have to be discussed in our first meeting.

## F A C H D I D A K T I K

- 14568.0001** **Grundlagen der Didaktik der modernen Fremdsprachen**  
 2 SWS; Vorlesung; Max. Teilnehmer: 185  
 Di. 8 - 9.30, 106 Seminargebäude, S11 A. Willems  
 Die Veranstaltung richtet sich in erste Linie an BA-Studierende und LPO 2003-Studierende ohne oder mit nur geringen Vorkenntnissen im Bereich der Fremdsprachendidaktik. Gemeinsam – d.h. durchaus handlungsorientiert und interaktiv – soll u.a. den Fragen nachgegangen werden, wie (Fremd-)sprachen gelernt bzw. erworben werden; welche bildungspolitischen Rahmenbedingungen den Fremdsprachenunterricht (FSU) an Bildungseinrichtungen in Deutschland regeln; welche Grundkompetenzen im FSU sowohl rezeptiv als auch produktiv gefördert werden sollten und wie dies geschehen kann; wo im modernen FSU die Bereiche Wortschatz- und Grammatikarbeit anzusiedeln sind; wie sich Interkulturelle Kompetenz definiert und wie ihre Herausbildung unterstützt werden kann; wie Literatur im FSU eingesetzt werden und vieles mehr. Je nach Gruppengröße soll die Möglichkeit zur selbständigen Durchführung von Unterrichtssequenzen gegeben werden.  
 Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieliomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen. Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

## F a c h d i d a k t i s c h e   Ü b u n g e n

### 14568.0000   **Aktuelle Tendenzen in der Fremdsprachendidaktik: Evaluation im Fremdsprachenunterricht**

2 SWS; Seminar; Max. Teilnehmer: 40

Mi. 8 - 9.30, 106 Seminargebäude, S16

A. Willems

Das Thema der Evaluation im Fremdsprachenunterricht hat zahlreiche Facetten und stellt sowohl Lehramtsstudierende als auch aktive Lehrkräfte fremdsprachlicher Fächer stets vor neue Herausforderungen. Dies hat zur Folge, dass dieses didaktische Handlungsfeld von vielen Lehramtsstudierenden als ‚schwierig‘ empfunden wird.

Nicht zuletzt aus diesem Grund möchte die Veranstaltung zunächst einen Einblick in das Themenfeld ermöglichen und der Fragestellung nachgehen, was sich alles unter der Überschrift „Evaluation im Fremdsprachenunterricht“ verbergen kann. Sobald hinreichend homogene Grundlagenkenntnisse erworben wurden, werden wir uns ausgewählten Einzelthemen zuwenden, wie bspw. den Konsequenzen der Kompetenzorientierung auf die Leistungsmessung im Fremdsprachenunterricht, welche sprach-diagnostischen Kompetenzen Fremdsprachenlehrkräfte entwickeln sollten, welche Besonderheiten das Teenageralter beim Sprachenlernen und -bewerten mit sich bringt, wie Schülerinnen und Schüler sich gegenseitig oder auch den Unterricht bzw. die Lehrkraft beurteilen können etc. Neben den vorgeschlagenen Themen bleibt noch genügend Raum, Schwerpunkte nach besonderen Interessen der Teilnehmerinnen und Teilnehmer zu setzen.

Die Veranstaltung richtet sich in erster Linie an fortgeschrittene Studierende, die bereits über die Grundkenntnisse im Bereich der Fremdsprachendidaktik/Fachdidaktik der studierten Zielfremdsprache verfügen und ihre Kompetenzen in einem Schwerpunktthema ausweiten möchten. Da die Veranstaltung unterschiedlichen Studiengängen/Modulen angegliedert ist, können -- je nach erbrachter Studienleistung -- 2 bis 3 CPs erworben werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieldiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen.

Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

## V o r b e r e i t u n g s s e m i n a r   f ü r   d a s   S c h u l - / F a c h p r a k t i k u m / G r u n d l a g e n s e m i n a r   F a c h d i d a k t i k

### 14569.4101   **Vorbereitungsseminar zum Schulpraktikum\_1/Grundlagenseminar Fachdidaktik\_1**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 8 - 9.30, 105 Hörsaalgebäude, Hörsaal G

K. Kutzbach

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

### 14569.4102   **Vorbereitungsseminar zum Schulpraktikum\_2/Grundlagenseminar Fachdidaktik\_2**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 17.45 - 19.15, 106 Seminargebäude, S12

V. Wloch

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren.

Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

**14569.4104 Vorbereitungsseminar zum Schulpraktikum\_4/Grundlagenseminar Fachdidaktik\_4**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 12 - 13.30, 103 Philosophikum, S 91

R. Heuser

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren.

Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.  
Abgeordnetenstelle

**o.Nr. Vorbereitungsseminar zum Praxissemester**

2 SWS; Übung; Max. Teilnehmer: 30

Di. 8 - 9.30, 103 Philosophikum, S 91

K. Kutzbach

Anmeldung nur über KLIPS 2.0

**o.Nr. Vorbereitungsseminar zum Praxissemester**

2 SWS; Übung; Max. Teilnehmer: 60

Di. 14 - 15.30

A. Acker

**o.Nr. Vorbereitungsseminar zum Praxissemester**

2 SWS; Übung; Max. Teilnehmer: 45

Di. 14 - 15.30

A. Gutenberg

Im ersten Teil dieser Veranstaltung erhalten die Studierenden zum einen Einblick in organisatorische Grundlagen und den institutionellen Rahmen des Praxissemesters. Einen ersten Themenbereich stellt der Theorie-Praxis-Bezug dar. Die zentralen Bereiche der Englischdidaktik werden auf der Basis der im Grundlagenseminar (BA-Phase) behandelten Inhalte vertieft und im Hinblick auf die Anforderungen im Praxissemester in anwendungsbezogener Hinsicht konkretisiert. Dabei werden auch die curricularen Rahmenbedingungen und die strukturellen Besonderheiten der Schulformen Gymnasium, Gesamtschule und Berufskolleg mit berücksichtigt. Die Planung und Evaluation von Englischunterricht bildet einen weiteren Themenbereich, in dem die erworbenen Grundlagen aus der BA-Phase in der Anwendung systematisiert und reflektiert werden sollen. Abschließend werden allgemeine Prinzipien besprochen und an Beispielen diskutiert, die für die Planung und Organisation möglicher Studienprojekte wesentlich sind. Diese Vorüberlegungen werden im zweiten Teil des Seminars in der Profilgruppe individuell konkretisiert und sollen in Absprache mit der zugeteilten Schule auf ihre Durchführbarkeit hin evaluiert und in Bezug auf ihre Umsetzung im folgenden Praxissemester geplant werden. Das geplante Studienprojekt ist

in einer Projektskizze darzustellen, aus der sich die Modulnote für AM1 ergibt. Diese Übung richtet sich ausschließlich an Masterstudierende (Unterrichtsfach Englisch), die sich hiermit auf ihr Praxissemester vorbereiten.

## Nachbereitungsseminar für das Schul- / Fachpraktikum

**14569.4501****Nachbereitungsseminar zum Schul-/ Fachpraktikum\_1**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 10 - 11.30, 106 Seminargebäude, S12

B. A b e l

Die Übung richtet sich an LPO 2003-Studierende des Hauptstudiums, die ihr Schulpraktikum bereits absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden. Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. Genaue Anforderungen werden in der ersten Sitzung besprochen. Da ein formales Lernziel des Kurses in der Einübung des wissenschaftlichen Diskurses besteht, ist Ihre aktive und regelmäßige Teilnahme unabdingbar.

**14569.4502****Nachbereitungsseminar zum Schul-/ Fachpraktikum\_2**

2 SWS; Übung; Max. Teilnehmer: 36

Mi. 10 - 11.30, 103 Philosophikum, S 92

A. A c k e r

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen, sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen - theoretisch aufbereitet - präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

## F a c h d i d a k t i s c h e Ü b u n g

**14569.4201****Teaching Film (LA)**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 16 - 17.30, 106 Seminargebäude, S11

S. M ö l l e r

Die Arbeit mit Filmen im Englischunterricht in der SI und SII ist unverzichtbar. Filme haben aufgrund der Sozialisation der Lernenden von Heute ein hohes Motivationspotenzial, da sie mit audiovisuellen Texten sehr vertraut sind und meist eine ausgeprägte Lesekompetenz für diese mehrfach kodierten Texte aufweisen. Jedoch stehen private und schulische Sehgewohnheiten häufig in einem starken Gegensatz, was für die Lehrenden bei der Konzeption von Lernarrangements eine große Herausforderung bedeutet. In dieser Veranstaltung sollen Wege aufgezeigt werden, wie das Potenzial von Filmen für die Kompetenzentwicklung der Lernenden genutzt werden kann. Dabei werden sowohl Kurzfilmformate (live action und animated short films, music video clips, commercials) als auch Langformate (documentaries und feature films) in den Blick genommen. Textgrundlage für das Seminar ist: Henseler, Roswitha; Möller, Stefan; Surkamp, Carola. 2011. Filme im Englischunterricht. Seelze: Klett-Kallmeyer.

**14569.4202****Teaching Short Stories**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 12 - 13.30, 106 Seminargebäude, S11

A. A c k e r

In dieser Übung werden wir uns mit Literaturdidaktik und der Konzeption geeigneter Lernaufgaben für den Englischunterricht der Sekundarstufen I und II beschäftigen. Dabei sollen die literarischen Gattungsmerkmale der short story, sowie deren Vermittlung im Englischunterricht anhand der Vorgaben des Kernlehrplans erarbeitet werden. Nach einem Vergleich mit anderen Gattungen sollen dann sowohl formal-analytische, als auch handlungs- und produktionsorientierte Verfahren zur short story präsentiert und evaluiert werden.

Die Voraussetzungen für die aktive Teilnahme werden in der ersten Seminarssitzung bekannt gegeben. Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

20 Plätze freigehalten für KLIPS 2.0

- 14569.4203 Entwicklung von Unterrichtseinheiten für den Englischunterricht der Sekundarstufe II (LA)**  
2 SWS; Übung; Max. Teilnehmer: 40  
Di. 17.45 - 19.15, 103 Philosophikum, S 66 F. Fiedler-Lammers  
Ziel der Übung ist es, zunächst allgemein- und fachdidaktische Kenntnisse zu vermitteln und basierend auf diesen eine den inhaltlichen und methodischen Forderungen der Richtlinien Englisch Sek.II, sowie den Vorgaben des Zentralabiturs entsprechende Auswahl von - übergreifenden - Themen und entsprechenden Texten (einschließlich mehrfach kodierter Texte) zu treffen, die als Grundlage für die mögliche Entwicklung von Unterrichtsreihen dienen können.  
Die Bedingungen des Scheinerwerbs werden in der ersten Sitzung besprochen.
- 14569.4205 Sprechkompetenz im Englischunterricht**  
2 SWS; Übung; Max. Teilnehmer: 40  
Mi. 12 - 13.30, 901 Container C2, S215 (0.08) V. Wloch  
Master of Ed. Plätze freigehalten: 8  
Trotz des allgemeinen Diktums, dass "Sprache von Sprechen kommt", konstatiert die DESI-Videostudie einen allgemeine "Sprachlosigkeit im Klassenzimmer" in Bezug auf den gymnasialen Englischunterricht. Daher fragt dieses Seminar nach Möglichkeiten der effizienten Förderung von Sprechen und Sprachmittlung (Bedeutung, Fördermaßnahmen und Überprüfungsinstrumente) in Sinne einer qualitativen und quantitativen Aufwertung der mündlichen Kommunikation in der Zielsprache unter Berücksichtigung der dem Sprechen inhärenten kommunikativen Besonderheiten und Charakteristika sowie der permanenten Herausforderung der Fluidität des Mediums.  
  
Anwesenheit in der ersten Sitzung wird vorausgesetzt, andernfalls wird Ihr Platz an Kommilitonen vergeben.  
Die Veranstaltung findet in Raum C2 008 (Container 2 zwischen Hörsaalgebäude und Bibliothek, EG) statt.
- 14569.4207 Bilinguales Unterrichten - Eine Einführung in Theorie und Praxis (LA)**  
2 SWS; Übung; Max. Teilnehmer: 30  
Fr. 2.10.2015 15 - 19.30, 100 Hauptgebäude, Hörsaal V  
Fr. 30.10.2015 14 - 20, 105 Hörsaalgebäude, Hörsaal D  
Sa. 9.1.2016 8.30 - 16, 100 Hauptgebäude, Hörsaal V  
Fr. 29.1.2016 15 - 19.30, 105 Hörsaalgebäude, Hörsaal D A. Heimes  
Der Kurs richtet sich an Studierende, die an bilinguaem Lehren und Lernen in der Schule interessiert sind. Nach einer Einführung in die Grundlagen des bilingualen Unterrichts werden in einer zweiten Phase praktisch angelegte Übungen durchgeführt und Unterrichtsmaterialien erarbeitet. Das Seminar empfiehlt sich für StudentInnen mit Zweitfächern, die auch mehrsprachig unterrichtet werden. Es können aber auch anderweitig Interessierte teilnehmen, die bereit sind, sich zeitweise in Sachfächer einzudenken. Ein evtl. Unterrichtsbesuch im ersten Quartal 2016 ist denkbar.
- 14569.4401 Nachbereitungseminar Praxissemester**  
2 SWS; Übung; Max. Teilnehmer: 40  
Mo. 12 - 13.30, 901 Container C2, S215 (0.08) K. Kutzbach  
Master of Ed. Plätze freigehalten: 8  
Das Seminar Nachbereitung Praxissemester schließt an das Praxissemester an und wird sich maßgeblich mit der nachbereitenden Diskussion/Besprechung von Inhalten aus dem Praxissemester befassen. Hierbei werden u.a. unterrichtspraktische Erfahrungen theoretisch und didaktisch weiter vertieft und vor dem Hintergrund aktueller Diskussionen eingeordnet. Zudem besteht die Möglichkeit, individuelle Desideratbereiche, die sich im Praxissemester ergeben haben, zu diskutieren und theoretisch und praktisch aufzubereiten.  
Die Inhalte des Nachbereitungseminars zum Praxissemester bilden - zusammen mit dem Seminar Sprach-, Literatur-, Mediendidaktik - die Grundlage für die kombinierte Modulabschlussprüfung des Schwerpunktmoduls 3 (MA Edu).  
Anmeldung nur über KLIPS 2.0
- o.Nr. Begleitseminar zum Praxissemester**  
3 SWS; Übung; Max. Teilnehmer: 24

Di. 10 - 11.30

K. Kutzbach

Anmeldung nur über KLIPS 2.0

(Teilnehmergruppe = Profilgruppe des Vorbereitungsseminars des vorherigen Semesters)

**WEITERE ÜBUNGEN****14569.2309 The American South: Culture and Language**

2 SWS; Seminar; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S24

B. Abel  
E. Fritsch

This cultural studies course will focus on the American South as a distinctive cultural, historical, sociological and linguistic entity and examine conceptions of the (Old and New) South in history and today. The literary part of this course will examine representations of the American South in short fiction by William Faulkner, Flannery O'Connor, Ernest Gaines, Bobbie Ann Mason and others. Particular attention will be paid to the literary tradition of the "Southern Gothic." In the linguistic part of the course we will identify distinguishing features of Standard American English and compare them to the characteristics of regional and social dialects of American English, especially Southern American English. In addition, we will discuss sociolinguistic aspects of standard and non-standard varieties. A detailed bibliography will be provided in the first session.

**14569.3001 Tutorium HS Speculative Fictions (LA)**

2 SWS; Übung; Max. Teilnehmer: 20

k.A., n. Vereinb

L. Schnitzler  
B. Neumeier**14569.3002 Tutorium zur VL An American Bestiary - Master North American Studies (LA)**

2 SWS; Tutorium; Max. Teilnehmer: 20

k.A., n. Vereinb

H. Berressem  
E. Vaja

This seminar is obligatory for all NAS students to acquire the CPs for the SVL "An American Bestiary. Animals in American Literature, Art and Culture".

**14569.5001 EWA / Tutorium - Vorbereitung der Modulabschlussprüfung BM 1 ("MAP")**

2 SWS; Tutorium; Max. Teilnehmer: 30

Mi. 16 - 17.30, 103 Philosophikum, S 93

M. Klages-Kubitzki

Dieses Tutorium soll Studierende, die VOR dem Wintersemester 2015/16 das Fachstudium begonnen haben, bei ihren Vorbereitungen zur Modulabschlussprüfung (BM 1) zu den Kursen "Introductory Language Course (ILC)", "Linguistic Practice: Grammar" und "Linguistic Practice: Phonetics and Phonology" unterstützen. Es dient daher der Wiederholung von Kursinhalten und der Klärung konkreter Fragen zu als bekannt vorausgesetzten Inhalten. Daher ist dieses Tutorium für Studierende im ersten Fachsemester ungeeignet!

Die inhaltliche Zuordnung der Termine zu den Bereichen "Grammar", "Phonology" und "ILC" erfolgt im Laufe des Semesters und richtet sich ebenso wie die Unterrichtssprache (Deutsch oder Englisch) nach dem Bedarf der Teilnehmerinnen und Teilnehmer. Bei regelmäßiger Teilnahme kann ein Teilnahmenachweis (2 CP) für EM 1 erworben werden oder eine Bescheinigung von 1 CP "selbständige Studien" für EM 1 beantragt werden.

**14569.5002 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar (Focus on American Studies)**

2 SWS; Tutorium; Max. Teilnehmer: 20

Mi. 14 - 15.30, 102 (Studierenden-Service-Center [SSC]), S 37

M. Klages-Kubitzki  
N.N.**14569.5003 EWA / Tutorium - Schwerpunkt Sprachwissenschaft / A-Seminar**

2 SWS; Tutorium; Max. Teilnehmer: 20

Mi. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I

M. Klages-Kubitzki  
N.N.**14569.5004 EWA / Tutorium - Speaking and Writing in English\_1 (Focus on Speaking)**

- 2 SWS; Tutorium; Max. Teilnehmer: 20  
Mo. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II N.N.  
M.Klages-Kubitzki
- 14569.5005 EWA / Tutorium - Speaking and Writing in English\_2 (Focus on Speaking)**  
2 SWS; Tutorium; Max. Teilnehmer: 20  
Fr. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I N.N.  
M.Klages-Kubitzki
- 14569.5006 EWA / Tutorium - Speaking and Writing in English\_3 (Focus on Speaking)**  
2 SWS; Tutorium; Max. Teilnehmer: 20  
Fr. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), S 31 N.N.  
M.Klages-Kubitzki
- 14569.5007 EWA / Tutorium - Speaking and Writing in English\_4 (Focus on Writing)**  
2 SWS; Tutorium; Max. Teilnehmer: 20  
Mo. 10 - 11.30, 106 Seminargebäude, S24 M.Klages-Kubitzki  
N.N.
- 14569.5008 EWA / Tutorium - Speaking and Writing in English\_5 (Focus on Writing)**  
2 SWS; Tutorium; Max. Teilnehmer: 20  
Di. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III N.N.  
M.Klages-Kubitzki
- 14569.5009 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar (Focus on British Literature)**  
2 SWS; Tutorium; Max. Teilnehmer: 20  
Do. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II M.Klages-Kubitzki  
N.N.
- 14569.5010 Conversation Course\_1**  
2 SWS; Übung; Max. Teilnehmer: 20  
Mo. 17.45 - 19.15, 103 Philosophikum, S 84 T.Ford  
N.N.
- This is a voluntary course (no credit) that serves to enhance the conversation skills of participants and to review problems in English grammar.
- Exchange students, and only those students, can obtain a Schein in this class.
- The course is taught by American exchange students from the University of Rochester (NY) in cooperation with the instructors of the 'English in Use' course.  
This is an advanced Conversation Course. Please sign up for this course if you feel you are an advanced student of English. An intermediate course is also offered on Thursday.
- 14569.5011 Conversation Course\_2**  
2 SWS; Übung; Max. Teilnehmer: 20  
Do. 17.45 - 19.15, 103 Philosophikum, S 84 T.Ford  
N.N.
- This is a voluntary course (no credit) that serves to enhance the conversation skills of participants and to review problems in English grammar.
- Exchange students, and only those students, can obtain a Schein in this class.
- The course is taught by American exchange students from the University of Rochester (NY) in cooperation with the instructors of the 'English in Use' course.  
This is an intermediate Conversation Course. Please sign up for this course if you feel you are an intermediate student of English. An advanced course is also offered on Monday.



**14569.5012 EWA / Tutorium - Blocktutorium zur Vorbereitung der Modulabschlussprüfung ("MAP-Übungsstunden")**

2 SWS; Tutorium; Max. Teilnehmer: 40

Di. 15.12.2015 18 - 20, 103 Philosophikum, PC-Pool PC72

Do. 14.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72

Do. 21.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72

Do. 28.1.2016 17 - 20, 103 Philosophikum, PC-Pool PC72

Do. 11.2.2016 17 - 20, 103 Philosophikum, PC-Pool PC72

Di. 8.3.2016 15 - 18, 103 Philosophikum, S 93

Mi. 9.3.2016 15 - 18, 103 Philosophikum, S 93

Do. 10.3.2016 15 - 18, 103 Philosophikum, S 93

Mo. 14.3.2016 15 - 18, 103 Philosophikum, S 67

M.Klages-Kubitzki