

ENGLISCHES SEMINAR I

S P R A C H P R A X I S

I n t r o d u c t o r y L a n g u a g e C o u r s e

41201 Introductory Language Course

2 SWS; Übung; Max. Teilnehmer: 280

Mo. 8 - 9.30, 102 (Studierenden-Service-Center [SSC]), S 37

Mo. 10 - 11.30, 332 Alte Mensa, S 201

Mo. 12 - 13.30, 106 Seminargebäude, S26

Mo. 14 - 15.30, 332 Alte Mensa, S 201

Di. 8 - 9.30, 103 Philosophikum, S 83

Di. 12 - 13.30, 332 Alte Mensa, S 200

Di. 8 - 9.30, 102 (Studierenden-Service-Center [SSC]), S 37

Di. 14 - 15.30, 332 Alte Mensa, S 201

Di. 12 - 13.30, 103 Philosophikum, S 83

Mi. 10 - 11.30, 103 Philosophikum, S 85

Mi. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I

Do. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II

Fr. 8 - 9.30, 103 Philosophikum, S 82

Fr. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIa

S.Allan
R.Anderson
R.Buchbender
M.Fitzpatrick
T.Ford
K.Maye-Saidi
S.Newman

This compulsory intensive language course is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Unterrichtsfach Englisch and BA English Studies (enrollment WS12 / 13 or later) students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies (enrollment before WS12/13) students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a 'Leistungsnachweis'. Students MUST attend the first class to secure their place.

Note: Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place, please email the instructor.

o.Nr. Introductory Language Course 13

2 SWS; Übung; Max. Teilnehmer: 20

E s s a y W r i t i n g I

41217 Essay Writing I

2 SWS; Übung; Max. Teilnehmer: 100

Mo. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), S 37

Mo. 10 - 11.30, 103 Philosophikum, S 85

Di. 10 - 11.30, 332 Alte Mensa, S 201

Di. 8 - 9.30, 106 Seminargebäude, S23

Fr. 12 - 13.30, 103 Philosophikum, S 85

T.Ford
R.Buchbender

R. Anderson
M. Fitzpatrick

This course is usually taken in the second semester and is ONLY for a) Students studying under the LA 2003 module system, b) BA English Studies students who started before WS 2012 and who have PASSED the ILC end-of-semester exam, c) BA Education students who have received credit for active participation in ILC and d) BA English Studies students who started in or after WS 2012 and who have received credit for active participation in the ILC.

This course will help students develop strategies for writing a variety of academic texts, but will focus on the essay form. At the same time as improving written accuracy and learning useful phrases, we will practise key transferable writing skills such as creating outlines, developing a concrete thesis, using helpful topic sentences, and editing and redrafting. Students will not only hone their own writing skills in this class, but will also practise evaluating and giving feedback on others' writing.

Students MUST attend the first class to secure their place. Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

L i n g u i s t i c P r a c t i c e : G r a m m a r

41233 Linguistic Practice: Grammar_1

2 SWS; Übung; Max. Teilnehmer: 99

Mo. 10 - 11.30, 103 Philosophikum, S 67

K. Lenz

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

41234 Linguistic Practice: Grammar_2

2 SWS; Übung; Max. Teilnehmer: 110

Di. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal G

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

41235 Linguistic Practice: Grammar_3

2 SWS; Übung; Max. Teilnehmer: 110

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal G

R. Buchbender

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

41236 Linguistic Practice: Grammar_4

2 SWS; Übung; Max. Teilnehmer: 110

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal G

R. Buchbender

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

41454 Linguistic Practice: Grammar_5

2 SWS; Übung; Max. Teilnehmer: 88

Mi. 10 - 11.30, 103 Philosophikum, S 91

K. Lenz

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

Linguistic Practice: Phonetics and Phonology

41237 Linguistic Practice: Phonetics and Phonology_1

2 SWS; Übung; Max. Teilnehmer: 125

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal XXI

B. Abel

This course, which will start on October 14th, offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

41238 Linguistic Practice: Phonetics and Phonology_2

2 SWS; Übung; Max. Teilnehmer: 125

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal VI

B. Abel

This course, which will start on October 15th, offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

41239 Linguistic Practice: Phonetics and Phonology_3

2 SWS; Übung; Max. Teilnehmer: 85

Mo. 10 - 11.30, 106 Seminargebäude, S11

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

41240 Linguistic Practice: Phonetics and Phonology_4

2 SWS; Übung; Max. Teilnehmer: 125

Mo. 16 - 17.30, 100 Hauptgebäude, Hörsaal XXI

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

41241a Linguistic Practice: Phonetics and Phonology_5

2 SWS; Übung; Max. Teilnehmer: 80

Mo. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B I

E. Gündel

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively. In order to obtain credit points, you must pass a written end-of-term test (details t.b.a.).

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

A d v a n c e d L a n g u a g e C o u r s e

41241 **Advanced Language Course**

2 SWS; Übung; Max. Teilnehmer: 140

Mo. 8 - 9.30, 332 Alte Mensa, S 200

Di. 12 - 13.30, 103 Philosophikum, S 85

Mi. 10 - 11.30, 103 Philosophikum, S 83

Mi. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III

Mi. 17.45 - 19.15, 103 Philosophikum, S 85

Fr. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II

Sa. 15.11.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal XIb

Sa. 22.11.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal XIb

Sa. 29.11.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal XIb

S.Allan
R.Anderson
M.Fitzpatrick
K.Maye-Saidi
S.Newman
N.N.

NB GROUP SEVEN IS A BLOCKSEMINAR which will take place on three Saturdays in November, and will be taught by David Moroney (davidmoroney@yahoo.com).

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. It MUST be taken before the Essay Writing II for B.A. course. All students should have successfully completed the introductory module BM 1 before taking this course.

The course will improve students' written and spoken fluency; their awareness and use of idiomatic English as well as their accuracy in using complex grammatical constructions. These aims will be achieved in at least three ways. Firstly, we will work with different authentic materials, both textual and audiovisual. Secondly, we will consider the cultural and social context in which such texts are produced. Thirdly, students will be made aware of the impact of situational context on the language used by native speakers. Students will be expected to communicate effectively in groups; produce linguistically sophisticated and appropriate text; and demonstrate an understanding and awareness of the aforementioned contexts in order to get credit for the course.

Students MUST attend the first class to secure their place. Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s

41251 **Rhetorics in Practice**

2 SWS; Übung; Max. Teilnehmer: 160

Mo. 14 - 15.30, 103 Philosophikum, S 85

Mo. 12 - 13.30, 332 Alte Mensa, S 200

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal XIa

Di. 14 - 15.30, 103 Philosophikum, S 83

Do. 14 - 15.30, 103 Philosophikum, S 75

Fr. 12 - 13.30, 103 Philosophikum, S 83

k.A.

Sa. 18.10.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal V

Sa. 25.10.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal VI

Sa. 8.11.2014 10 - 17.30, 100 Hauptgebäude, Hörsaal VIIb

S.Allan
R.Anderson

R. Buchbender
 M. Fitzpatrick
 T. Ford
 S. Newman
 E. Start
 N. N.

This course will focus on developing students' oral and aural skills. Emphasis will be placed on analysing and practising different types of prepared and spontaneous oral presentation to enable students to appreciate the techniques appropriate to speaking and listening in diverse contexts. As well as increasing their self-confidence when speaking and leading discussions, students will learn how to tailor their spoken English to a particular group of listeners; use techniques to emphasise points and keep their listeners interested; manage the time at their disposal and respond effectively to questions. The course will not only give students the opportunity to assess their own performance, but also to give constructive feedback to other students.

Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place please e-mail the instructor.

PLEASE NOTE THAT COURSE 3 AND COURSE 8 ARE BOTH INTENSIVE COURSES - BLOCKSEMINARE!

COURSE 3 (Dr. Sigrid Newman) will take place on the following dates:

Thu Sept 25th: 10.00-17.30 in S82

Mon Sept 29th: 10.00-17.30 in BV

Tues Sept 30th: 10.00-17.30 in S82

Please note that there will be breaks for lunch and coffee.

NB If you sign up for course 3, and KLIPS does not allocate you a place, and you are sure you want to attend, please email me: sigrid.newman@uni-koeln.de

ALSO: IF KLIPS ALLOCATES YOU A PLACE IN COURSE 3 AND YOU NO LONGER WISH TO TAKE THE COURSE (COURSE 3), YOU MUST INFORM ME VIA EMAIL WELL BEFORE THE FIRST DAY OF THE COURSE. Sanctions will be taken against any student who fails to do this, as it is unacceptable and unprofessional behaviour.

COURSE 8 (Mr. David Moroney davidmoroney@yahoo.com) will take place on the following dates:

Saturday 18 October 2014: 10.00-17.30 in V

Saturday 25 October 2014: 10.00-17.30 in VI

Saturday 8 November 2014: 10.00-17.30 in VIIb

Please note that there will be breaks for lunch and coffee.

FULL attendance as well as active participation in these intensive classes (3 or 8) are required to obtain the credit for the course. Course materials will be provided on the first day of the courses.

Essay Writing II

41261 Essay Writing II

2 SWS; Übung; Max. Teilnehmer: 60

Di. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
 B IV

Do. 10 - 11.30, 136b ehemalige Botanik, XXXI

M. Fitzpatrick
 K. Maye-Saidi

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students

who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class.

Students (2003 regulations) in BOTH classes will have to write an essay under mock-exam conditions and attend class regularly to get credit for the course. The date for the mock-exam is Saturday November 22nd, 9am—1pm.

All students (all groups) MUST attend the first class to secure their place.

Note: Additional places in these classes will be allocated by the instructors. If KLIPS has not assigned you a place, please email the relevant instructor.

IMPORTANT:

This course will be offered for the last time in Summer Semester 2015.

E s s a y W r i t i n g I I f o r B . A .

41266 Essay Writing II for B.A.

2 SWS; Übung; Max. Teilnehmer: 180

Mo. 10 - 11.30, 103 Philosophikum, S 94

Mo. 14 - 15.30, 100 Hauptgebäude, Hörsaal XVIIa

Mo. 16 - 17.30, 103 Philosophikum, S 81

Mo. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), S 37

Di. 10 - 11.30, 103 Philosophikum, S 83

Di. 12 - 13.30, 103 Philosophikum, S 81

Di. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I

Mi. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I

Do. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B VI

Fr. 10 - 11.30, 103 Philosophikum, S 83

S.Allan
R.Buchbender
E.Start
S.Newman
R.Anderson
T.Ford

This course is ONLY for BA students who have successfully completed the ALC.

While building on the foundations laid in Essay Writing I, this course will focus on further developing students' analytical and critical thinking skills. Emphasis will be placed on conducting research within a group, critically evaluating secondary literature, and expressing ideas precisely in an appropriate academic style. As in Essay Writing I, students will not only improve their own writing skills, but will also further develop the key transferable skills of evaluating and giving feedback on others' work.

Students will have an end-of-class test which will count towards their final degree mark. The exam for this class will take place on Wednesday 11 February 2015. Please ensure you will be there on this day BEFORE registering for this class. The resit exam (for those who fail the February exam) will take place in the week before the beginning of the summer semester 2015.

Additional places in this class will be allocated by the instructor. If KLIPS has not assigned you a place, please e-mail the instructor.

S P R A C H - U N D K U L T U R W I S S E N S C H A F T

V o r l e s u n g e n S p r a c h w i s s e n s c h a f t

41278 Structure and Meaning: Theory and Experiment

2 SWS; Vorlesung; Max. Teilnehmer: 300

Mi. 12 - 13.30, 100 Hauptgebäude, Aula 2

S. Baumann

C. Bongartz

The focus of this lecture is on present-day English and its grammar. An overview will be provided of syntactic and morphological properties of the language, with particular attention to the interaction of syntactic and morphological processes. Grammatical descriptions will be tied in with theoretical accounts of processing and language acquisition.

41279 Periods in the History of the English Language: Middle English

2 SWS; Vorlesung; Max. Teilnehmer: 188

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIII

T. Kohnen

Middle English is the period in the history of English which starts after the Norman Conquest and gradually turns into Early Modern English during the second half of the 15th century. Middle English is often described as a period of rapid transition and considerable heterogeneity. It is also a phase with an extremely rich output of texts, both literary and non-literary. This lecture will deal with the important developments in the fields of spelling, phonology, morphology, syntax and lexis, but will also focus on topics involving Middle English society and culture and the major genres of the period.

41280 CCLS Lecture Series

2 SWS; Vorlesung; Max. Teilnehmer: 50

Mo. 18 - 19.30, 106 Seminargebäude, S01

N. N.

C. Bongartz

J. Egetenmeyer

The CCLS Lecture Series offers a forum to linguists from many different areas to present findings from current research. In this way, students will have access to up-to-date work done locally at the University of Cologne, as well as to work done internationally. Topics will cover a variety of languages, methodological approaches, and theoretical perspectives (see course list for detailed information). Individual class sessions will be divided up in a lecture part and a question and answer session. Credit points available for "Teilnahme" (cf. requirements specified in departmental regulations). Open to all interested.

Einführungsseminare Sprachwissenschaft Teil A**41281 Introduction to Linguistics_1**

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Fr. 12 - 13.30, 100 Hauptgebäude, Hörsaal XIb

A. Gabel

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics.

Students may obtain 3 CP/LP (Leistungsnachweis in old Studienordnung) on the basis of regular attendance, active participation (including the preparation of exercises at home, preparatory reading for each session and revision of the discussed material), and a written final test. Attendance of the first session is obligatory.

41282 Introduction to Linguistics_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 46

Do. 14 - 15.30, 100 Hauptgebäude, Hörsaal VIIa

K. Gather

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will take a look at how and why the English language developed through time.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

41283 Introduction to Linguistics_3

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor IV

E. Knopp

41284 Introduction to Linguistics_4

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B VI

N. N.

41286 Introduction to Linguistics_6

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 103 Philosophikum, S 93

M. Vida

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

Einführungsseminare Sprachwissenschaft Teil B

41287 First Language Acquisition

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 14 - 15.30, 106 Seminargebäude, S12

M. Brück

Theories of first language acquisition have to answer the following questions: Which linguistic skills are acquired, under what conditions, and in which way? When does the process of language acquisition begin, and how long does it last? To answer these questions, we are going to look at different theoretical approaches as well as on concrete data from child language acquisition. Furthermore, students will get first insights to the research methods used in applied linguistics.

Attendance in the first session is obligatory for all participants.

41288 Morphology

2 SWS; Einführungsseminar; Max. Teilnehmer: 28

Mo. 14 - 15.30, 106 Seminargebäude, S13

K. Klein

This course deals with morphological processes including word formation and inflection. It tries to answer which units and operations are involved before moving on to the interfaces morphology shares with other core areas of linguistics. The course intends to provide the students with basic knowledge of morphological processes and to put the field in a wider context at the same time.

Attendance in the first session is mandatory.

LN/5Cps requires regular and active attendance as well as a written term paper.

41289 English Word Formation

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V

K. Phillips

In this course, we shall undertake a detailed examination of the very wide variety of word formation processes to which English has access, and consider these from a range of perspectives:

from the point of view of how complex forms are to be analyzed and how word formation rules are to be formulated;

from the point of view of the phonological and semantic properties of derived forms and the consequences for theories of the Lexicon;

from the point of view of the productivity of individual processes and the various ways in which this may be restricted.

41290 Grammar and Meaning

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 12 - 13.30, 106 Seminargebäude, S14

K. Phillips

How grammatical form relates to meaning has always been a controversial issue. On the one hand, certain aspects of meaning are reflected in the way in which relations between words are encoded in grammatical form. On the other hand, a clear distinction must be drawn between categories of meaning and the formal categories of grammatical analysis. In addition, the claim that syntax is an autonomous component of the grammar must be defended, in view of the fact that meaning may, in some cases, be responsible for restrictions on the application of given grammatical processes, or may account for the grammatical behavior of specific items.

There are many problems and questions which arise here and our purpose in this course will be to examine the complex relation between grammar and meaning more closely by looking at a range of relevant phenomena in English.

41291 Early Modern English: Standard and Non-Standard Language

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 12 - 13.30, 103 Philosophikum, S 78

T. Rütten

This course provides a survey of standard and non-standard English, written - and presumably also spoken - during the Early Modern period. We will locate Early Modern English within the history of the English language and investigate the major changes in phonology, morphology, syntax, and the lexicon in this period. These developments will be discussed in relation to the process of language standardisation. In more practical sessions, we will read and discuss a range of contemporary texts, making ourselves familiar with standard and non-standard communicative practices and the respective inventories of genres. These will cover private writings and autobiographical material, private and official account-keeping as well as more official types of discourse.

For a Leistungsnachweis students are required to give an oral presentation to class and to compose a term paper on one of the topics discussed. Papers are due March 31, 2015.

41292 Second Language Acquisition

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 14 - 15.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor IV

M. Vida

This class will provide an introduction to the field of second language acquisition. We will consider theoretical approaches to second language acquisition as well as individual factors influencing success in second language acquisition. Further topics according to participants' interests can also be accommodated.

Be prepared to fulfill reading assignments, group work and exercises.

Scheine can be obtained via term papers (Leistungsnachweise), portfolio work (aktive Teilnahme) and oral presentations (aktive Teilnahme + Referat).

41293 Pragmatics – Synchronic and Diachronic Aspects

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B V

S. Leu

In this course, we will be concerned with the most important concepts of pragmatics (e.g. deixis, implicatures, speech acts, politeness, discourse markers and address terms) and their historical application. Hence, this course is not only designed to discuss theoretical notions from the relevant literature but also to address, examine and discuss those concepts in more detail with the aid of texts from various historical periods of the English language. A detailed bibliography will be provided in the first session.

Regular attendance and active participation are mandatory. Students who wish to obtain a 'Leistungsnachweis' are asked to give a presentation and write a term paper.

Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t (B a s i s m o d u l e)

41299 African American Language and Culture

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B I

B. Abel
E. Fritsch

This course, which will start on October 15th, will analyze African American identity from literary, linguistic and cultural studies standpoints. In the sessions devoted to literature, we will read and discuss a variety of texts ranging from 19th century slave narratives to poetry of the Harlem Renaissance and short stories by African American writers. The linguistic part of the course will provide an introduction to standard American English and compare it to the distinguishing features of African American English. We will discuss Gullah and examine what it means to "sound black". The cultural studies section will focus on aspects of African American history and (popular) culture.

Students MUST attend the first class to secure their place. Regular attendance and active participation are mandatory to obtain 2 CP/LP (details t.b.a.). In addition, students who wish to obtain 3 or 4 CP/LP must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

41300 Verbs, verbs, verbs

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 106 Seminargebäude, S15

K. Gather

Verbs are the most important and most central clause elements, and yet, no one has ever ventured to look at verbs for a whole semester. This course will fill the gap. We will look at morphological, syntactic, semantic and pragmatic aspects of verbs, and we will see that there is much more to verbs than meets the eye.

The term 'verb' is ambiguous to start with – verbs can denote a word class, e.g. to go, to say, to search for sth., or the term stands for a syntactic function, as in 'SVO order'. We will cover all essential aspects of verbs within the different levels of description. What this course does not touch upon, however, is anything related to generative grammar.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

41302 Foundations of Linguistics

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B IV

K. Phillips

With the aim of broadening the background to the basic concepts of linguistic analysis introduced in the Einführungsseminar A, this course reviews foundational assumptions of the science of language and examines in further detail some of the questions and problems arising in particular areas of the discipline. The topics covered range from fundamental methodological issues to specific theories, including also consideration of relations between linguistics and other disciplines.

41303 Linguistic Theory and Analysis

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 103 Philosophikum, S 67

K. Phillips

This course is designed to provide revision of basic concepts and terminology in Linguistics and to develop further the basic tools of linguistic analysis introduced in the Einführungsseminar A. It will include discussion of the foundational assumptions of general linguistics and an examination of central theoretical notions in phonology, morphology, syntax and semantics. All of the topics will be addressed with the aid of appropriate exercise material.

41304 Semantics

2 SWS; Übung; Max. Teilnehmer: 30

Di. 8 - 9.30, 106 Seminargebäude, S25

N.N.

This introductory course deals with a wide range of topics, such as meaning levels, lexeme, ambiguity, semantic features, participant roles, situation types, predication, logical relations, quantification, cognition, colour semantics, etc.
Course taught by Chariton Charitonidis (LA BO).

41443 EWA / Tutorium - Vorbereitung der Modulabschlussprüfung BM 1 ("MAP")

2 SWS; Tutorium; Max. Teilnehmer: 30

Mi. 16 - 17.30, 103 Philosophikum, S 84

M. Klages-Kubitzki

Dieses Tutorium soll Sie bei Ihren Vorbereitungen zur Modulabschlussprüfung (BM 1) unterstützen und dient vor allem der Wiederholung von Kursinhalten. Es setzt somit Vorkenntnisse aus "Linguistic Practice: Grammar" und "Linguistic Practice: Phonetics and Phonology" voraus und ist daher für Studierende im ersten Fachsemester ungeeignet. Die inhaltliche Zuordnung der Termine zu den Bereichen "Grammar", "Phonology" und "ILC" erfolgt im Laufe des Semesters und richtet sich ebenso wie die Unterrichtssprache (Deutsch oder Englisch) nach dem Bedarf der Teilnehmerinnen und Teilnehmer. Bei regelmäßiger Teilnahme kann ein Teilnahmenachweis (2 CP) für EM 1 erworben werden oder eine Bescheinigung von 1 CP "selbständige Studien" für EM 1 beantragt werden.

Hauptseminar Sprachwissenschaft

41312 Formal Aspects of Bilingual Language Acquisition 1

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 17.45 - 19.15, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V

C. Bongartz

This class presents students with an opportunity to design empirical studies exploring the process of language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies.

41313 Formal Aspects of Bilingual Language Acquisition 2

2 SWS; Hauptseminar; Max. Teilnehmer: 50

- Do. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B I
C. Bongartz
This class presents students with an opportunity to design empirical studies exploring the process of language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies.
- 41314 Middle English romances: linguistic and socio-historical analyses**
2 SWS; Hauptseminar; Max. Teilnehmer: 40
Mi. 10 - 11.30, 103 Philosophikum, S 78
T. Kohlen
In this seminar we will read and analyse extracts from the major Middle English romances. The focus of our discussion will be on the linguistic structure of the texts and the grammar of Middle English, but also on genre conventions and the socio-historical background of the genre. The extracts are taken from: Middle English Romances, selected and edited by Stephen H.A. Shepherd. New York 1995.
- 41315 Textlinguistics: synchronic and diachronic perspectives**
2 SWS; Hauptseminar; Max. Teilnehmer: 40
Do. 10 - 11.30, 103 Philosophikum, S 78
T. Kohlen
This seminar will deal with the major topics and issues in the field of text linguistics, both synchronic and diachronic, but will also offer practical analyses of texts and genres, their functional and linguistic profiles, and their changes across the centuries.
- 41316 Principles and Parameters**
2 SWS; Hauptseminar; Max. Teilnehmer: 38
Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal V
K. Phillips
The Principles and Parameters approach to universal grammar represents one way of dealing with the conflict between the search for shared properties of languages, on the one hand, and the task of accounting for the range of possible variation between languages, on the other. It marks a particular stage in the development of the theory of transformational grammar which provided the foundations for the current "minimalist" research programme, and is also understood to be a way of "explaining" language acquisition.

In this course, we shall look at the research on cross-linguistic variation which has been conducted within this approach, surveying the various formulations of proposed universals and cases of parametric variation, and taking into consideration data from a wide range of languages.
- 41317 Sociolinguistics**
2 SWS; Hauptseminar; Max. Teilnehmer: 40
Do. 16 - 17.30, 106 Seminargebäude, S25
D. Stein
D. Adone
The course offers a survey of the major issues in the field. It includes the theory of varieties in English such standard varieties vs issues in non-standard varieties, issues like convergence and divergence and the formation of "new Englishes" and contact phenomena and the theory of register and genre. It discusses issues on the basis of in-depth analysis of individual varieties and includes the historical dimension, as they are inherent in these and other issues like sociopragmatics and language loss.
Course taught by Prof. Dr. Stein
- Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t
(A u f b a u m o d u l e)**
- 41315 Textlinguistics: synchronic and diachronic perspectives**
2 SWS; Hauptseminar; Max. Teilnehmer: 40
Do. 10 - 11.30, 103 Philosophikum, S 78
T. Kohlen
This seminar will deal with the major topics and issues in the field of text linguistics, both synchronic and diachronic, but will also offer practical analyses of texts and genres, their functional and linguistic profiles, and their changes across the centuries.
- 41319 Learning Languages & Beyond through Online Communities of Practice**
2 SWS; Übung; Max. Teilnehmer: 30

Do. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II,
14tägl

L. Camara de la
Fuente

Virtual communities largely reflect the needs of society. One of those intrinsic needs to the human being is to know. This desire to know and to learn is reflected also in some Communities of Practice where their members connect, interact, enable dialogue sharing common interests in a stimulating informal learning environment.

Approaching some of aspect of the spirit of our time, such as the participatory and collaborative culture, we aim to explore some of those Communities of Practice (TED, Duolingo, Khan Academy, Coursera, Wikipedia, Wordreference...).

During the course, we will try to answer some of those questions: How their member participate, what their members learn, what drives them to collaborate, or what strategies are applied to learn.

The course will take place for three hours every two weeks in the language lab (starting Oct. XX, 2014). Classes are task-oriented training with computer and organized in pairs or in small groups to favor high level of interaction.

41320 Cognitive Semantics

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 82

M. Klages-Kubitzki

Cognitive linguistics bases on the assumption that language is governed by general cognitive abilities and closely connected to our physical experience of the world. Departing from a brief introduction to the nature of cognitive linguistics and its basic assumptions, we will explore the relationship between meaning in language and cognitive processing first with reference to different models of conceptual structure. Second, we will look at cognitive approaches to lexical semantics and the construal operations involved in identifying word meaning. Third, we will be concerned with proposals for modeling constructions of sentence meaning in discourse.

41322 Historical Phonology

2 SWS; Übung; Max. Teilnehmer: 28

Do. 10 - 11.30, 103 Philosophikum, S 90

T. Rütten

Present Day English displays a striking mismatch between orthography and pronunciation that is puzzling not only for second language learners but also for native speakers. In this course we will look at some of the major sound changes that have worked on the English language in its recorded and reconstructed history. This may, to a certain extent, explain the discrepancy between the spoken and the written word in Present Day English, and the seemingly erratic alternations within one and the same paradigm, e.g. the vowel quantity and quality in keep-kept-kept, or the vowel quality in sgl. child vs pl. children.

Students are expected to participate in class actively, which requires thorough preparation of the core texts each week. Leistungsnachweise may be obtained on request. Papers are due March 31, 2015.

41324 Towards a Contemporary Grammar of English

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 14 - 15.30, 103 Philosophikum, S 67

V. Struckmeier

Traditional grammars outline various categories ("subject", ""object"), word classes ("nouns", "verbs") and relations ("government", "case assignment") in order to help structure the bewildering creativity and variability of language. However, it has been shown that these established descriptions of constructions and their respective quirks fall short of a general theory of grammar: WHY is it that languages divide up words into word classes? WHY do we find structural relations in languages (but not any kind of structures)? WHY is English the way it is -- but German, a closely related language, is quite different already? In this class, we will explore contemporary scientific ways of describing and, hopefully, explaining facts about English grammar, the way English differs from other languages and how children can acquire language(s).

This means, on the one hand, that a good basic knowledge about "grammar" (as presented, e.g., in introductory classes) is required from all participants. Note, however, that this knowledge will only be the starting point in our linguistic adventures: What do we actually know about how we relate "sound" and "meaning" in our language(s)? Is there a more illuminating way to describe form-function mappings that makes linguistics "consilient" with other disciplines (such as cognitive science, psychology, and biology) -- if and when we turn towards a more up-to-date conception of "grammar"?

K o l l o q u i e n / O b e r s e m i n a r e S p r a c h w i s s e n s c h a f t

40587 Artes Kolloquium: Diskursprominenz

2 SWS; Kolloquium; Max. Teilnehmer: 28

Di. 17.45 - 19.15, 102 (Studierenden-Service-Center [SSC]), S 40

K. Heusinger

Dieses Seminar richtet sich primär an Promotionstudierende, kann aber nach persönlicher Absprache auch von fortgeschrittenen Magister- und Masterstudierenden besucht werden.

Dieses Semester geht es um den Prominenzbegriff in der Linguistik, besonders um den Begriff der Diskursprominenz. Dazu soll die aktuelle Forschungsliteratur gemeinsam gelesen und diskutiert werden.

Dieses Seminar findet in Verbindung mit dem Kolloquium der a.r.t.e.s-Klasse 2 statt. Einige Termine sind für Klassensitzungen reserviert. Interessenten, die nicht zur a.r.t.e.s Klasse gehören, werden gebeten, sich per Email uberteam-kvonheusinger@uni-koeln.de anzumelden.

41329 Linguistics and Language Learning

2 SWS; Kolloquium; Max. Teilnehmer: 50

Do. 16 - 17.30, 106 Seminargebäude, S11

C. Bongartz

This class will be taught by Prof. Stein and will focus on oral and written presentation of linguistic data (especially essay writing and oral exams). Exam candidates are encouraged to enroll.

41330 Readings in Linguistics

2 SWS; Oberseminar; Max. Teilnehmer: 24

Do. 14 - 15.30, 103 Philosophikum, S 94

T. Kohnen

The structure of this seminar, which is a special offer for advanced students, can be tailored to the participants' (reading) requirements. While basically all relevant linguistics topics can be dealt with, a major emphasis will be on corpus linguistics, historical pragmatics and historical text linguistics.

This course doubles as colloquium and "Oberseminar" - students in the new Master of Education programme, who want to take part in the Oberseminar, will have to apply through KLIPS 2.0.

L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T

V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t

41340 The 20th-Century English Novel II: Between Modernism and Postmodernism

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal C

H. Antor

This series of lectures will continue the survey of major trends in the development of the English novel since the beginning of the twentieth century. No previous knowledge is required, though. Being the second in a series of three, this set of lectures will go beyond the classical modernists and provide interpretations of the most influential English novels in between the works of James Joyce and Virginia Woolf on the one hand and the fictions of the so-called postmodernists on the other. Among the books discussed, there will be novels by Evelyn Waugh, Aldous Huxley, Graham Greene, George Orwell, and the Angry Young Men (e.g. John Wain, Kingsley Amis, and Alan Sillitoe), to name but a few. If you want to do some preparatory reading, I recommend the relevant chapters in Malcolm Bradbury's *The Modern British Novel* (Harmondsworth: Penguin, 2nd ed., 2001).

41341 Minority Reports 1: Race

2 SWS; Vorlesung; Max. Teilnehmer: 300

Mo. 12 - 13.30, 136b ehemalige Botanik, XXX

H. Berressem

Minority Reports 1: Race is the first part of a two-lecture series that provides a panorama of the status of minorities in America. While the first lecture centers on questions of ethnicity, the second lecture, *Minority Reports 1: Sexuality*, centers on questions of gender and sexuality. From the 'discovery' of America and the earliest moments of its history and culture onwards, American lives have been defined by ethnic conflicts. From the ruthless fight against and decimation of the native-American population, the instigation of a 'culture of slavery' to racial segregation and the shooting of illegal aliens. Drawing both on literary and artistic expressions of 'states of minority' as well as on theoretical conceptualizations of 'being minority,' the lecture provides an analysis of the 'ethnic experience' in America: between assimilation and hybridity as well as between discrimination and the 'creation of newness.'

41342 Staging Ethical Encounters: From Early Modern to Postmodern Drama and Theatre

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal C

B. Neumeier

This lecture course offers a survey of English drama and theatre from Shakespeare to postmodern plays with a focus on ethical questions. The course will see the theatre as a space for the discussion of ethical

issues in relation to dramatic genres as well as to the theatrical experience as an ethical encounter and its affective and cognitive implications.

43063 Bodies in Motion - A Cultural History of 20th Century U.S. Sport & Physical Culture

2 SWS; Vorlesung; Max. Teilnehmer: 82

Di. 10 - 11.30, 107b USB-Verwaltungsstrakt (Eingang über Kerpener Str.),
B I

O. Stieglitz

Both practicing and watching sport were highly popular activities in the United States from the late 19th century onward, as was participation in the broader field of physical culture. Moreover, sport and physical culture were highly influential in displaying and charging modern bodies along lines of class, race, gender, age or dis/ability. This lecture class aims at presenting the history of U.S. sports in the 20th century as a cultural history of modern bodies, regulated by sporting regimes but also endowed with agency allowing for somehow 'queering' normalizing ideas and/or seeking new options for inclusion.

This lecture is directed at students of History, English, and North American Studies.

Einführungsseminare
Literaturwissenschaft Teil A

41346 Introduction to Literary Studies_1

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Di. 12 - 13.30, 106 Seminargebäude, S24

R. Aczel

This course offers an introduction to a range of key literary critical and theoretical approaches to the understanding of poetry, drama and narrative fiction. A selection of poems and short stories for analysis will be provided in a Kopiervorlage. We shall also read William Shakespeare's Twelfth Night (please buy the Oxford Classics edition).

41347 Introduction to Literary Studies_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 10 - 11.30, 103 Philosophikum, S 93

L. Czarnowsky

This course offers an introduction to literary periods, theories and methods of analysis. Using Shakespeare's Twelfth Night to engage with dramatic texts, various short stories to engage with narrative texts and selection of poetry to engage with lyricism, special attention will be paid to the construction of genres.

Course requirements include active participation, group work and a final written test.

41348 Introduction to American Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 17.45 - 19.15, 100 Hauptgebäude, Hörsaal V

N. N.
J. Dücker

This introductory course presents a two-fold venture. On the one hand, it offers an introduction to Literary Studies by discussing a range of basic literary terms, as well as critical and theoretical approaches to the understanding of narrative fiction, drama, and poetry. On the other hand, the course seeks to offer insights into American Studies. On the basis of a selection of US-American sources, we aim to address the on-going construction of that which is referred to as "America."

Students are required to purchase and read

Maggie: A Girl of the Streets by Stephen Crane,

A Cool Million by Nathanael West, and

A Raisin in the Sun by Lorraine Hansberry

Please read all three texts before the beginning of the semester.

A selection of shorter texts, such as poems and short stories, will be provided online at the beginning of the semester.

Course taught by Olga Tarapata.

41349 Introduction to Literary Studies_3

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Mi. 10 - 11.30, 106 Seminargebäude, S26

E.Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose to drama. Course evaluation will be based on active participation and a course final. Course Texts: selected poetry, various short stories, W. Shakespeare, Twelfth Night.

41350 Introduction to Literary Studies_4

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Do. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B I

E.Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose to drama. Course evaluation will be based on active participation and a course final. Course Texts: selected poetry, various short stories, W. Shakespeare, Twelfth Night.

**Einführungsseminare
Literaturwissenschaft Teil B**

41352 Shakespearean Tragedy

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 12 - 13.30, 136b ehemalige Botanik, XXXI

R.Aczel

What is tragedy? What is tragic about Shakespeare's tragedies? And why are there so many comic elements in Shakespeare's mature tragedies? This course concentrates on two of Shakespeare's greatest tragedies, Hamlet and King Lear. Its focus is both theoretical and practical. We will explore constructions of the "tragic" and investigate the relationship between critical interpretation and theatrical performance. We will use the Oxford World Classics editions for both plays.

41353 American Transcendentalists

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 17.45 - 19.15, 103 Philosophikum, S 63

C.Boge

Much like the European Romantics, the New England Transcendentalists combined their metaphysical quest for the unity of self and environment with calls for political activism. This course traces continuities and discontinuities between Old World philosophies and culture and the works of founding fathers (and mothers) of American literature like Emerson, Thoreau, and Fuller. Moreover, we will cast a glance at their contemporaries, such as the poet Lydia Howard Huntley Sigourney who in "Indian Names" offers an early critique of colonial practices. Please buy a copy of Laurence Buell's anthology *The American Transcendentalists: Essential Writings* (New York: Random House, 2006).

41354 Music in/and Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 14 - 15.30, 106 Seminargebäude, S25

C.Boge

In the era of ubiquitous availability of recorded music the claims that music is an 'international language' and a 'language of the emotions' come under new scrutiny. But is music (perception) at all similar to language (perception)? "Many of our musical associations are verbal, sometimes to the point of absurdity," Oliver Sacks explains. In addition to making forays into the interdisciplinary field of language, music and cognition we will discuss two literary works lauded for their success in the "rare and beautiful achievement of articulating musical experience" (The Times)—Vikram Seth's *An Equal Music* and Patrick Neate's *Twelve Bar Blues*.

41355 Fairy Tales: Classics and Contemporaries

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 8 - 9.30, 106 Seminargebäude, S14

L.Czarnowsky

Once upon a time, in a land far, far away... so begin many fairy tales. This course will trace the fairy tale's origin, the conventions of the genre, and critically examine how it is reimagined under the influence of feminism, psychoanalysis, and postmodernism. Further attention will be paid to how the fairy tale has changed and expanded its medium from oral tale to prose fiction to film, stage, and TV productions.

41356 Youth and Identity - Introduction to Postcolonial Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 9.1.2015 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III
 Fr. 16.1.2015 10 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III
 Sa. 17.1.2015 10 - 13.30, 103 Philosophikum, S 93
 Fr. 30.1.2015 10 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III
 Sa. 31.1.2015 10 - 13.30, 103 Philosophikum, S 93
 Fr. 6.2.2015 10 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III
 Sa. 7.2.2015 10 - 13.30, 100 Hauptgebäude, Hörsaal VIIa
 Fr. 20.2.2015 10 - 13.30, 103 Philosophikum, S 93
 Sa. 21.2.2015 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIa

V. Herche

The youth of a society can determine a country's future. The coming of age is the passage from youth to adulthood, a phase of moral growth and character change, featuring not only a single protagonist's development but also the establishment of a whole society's identity.

The concepts of youth as a story of a development, is in the case of postcolonial identity, a story about 'young nations', too. The dominant representations and images of nationhood produced in an English-speaking postcolonial context are linked indelibly to enduring colonial, (British) cultural associations.

This course explores fictional youth narratives from the 18th to 21st century, introducing theories of post-colonialism, and debating aspects of racism, social and historical structures, gender relations, displacement, indigeneity, nation and genre.

Examples include British, Australian, African, Indian novels, short-stories, poems, films and TV series by authors/directors such as Salman Rushdie, Ben Okri, Nadine Gordimer, Miles Franklin, Peter Weir, Deepa Mehta and Saadat Hassan Manto.

Requirements: regular attendance, active participation, oral presentation and final term paper. This course is taught as a Blockseminar!

Dates:

Friday, 09.01.2015, 10-11.30h: Introductory Meeting

Friday, 16.01.2015, 10-13.30h and Saturday, 17.01.2015, 10-13.30: Introduction to Theory and Colonial History

Friday, 30.01.2015, 10-13.30h and Saturday, 31.01.2015, 10-13.30: Focus on Australian History, Film and Literature

Friday, 06.02.2015, 10-13.30h and Saturday, 07.02.2015, 10-13.30: Focus on Indian History, Film and Literature

Friday, 20.02.2015, 10-13.30: Focus on African Literature

Saturday, 21.02.2015, 10-11.30: Summing up/How to Write a Term paper

41357 Introduction to Victorian Literature and Culture

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 10 - 11.30, 106 Seminargebäude, S15

J. Hoydis

This class offers an introduction to Victorian literature and culture. The era named after the long reign of Queen Victoria from 1837 to 1901 sees enormous changes in many different areas and we will read some of the major Victorian novels against their socio-cultural and historical background, including politics, economics, science, and art. Close attention will be paid to questions of genre, identity, and the representation of race, class, and gender, as well as to ideas of crime, normalcy, and deviance. Texts include Charles Dickens' *Oliver Twist* (1838), Emily Brontë's *Wuthering Heights* (1847), Robert Louis Stevenson's *Dr Jekyll and Mr Hyde* (1886), Arthur Conan Doyle's *A Study in Scarlet* (1887), and Oscar Wilde's *The Picture of Dorian Gray* (1890). Requirements: regular attendance and reading in preparation for class, a short oral presentation (in groups), written term paper (8-10 pp).

41358 The Harlem Renaissance

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 16 - 17.30, 103 Philosophikum, S 89

K. Kawa
H. Berressem

In this course we will study the major literary figures of the Harlem Renaissance—also known as the New Negro Movement—a political, cultural, and artistic movement of the 1920s and 1930s in which African American letters flourished. Situating Harlem Renaissance thinkers and writers within their immediate social and political contexts, we will examine the ways in which their texts work to voice the complexities and ambiguities of the African American experience and, all-the-while, develop an 'authentic,' distinctly Black aesthetic, inextricable from the fight for political and social equality. The primary literary texts we will focus on in this course include: James Weldon Johnson's *The Autobiography of an Ex-Colored Man*; Zora Neale Hurston's *Their Eyes Were Watching God*; Nella Larsen's *Passing*; Jean Toomer's *Cane*. We will also read poets Langston Hughes, Claude McKay, and Countee Cullen. We will pair these literary texts with influential philosophical, political, and aesthetic tracts from prominent thinkers of the time such as W.E.B. Du Bois and Alain Locke.

41359 Introduction to Modern Canadian Drama - Themes and Forms

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Fr. 16 - 17.30, 106 Seminargebäude, S14

A. Rau

Although English-Canadian theatre can be traced back to the 18th century, the Centennial celebrations in Montreal in 1967 mark the beginning of an independent professional theatre in Canada that has since then gone through various stages of development. In the seventies Canadian playwriting contributed to the country's search for a pan-Canadian identity and in the eighties it started to focus on aspects of the diversity of the country. However since the early nineties Canadian playwrights have more and more been concerned with general issues and universal themes.

The course focuses on close readings of a selection of plays that try to illustrate the fascinating diversity of themes and forms in Canadian playwriting. Master-copies of the plays will be provided in a folder in the library. Requirements: regular attendance and active participation, a short oral presentation and final term paper (LN).

41360 Cross Cultural Representations of Gender in Chinese and American Cinema and Television

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mo. 14 - 15.30, 100 Hauptgebäude, Hörsaal XVIIb

N. N.
B. Neumeier

This course will trace cross cultural representations of gender in Chinese and American cinema and television (2000-2013). Film Feminism, New Historicism, Barthes' conception of myths, and the Post-Colonialism as well as Cultural Identity will be employed to explain the possible reasons behind the representations respectively and comparatively. We will then focus on the impact of China-US relations on cross cultural representations of gender in the two countries' cinemas and televisions. Course taught by Shiyin Huang.

41361 Straight to the Big House: Prisons in American Literature, Film, and Television

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Di. 12 - 13.30, 136b ehemalige Botanik, XXXI

B. Sonnenberg-
Schrank

A quick look at US popular culture reveals a fascination with prisons: Jack London and Malcolm X wrote about their incarcerations, Johnny Cash gave his two most famous and career-defining concerts in front of prison inmates, Elvis Presley sang the "Jailhouse Rock" as a convict-turned-singer in the eponymous musical drama. Films like *Cool Hand Luke*, the so-called "women-in-prison" (s)exploitation films, or *Escape Plan*, and a wide range of TV shows (from *The Simpsons* to *Prison Break*, *The Wire*, *Breaking Bad*, and *Orange Is the New Black*), as well as 'real-life accounts' (such as the documentary series *Lockup* or images surfacing from Guantánamo or Abu Ghraib) address the "prison experience" in very different ways and with different messages.

In this seminar, we will deal with the cultural representation of prisoners, imprisonment, and prison itself in American culture. What position does prison occupy in the American public mind? In what ways is it portrayed? What does it look and feel like from the outside and the inside? How is it evaluated? What role does it play in a larger societal context? How does the portrayal, function, and meaning of prison change over time?

We will try to answer these questions by reading literary texts about prison and/or by prisoners (e.g. by Jack London, Don Carpenter, Jimmy Santiago Baca, Malcolm X, Chester Himes, Walt Whitman, Kurt Vonnegut), theoretical texts (e.g. by Michel Foucault, Gilles Deleuze, Angela Davis) and by watching some of the abovementioned films and TV shows.

All students are expected to give a short presentation and, if they want to obtain 5 CP/LPs, to write a 10-12 page term paper. There will be a weekly reading/viewing assignment; theoretical texts will be made available on ILIAS during the course of the semester.

41362 Theater of the World: Cultures and Contexts

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 10 - 11.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B IV

S. Youssef

This course is designed to foster students' intellectual engagement with drama and theatre by introducing them to the basic terminology and methodology used in understanding plays and performances. Additionally, students will receive training in the understanding, appreciation, and criticism of drama. Although we will be addressing a wide range of playwrights, special focus will be on modern and contemporary anglophone writers and performances. Since theater is a practice based entity we will be attending plays and learn to articulate informed responses in both oral and written forms. All readings will be made accessible via ILIAS. Regular critical writing and reading assignments required.

41363 Violence in Text and Performance

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 12 - 13.30, 103 Philosophikum, S 67

S. Youssef

Examining the complex relationship between performance, body politics, gender, race and violence, students will engage with a survey of texts that interrogate this relationship from a colonial/conquest/slavery period through today. Although we will be taking a global approach, focus will be on the Americans. Issues that will be addressed include but are not limited to lynching, war and other military interventions, sex crimes, international politics and gender inequality. Students will be required to read plays, texts, watch films as well as documentaries and will be encouraged to engage in an artistic and theoretical discourse. All readings will be made accessible via ILIAS. Course requirements include regular critical writing and reading assignments.

41364 Women in Science Fiction

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Mi. 12 - 13.30, 103 Philosophikum, S 93, Ende 7.1.2015

J. Schorn

In this class, we will consider the genre of Science Fiction and focus on the examination of gender relations and representations of femininity. To do so, we will discuss texts by female authors of Science Fiction, as well as texts and films in which gender is a prominent theme.

Note: Please be aware that the last session of this course is on January 7th. There will be three extra sessions prior to Christmas break, the dates of which will be announced on the first day of class.

Requirements: Attendance and class participation, response papers, term paper.

41365 1950s American Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 35

Do. 10 - 11.30, 106 Seminargebäude, S12

J. Dücker

The 1950s present a formative period of US-American culture whose lasting impression is reflected today in the glasses of the ubiquitous Ray-Ban Wayfarer. The 1950s witness the rise of suburbia, car-culture, Rock'n Roll, Disneyland, Barbie and the Playboy Magazine. It has created such pop-cultural icons as Elvis Presley, James Dean and Marilyn Monroe.

This seminar tries to find a way into this decisive era through various literary as well as filmic productions. Our survey will span popular main-stream successes, such as Nicholas Ray's "Rebel Without a Cause" or Grace Metallious' Peyton Place as well as more subversive counter-cultural productions as the works of the so-called 'Beat-Generation.'

Please individually purchase and read:

J.D. Salinger, The Catcher in The Rye (1951)

John Updike, Rabbit, Run (1960)

Grace Metallious, Peyton Place (1956)

Jack Kerouac, On the Road (1957)

Lorraine Hansberry A Raisin in the Sun (1959)

Shorter literary texts will be made available on ILIAS. There will be a film-screening on Monday, October 13 from 7.15 - 9.00h p.m.

Ü b u n g / S e m i n a r
L i t e r a t u r w i s s e n s c h a f t (B a s i s m o d u l e)

41299 African American Language and Culture

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B IB. Abel
E. Fritsch

This course, which will start on October 15th, will analyze African American identity from literary, linguistic and cultural studies standpoints. In the sessions devoted to literature, we will read and discuss a variety of texts ranging from 19th century slave narratives to poetry of the Harlem Renaissance and short stories by African American writers. The linguistic part of the course will provide an introduction to standard American English and compare it to the distinguishing features of African American English. We will discuss Gullah and examine what it means to "sound black". The cultural studies section will focus on aspects of African American history and (popular) culture.

Students MUST attend the first class to secure their place. Regular attendance and active participation are mandatory to obtain 2 CP/LP (details t.b.a.). In addition, students who wish to obtain 3 or 4 CP/LP must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

41367 Form and Meaning in Poetry

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener
Str.), B V

R. Aczel

Poetry is perhaps the most intense and focussed form of verbal expression that we have. This course explores what poetry can do and how it does it. We will consider a wide range of poetic forms (from the sonnet to the villanelle) drawing upon an equally wide range of historical examples (from the Renaissance to the present).

41368 Modern Classic Novels and Film Realisation: Literary Text and Film Adaptation 1

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 106 Seminargebäude, S22

M. Fitzpatrick

Modern Classic Novels and Film Realisation: Literary Text and Film Adaptation

This course will examine a range of modern novels using the following method. You must read the text in full before class: failure to do so will result in loss of participation credit. We analyse each text closely and read secondary material and commentary. Finally, we view a film version of the novel (or parts of film versions) and discuss the world of the novel in its cinematic realisation.

Please buy these books as paperbacks, not as ebooks. Information about the edition we will use, the one you must buy, will follow shortly. The university bookshop will order copies in advance. We shall read them in this order:

Wuthering Heights, Emily Brontë

The Prime of Miss Jean Brodie, Muriel Spark

The Maltese Falcon, Dashiell Hammett

To Kill a Mockingbird, Harper Lee

41369 Modern Classic Novels and Film Realisation: Literary Text and Film Adaptation 2

2 SWS; Übung; Max. Teilnehmer: 18

Di. 14 - 15.30, 332 Alte Mensa, S 202

M. Fitzpatrick

Modern Classic Novels and Film Realisation: Literary Text and Film Adaptation

This course will examine a range of modern novels using the following method. You must read the text in full before class: failure to do so will result in loss of participation credit. We analyse each text closely and read secondary material and commentary. Finally, we view a film version of the novel (or parts of film versions) and discuss the world of the novel in its cinematic realisation.

Please buy these books as paperbacks, not as ebooks. Information about the edition we will use, the one you must buy, will follow shortly. The university bookshop will order copies in advance. We shall read them in this order:

Wuthering Heights, Emily Brontë

The Prime of Miss Jean Brodie, Muriel Spark

The Maltese Falcon, Dashiell Hammett

To Kill a Mockingbird, Harper Lee

41370 Textual Analysis in Practice: British Children's Literature_1

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 103 Philosophikum, S 78

A. Gutenberg

This course is designed to give students the opportunity for practical textual analysis and cultural criticism. Our focus will be on Victorian classics of British children's literature (alongside one Edwardian example) and their treatment of social, religious and moral aspects in general as well as Darwinist ideas specifically. The relationship between language and power, racism, the negotiation of gender concepts and functions of the humanization of animals will be central topics for discussion. Texts: Charles Kingsley, *The Water Babies* (Penguin Classics [1862-1863]); Lewis Carroll, *Alice in Wonderland* (Penguin Classics [1865]); Anna Sewell, *Black Beauty* (Collins Classics [1877]); Rudyard Kipling, *The Jungle Book* (Oxford World's Classics [1894]); Kenneth Grahame, *The Wind in the Willows* (Oxford World's Classics [1908]). Course evaluation will be based on regular attendance, active participation and a written test in the final week of term (for LN). For 'aktive Teilnahme', a short oral presentation in class will be required.

41371 Textual Analysis in Practice: British Children's Literature_2

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 106 Seminargebäude, S22

A. Gutenberg

This course is designed to give students the opportunity for practical textual analysis and cultural criticism. Our focus will be on Victorian classics of British children's literature (alongside one Edwardian example) and their treatment of social, religious and moral aspects in general as well as Darwinist ideas specifically. The relationship between language and power, racism, the negotiation of gender concepts and functions of the humanization of animals will be central topics for discussion. Texts: Charles Kingsley, *The Water Babies* (Penguin Classics [1862-1863]); Lewis Carroll, *Alice in Wonderland* (Penguin Classics [1865]); Anna Sewell, *Black Beauty* (Collins Classics [1877]); Rudyard Kipling, *The Jungle Book* (Oxford World's Classics [1894]); Kenneth Grahame, *The Wind in the Willows* (Oxford World's Classics [1908]). Course evaluation will be based on regular attendance, active participation and a written test in the final week of term (for LN). For 'aktive Teilnahme', a short oral presentation in class will be required.

41372 The Victorians

2 SWS; Übung; Max. Teilnehmer: 40

Do. 16 - 17.30, 100 Hauptgebäude, Hörsaal VIIa

J. Homberg-Schramm

Although the Victorians are first and foremost remembered for their substantial novels, the smaller (but by no means lesser) form of poetry offers great variety to contemporary and modern readers alike. This course is designed as an introduction and will provide students with an overview of the poetry as well as some cultural developments of the Victorian era. First, we will explore several poetic forms, amongst them most prominently the dramatic monologue. In a second step, we will take a closer look at the major thematic concerns present in poetry, e.g. social issues, women, Empire, the Middle Ages etc. This two-fold approach will facilitate the discussion about connections and contradictions of Victorian poetry and the eminent cultural discourses of this time.

Besides active participation, students are expected not to miss more than two sessions. For 2CP students have to give a short presentation, for 5CP students will have to write a 90min exam in the last session of the semester in addition to the presentation.

41373 Voices of Ireland - BLOCKSEMINAR

2 SWS; Übung; Max. Teilnehmer: 24

Mi. 1.10.2014 10 - 12, 102 (Studierenden-Service-Center [SSC]), S 33

Mi. 1.10.2014 12 - 17.30, 102 (Studierenden-Service-Center [SSC]), S 38

Do. 2.10.2014 10 - 17.30, 106 Seminargebäude, S14

S. Newman

BLOCKSEMINAR

Ireland is often associated with romantic myths, music and merriment, but the true voices of Ireland reveal a much more complex and darker cultural past and present. This course will explore 20th century and contemporary Irish and Northern Irish culture through film, short stories and poetry.

NB: Students will need to collect the course portfolio and have read the texts BEFORE the first day of the 'Blockseminar'. Please note, some course materials will also be uploaded on to ILIAS, and students must read and prepare this material before the beginning of the course.

THE PORTFOLIOS CAN BE COLLECTED FROM THE SIO FROM MONDAY AUGUST 4th ONWARDS. PLEASE ONLY TAKE ONE IF YOU DEFINITELY HAVE A PLACE IN THE COURSE.

Students can obtain either 2, 3, or 4 CPS in this course. Further details will be announced on the first day of the course. Please note that FULL attendance and active participation are necessary if you wish to obtain any credit for the course!

NB If you sign up for the course, and KLIPS does not allocate you a place, and you are sure you want to attend, please email me: sigrid.newman@uni-koeln.de

ALSO: IF KLIPS ALLOCATES YOU A PLACE AND YOU NO LONGER WISH TO TAKE THE COURSE, YOU MUST INFORM ME VIA EMAIL WELL BEFORE THE FIRST DAY OF THE COURSE. Sanctions will be taken against any student who fails to do this, as it is unacceptable and unprofessional behaviour.

COURSE DATES AND ROOMS:

Friday Sept. 26th: 10-17.30 in BV

Wednesday Oct. 1st: 10.00 - 12.00 in S33

12.00-17.30 in S38

Thursday Oct. 2nd: 10.00-17.30 in S14

Please note that there will be breaks for lunch etc.

41374 Melville

2 SWS; Übung; Max. Teilnehmer: 40

Do. 16 - 17.30, 103 Philosophikum, S 67

K. K a w a r

Largely neglected during his lifetime, Herman Melville is known today as one of the greatest artists in American letters. His novel *Moby Dick* (1851) is considered a masterpiece, whose rigorous study of human psychology and philosophical themes through the motley crew of characters aboard the whale ship *Pequod* is inspired by Melville's own years of experiences as a seaman. In addition to his brilliant prose, Melville is celebrated for his innovative, 'proto-modernist' experiments in style and form, not to mention his sharp wit and biting social commentary. In this course we will explore these aspects of Melville's work through the study of his novels *Moby Dick* and *The Confidence-Man*, along with his novellas *Benito Cereno* and *Billy Budd*. We will also read some of his shorter fiction collected in *The Piazza Tales*. Required texts: *Moby Dick*. Norton Critical Edition, 2002. Edited by Hershel Parker and Harrison Hayford. Please have this text with you on the first day of class. Recommended editions of the other titles will be posted closer to the start of the semester.

41375 An Introduction to Intercultural Communication

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B IV

E. S t a r t

It is not the language but the speaker that we wish to understand. (Indian Saying)

This course will focus on the different ways of viewing culture and cultural values, and on perspectives on communication. We will analyse case studies and significant theory and examine barriers to intercultural communication, including the widespread use of English as a second language. Students will be encouraged to reflect on their own identity, culture and experiences, and indeed their approach to intercultural communication.

Regular attendance, active participation and the successful completion of a pass/fail test are mandatory to obtain 3 CP (details t.b.a.). Exchange students are very welcome and should send an email to secure a place if unable to register on KLIPS.

41377 American Cultural Studies: Literature for Children and Young People

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F, ab 13.10.2014

G. W e s t p h a l

On the basis of three classic and two contemporary novels for children/young people this course will investigate cultural concepts of home, identity, race, ethnicity, and gender. How are they both mirrored and shaped by children's literature; how do books help form our political and aesthetic understanding of these cultural concepts? Along the way we will also take short excursions into American history, politics, and pop culture.

Portrait of a Lady, What Maisie Knew and The Golden Bowl as well as a number of theoretical texts, such as "The Art of Fiction" and "The Figure in the Carpet," with William James, on Pragmatism and a number of fundamental texts on psychology. Extracts from the work of William James will be made available on ILIAS.

41387 Victorian Cultures and Narratives

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mo. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V

A. Gutenberg

Victorian Britain was characterized by enormous sociocultural, political and scientific changes. Progress in social reform, increasing industrialization, an ongoing debate about gender roles and sexual morality as well as the tension between religious and scientific world views are only some of the central concerns and issues of the period lasting from 1837 to 1901. Victorianism shows a particular fascination with narrative patterns, not only in literature but also in the arts and in cultural criticism. Therefore, this seminar will focus especially on the significance of narrativity in Victorian novel writing and culture and on how it affects constructions of gender, race and class. TEXTS and EDITIONS: Charles Dickens: Oliver Twist (Oxford World's Classics); Charlotte Bronte: Jane Eyre (Oxford World's Classics [1847]); Emily Bronte: Wuthering Heights (Oxford World's Classics [1848]); Oscar Wilde: The Picture of Dorian Gray (Norton Critical Edition [1890/1891]); Thomas Hardy: Jude the Obscure (Penguin Classics [1895]). Course evaluation will be based on regular attendance, and – depending on the credit needed – a presentation in class and/or a term paper.

41388 Decolonizing Spaces: Australia

2 SWS; Hauptseminar; Max. Teilnehmer: 44

Di. 14 - 15.30, 106 Seminargebäude, S22

B. Neumeier

This course will address creative works by Indigenous writers, playwrights, filmmakers and painters in contemporary Australia, such as Wesley Enoch, Richard Frankland, Lin Onus, Kim Scott, Sam Watson and Alexis Wright. Given the complexity of these creative works, the course will probe the limitations of Anglo-European knowledge systems, demanding new processes of reading and response.

41389 Absolute Erotic

2 SWS; Hauptseminar; Max. Teilnehmer: 44

Di. 12 - 13.30, 106 Seminargebäude, S12

B. Neumeier

This course will trace notions of the erotic in different media and genres from the 18th to the 21st centuries. We will follow the complex relations between Eros and Thanatos, desire and power, pleasure and pain in the light of theoretical approaches (psychoanalysis, gender theories) and a wide trajectory of genres ranging from the erotic memoir to de Sade and classic erotic fiction, from gothic to the erotic thriller, from games of domination and submission to sexualized violence and murder.

41390 Ecology in film | ecology of film

2 SWS; Hauptseminar; Max. Teilnehmer: 25

This is a 'Blockseminar' I co-teach with Prof. Reinhold Göring (University of Düsseldorf) and Marie-Luise Angerer (Kunsthochschule Köln). It is addressed to theoretically interested students. Looking at American and European films and theories of mediality, we will assemble a notion of an 'ecology of film.' Topics will be films that deal with ecological topics as well as theories of filmmaking as an ecology. The seminar will take place on three days at the University of Cologne, the Kunsthochschule für Medien in Cologne and the University of Düsseldorf.

41391 Disability Studies and Science Fiction

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Sa. 25.10.2014 10 - 16, 103 Philosophikum, S 91

Fr. 28.11.2014 9.30 - 17.30, 100 Hauptgebäude, Alter Senatssaal

Sa. 29.11.2014 10 - 17.30, 100 Hauptgebäude, 6007 Neuer Senatssaal

Sa. 17.1.2015 10 - 16, 103 Philosophikum, S 91

H. Berressem
E. Vaja

Disability Studies and Science Fiction

This Hauptseminar + Workshop provides a new and innovative learning and research platform by introducing graduate students successively into the world of academic conferences. The core of this seminar is a two-day interdisciplinary workshop with international speakers which seeks to explore the conjunction between disability studies and science fiction. Framed by a preparatory and follow-up session, this combination of seminar and workshop aims to ensure a vivid discussion between graduate students and leading academics in these fields.

By targeting the fictions involved in disability and the disabilities pervading fiction, we are expecting exciting new insights into the negotiation of disability in contemporary culture as well as into its new modes of

representation and expression. The workshop contributes, therefore, to current research by exploring the merits of a multidisciplinary engagement that draws from such diverse fields as media studies, philosophy, art, sociology, literary theory, film studies, and rehabilitation studies. This event gives students the unique chance to engage in state-of-the-art research and meet the scholars they so far only encountered as names on paper.

Preparatory texts will be made available on ILIAS as well as in form of master copy in a seminar folder at the library of the English Seminar by mid-September. Students are expected to read the introductory texts for the preparatory session (10/25/14) IN ADVANCE.
Course taught with Olga Tarapata

25.10. preparatory session (S91) - exact time tba

28.11. workshop/conference (alter Senatssaal) 9:30 am - 5:30 pm

29.11. workshop/conference (neuer Senatssaal) 10:00 am - 5:30 pm

17.01. follow-up session (S91) - exact time tba

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t (A u f b a u m o d u l e)

41394 From Page to Stage: Theory and Practice of Theatre Production

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 12 - 13.30

R. Aczel

This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.

Meet outside the E-Raum at 11:55 for the first session.

41395 (De)constructions of the Tartan Myth: Smollett, Scott, Gibbon and Welsh

2 SWS; Übung; Max. Teilnehmer: 24

Mi. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III

S. Allan

Scottish literature is rich in myth and legend, ranging from the Romanticism of the Highlands to the rural sentimentality of the Kailyard and the urban grit of gangland Glasgow. The clichés of the Scots as a nation of kilt-wearing, shortbread-eating, whisky-drinking, bagpipe-playing and caber-tossing brave losers undoubtedly provide a powerful symbol of national identity, clichés which Scots themselves are often only too willing to swallow whole. This course will explore how and why some of these tartan myths came about and how they were and are (de)constructed in a small selection of fiction from the 18th, 19th and 20th centuries.

Students MUST attend the first class in order to secure their place.

41396 Graphic and Transmedial Narrative

2 SWS; Übung; Max. Teilnehmer: 22

Mo. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor III

C. Boge

Graphic narrative is as old as mankind, ranging from Paleolithic rock art and Egyptian wall paintings to the Bayeux tapestry and Wilhelm Busch. Yet it was only in the course of the twentieth century that the gatekeepers of high culture started taking seriously comics and graphic novels as a political art form. Analyzing two international classics of graphic fiction, Art Spiegelman's *Maus* and Alan Moore's *Watchmen*, we will examine the prerequisites and limitations of the study of narrative across verbal and non-verbal media.

41397 The Neo-Slave Narrative

2 SWS; Übung; Max. Teilnehmer: 38

Mo. 12 - 13.30, 106 Seminargebäude, S16

E. Fritsch

The representation of slavery (and the escape from it) has been a crucial issue in African American writing. After reading classic antebellum slave narratives by Frederick Douglass and Harriet Jacobs (excerpts) we will read and discuss novels by contemporary authors that assume the voice of fugitive slaves. We will analyse narrative strategies employed to give voice to historically muted subjects of "the peculiar institution" of slavery and focus particularly on the interplay of oral tradition, literary conventions, and history, as well as on gender and subjectivity. Questions of authenticity, power and appropriation will also be addressed when viewing the genre of the neo-slave narrative in the context of the Civil Rights struggle and its aftermath. Course Texts: Frederick Douglass, *Narrative of the Life of Frederick Douglass*, Ernest

Gaines, *The Autobiography of Miss Jane Pittman*, Toni Morrison *Beloved*. Additional materials will be made available through ILIAS.

Creditation depending on course of study and combination of written exercises (2 CP or 3 CP/LP) and short presentation with written component (4 CP/LP).

41398 21st Century Dystopia

2 SWS; Übung; Max. Teilnehmer: 38

Do. 10 - 11.30, 106 Seminargebäude, S16

J. Hoydis

While offering an introduction to theories and criticism of literary dystopias, this class will not consider 'classical' texts such as Huxley's *Brave New World*, Orwell's *1984*, or Atwood's *The Handmaid's Tale*, but focus explicitly on fictions published within the last decade, interrogating the transformations and state of the genre in the 21st century. We will enter fictional worlds turned upside down by floods, volcanoes, and random accidents or threatened by tyrannical governments, shopping malls and increasingly violent re-enactments of 'reality.' Points of discussion will be concepts such as (post)apocalypse or trauma, the generic boundaries between realism, fantasy, and science fiction, as well as the representation of (post)humanism, gender, and race. Texts include the first part of Suzanne Collins's trilogy *The Hunger Games* (2008), J.G. Ballard's *Kingdom Come* (2006), Tom McCarthy's *Remainder* (2005), Maggie Gee's *The Flood* (2004), and Nalo Hopkinson's *The Chaos* (2012).

41399 Exkursion: Australian Performances

2 SWS; Übung; Max. Teilnehmer: 30

2.10.2014 - 13.10.2014, Block

B. Neumeier

During a ten-day stay in Melbourne, Australia (Oct 3-13, 2014) participants will have the opportunity to see and discuss new theatre productions and see shows at the Melbourne Festival. Additionally students will attend a one-day lecture series on German-Australian Theater. Students participating in this trip can also obtain a Hauptseminar Schein. (For more information, please contact Sarah Youssef.)

This excursion is part of the World Stage Excursion 2013/14 supported by QVM of the University of Cologne. Matriculated students of the University of Cologne will therefore receive a stipend.

Students who want to apply for the trip to Melbourne are required to contact Sarah Youssef sarah.youssef@uni-koeln.de.

Deadline: July 25, 2014

41400 The First World War - Reality, Memory and Myth

2 SWS; Übung; Max. Teilnehmer: 22

Di. 17.45 - 19.15, 103 Philosophikum, S 81

S. Newman

The centenary of the outbreak of the First World War has not only led to a series of commemorative events in the UK, but also to a re-examining of the war's place in British cultural memory. While we may primarily associate the First World War with the war poets who bore witness, such as Sassoon and Owen, the war's literary influence has in fact extended to children's literature, detective fiction, feminist literature, comedy and film.

This course will deal with a variety of representations of the First World War in British literature, TV, and film, and will examine to what extent reality, myth and memory converge in the construction of identities.

Students can receive either 2, 3, or 4 Credit Points for this course.

The course texts will be announced at the end of July.

K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t

41404 Exams Preparation

2 SWS; Kolloquium; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, S 75

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/BA/MA thesis. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. You will realize that presenting your own point of view and having to defend it in a group can teach you a lot and open up new perspectives that might be helpful for the final version of your thesis or in your written or oral exams. The Kolloquium therefore is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed

naturally depends on who will attend the seminar and will therefore have to be discussed in our first meeting.

Requirements: Regular attendance, active participation, further reading, oral presentation.

The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

41405 **Forschungskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 15

Mo. 16 - 17.30, 103 Philosophikum, S 84

H. Antor

In this discussion group for advanced young research students we will meet to discuss research in progress under my supervision. Individual chapters from recent research will be presented and discussed in order to test the premises on which the projects are based and to negotiate the viability of the results presented. In addition, we will read and discuss recently published contributions to scholarly discourse in our field of enquiry.

41406 **Kolloquium Amerikanistik**

2 SWS; Kolloquium; Max. Teilnehmer: 30

Mo. 14 - 15.30, 106 Seminargebäude, S21

H. Berressem

In this seminar, graduate and post-graduate students present recent work related to their Staatsexamensarbeit, Magisterarbeit, Dissertation, or Habilitation, which is then discussed. In case there are no presentations, we will discuss recent developments in literary-, cultural- and media theory related to the individual projects. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. Generally, you should be at least in the second half of your 'Hauptstudium' to enrol for this course. Requirements are active participation in the discussions and an interest in theory. The course is open to students of the Medienstudiengang.

41407 **Forschungskolloquium Amerikanistik/Oberseminar Readings in Literature**

2 SWS; Kolloquium; Max. Teilnehmer: 20

Di. 17.45 - 19.15, 103 Philosophikum, S 75

H. Berressem

This course doubles as colloquium for existing courses of study and as "Oberseminar" for the new Master of Education program. Students in the M. Ed. wishing to attend this course in this program will have to apply through KLIPS 2.0.

41408 **Examenskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 30

Do. 14 - 15.30, 103 Philosophikum, S 91

B. Neumeier

This class offers a chance to students who are about to take their final exams to present their essays and take mock exams.

41409 **Forschungskolloquium: Liminalities**

2 SWS; Kolloquium; Max. Teilnehmer: 20

Mi. 12 - 13.30, 103 Philosophikum, S 75

B. Neumeier

This colloquium provides a platform for students to present their research/work in progress. This semester the focus will be on interdisciplinary approaches to the concept of the liminal for a discussion of contemporary cultures.

Registration in my office hours.

41410 **Examenskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 20

Di. 12 - 13.30, 103 Philosophikum, S 75

A. Gutenberg

This Examenskolloquium provides a forum of discussion for all those preparing for their final written or oral exams in English literary studies or engaged in the process of writing a Staatsarbeit/BA or MA paper. Participants will have the opportunity to present their special subjects as well as their particular approaches to the topic. In this way a class discussion will be initiated that is meant as a testing ground and as a source for new ideas. Since the course schedule depends on who will attend the seminar it will have to be discussed in our first meeting.

F A C H D I D A K T I K

41571 **Grundlagen der Didaktik der modernen Fremdsprachen**

2 SWS; Vorlesung; Max. Teilnehmer: 190

10.2.2015 - 12.2.2015 9.30 - 17, 100 Hauptgebäude, Hörsaal II, Block

N . N .

Die Veranstaltung richtet sich in erste Linie an BA-Studierende und LPO 2003-Studierende ohne oder mit nur geringen Vorkenntnissen im Bereich der Fremdsprachendidaktik. Gemeinsam – d.h. durchaus handlungsorientiert und interaktiv – soll u.a. den Fragen nachgegangen werden, wie (Fremd-)sprachen gelernt bzw. erworben werden; welche bildungspolitischen Rahmenbedingungen den Fremdsprachenunterricht (FSU) an Bildungseinrichtungen in Deutschland regeln; welche Grundkompetenzen im FSU sowohl rezeptiv als auch produktiv gefördert werden sollten und wie dies geschehen kann; wo im modernen FSU die Bereiche Wortschatz- und Grammatikarbeit anzusiedeln sind; wie sich Interkulturelle Kompetenz definiert und wie ihre Herausbildung unterstützt werden kann; wie Literatur im FSU eingesetzt werden und vieles mehr. Je nach Gruppengröße soll die Möglichkeit zur selbständigen Durchführung von Unterrichtssequenzen gegeben werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zielidiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen. Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

Diese Veranstaltung findet als Blockseminar am

Dienstag, 10.02., Mittwoch, 11.02. und Donnerstag, 12.02., jeweils von 9.30-17.00 Uhr in Hörsaal II (Hauptgebäude, Albertus-Magnus-Platz) statt.

41572 Aktuelle Tendenzen in der Fremdsprachendidaktik: Mehrsprachigkeitsdidaktik und Sprachlernkompetenz

2 SWS; Seminar; Max. Teilnehmer: 40

17.2.2015 - 19.2.2015 9.30 - 17, 105 Hörsaalgebäude, Hörsaal G, Block

N . N .

Mehrsprachigkeitsdidaktik steht mit lernpsychologischen Grundsätzen (Lernen als ein Anknüpfen an und eine Umstrukturierung von bereits vorhandenem Wissen) im Einklang. Für den Unterricht fremder Sprachen ist der Frage nachzugehen, wie vorhandene und zu erwerbende Sprachenkenntnisse und -fähigkeiten (Mutter- bzw. Herkunftssprachen, die erste, zweite, ... Fremdsprache) miteinander verknüpft werden (können). Im Seminar soll im Anschluss an eine Einführung in die theoretischen Grundlagen der Mehrsprachigkeitsdidaktik (Konstruktivismus, Inferenz und Transfer, Dimensionen von Interkomprehension, die differenzierte Transfertypologie der Interkomprehensionsdidaktik, sprachenübergreifendes Lernen zur Förderung von Sprachlernkompetenz, ...) die Möglichkeit zur Entwicklung und Erprobung mehrsprachigkeitsdidaktischer Aufgaben gegeben werden.

Die Veranstaltung richtet sich in erster Linie an MA-Studierende bzw. Studierende nach LPO 2003 im Hauptstudium, die bereits über die Grundkenntnisse im Bereich der Fremdsprachendidaktik/Fachdidaktik der studierten Zielfremdsprache verfügen und ihre Kompetenzen in einem Schwerpunktthema ausweiten möchten.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zielidiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen.

Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung. Diese Veranstaltung findet als Blockseminar am

Dienstag, 17.02., Mittwoch, 18.02. und Donnerstag, 19.02.2015, jeweils von 9.30-17.00 Uhr in Hörsaal G (Hörsaalgebäude) statt.

F a c h d i d a k t i s c h e Ü b u n g e n

V o r b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m / G r u n d l a g e n s e m i n a r F a c h d i d a k t i k

41415 Vorbereitungsseminar zum Praxissemester

2 SWS; Übung; Max. Teilnehmer: 120

Di. 14 - 15.30

Di. 8 - 9.30

A. Gutenberg
K. Kutzbach

Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0

- 41416 Vorbereitungsseminar zum Schulpraktikum_1/Grundlagenseminar Fachdidaktik_1**
 2 SWS; Übung; Max. Teilnehmer: 24
 Di. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor IV B. A b e l
 Die Übung, die am 14. Oktober beginnt, richtet sich an Studierende der Lehramtsstudiengänge a) LPO 2003 und b) Bachelor Unterrichtsfach Englisch, die a) ihr schulisches Fachpraktikum in nächster Zeit absolvieren werden bzw. b) vor ihrem Berufsfeldpraktikum stehen. Der Kurs thematisiert zentrale fachdidaktische Ansätze, Konzepte und Methoden sowie Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen stehen die Entwicklung und Vorstellung eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund. LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen.
- 41417 Vorbereitungsseminar zum Schulpraktikum_2/Grundlagenseminar Fachdidaktik_2**
 2 SWS; Übung; Max. Teilnehmer: 35
 Mo. 10 - 11.30, 103 Philosophikum, S 89 S. S t e f f e n s
 Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.
 LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.
 Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.
- 41418 Vorbereitungsseminar zum Schulpraktikum_3/Grundlagenseminar Fachdidaktik_3**
 2 SWS; Übung; Max. Teilnehmer: 35
 Mo. 8 - 9.30, 103 Philosophikum, S 65 K. K u t z b a c h
 Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.
 LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.
 Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

N a c h b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m

- 41420 Nachbereitungsseminar zum Fachpraktikum_1**
 2 SWS; Übung; Max. Teilnehmer: 40
 Mo. 10 - 11.30, 100 Hauptgebäude, Hörsaal XVIIa K. K u t z b a c h
 Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

41422 **Nachbereitungsseminar zum Schul-/ Fachpraktikum_2**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 16 - 17.30, 103 Philosophikum, S 78

S. Steffens

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

41423 **Nachbereitungsseminar zum Schul-/Fachpraktikum_3**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 10 - 11.30, 136b ehemalige Botanik, XXXI

S. Steffens

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

F a c h d i d a k t i s c h e Ü b u n g

41425 **Übung Literaturdidaktik: Issues of Gender in EFL Teaching**

2 SWS; Übung; Max. Teilnehmer: 24

Di. 12 - 13.30, 103 Philosophikum, S 94

K. Kutzbach

This class is dedicated to a diverse range of topics in the context of teaching and dealing with gender in the EFL classroom. In the light of historical developments and current political issues, we will explore possibilities and limits of challenging and deconstructing the paradigms of patriarchal binary thought and heteronormativity within a school context.

Thus, we will look at representations of gender in the curricula, course materials, as well as classroom discourse. Moreover, a major focus will be on the planning and evaluation of lessons that negotiate different representations of gender in fictional and non-fictional texts in pursuance of gender-sensitive intercultural communication (KLP Englisch NRW, Sek II).

A syllabus and bibliography will be made available in the introductory session. Course evaluation will be based on active participation, regular attendance and an in-class presentation (aktive TN).

Students who do not show up in the first session without prior notice will be deleted from the list of participants.

41426 **Übung Literaturdidaktik: Issues of Gender in EFL Teaching**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 100 Hauptgebäude, Hörsaal XIb

K. Kutzbach

This class is dedicated to a diverse range of topics in the context of teaching and dealing with gender in the EFL classroom. In the light of historical developments and current political issues, we will explore possibilities and limits of challenging and deconstructing the paradigms of patriarchal binary thought and heteronormativity within a school context.

Thus, we will look at representations of gender in the curricula, course materials, as well as classroom discourse. Moreover, a major focus will be on the planning and evaluation of lessons that negotiate different representations of gender in fictional and non-fictional texts in pursuance of gender-sensitive intercultural communication (KLP Englisch NRW, Sek II).

A syllabus and bibliography will be made available in the introductory session. Course evaluation will be based on active participation, regular attendance and an in-class presentation (aktive TN).

Students who do not show up in the first session without prior notice will be deleted from the list of participants.

- 41427 Entwicklung von Unterrichtseinheiten für den Englischunterricht der Sekundarstufe II**
2 SWS; Übung; Max. Teilnehmer: 40
Di. 17.45 - 19.15, 103 Philosophikum, S 65 F.Fiedler
- 41428 Kompetenzorientierter Umgang mit Filmen in der Sekundarstufe I und II**
2 SWS; Übung; Max. Teilnehmer: 24
Fr. 14 - 15.30, 103 Philosophikum, S 83 R.Heuser
Die Arbeit mit Filmen im Englischunterricht birgt in vielerlei Hinsicht ein großes Potential. Aufgrund ihrer starken Präsenz im Alltag haben sie zum einen eine sehr motivationsfördernde Wirkung auf die Schülerinnen und Schüler, zum anderen können unterschiedliche Kompetenzen anhand dieses Mediums geschult werden. Die Übung zielt darauf ab, unterschiedliche methodische Verfahren vorzustellen, die daraufhin im Rahmen von Simulationen erprobt und in Bezug auf ihre Eignung im Unterricht evaluiert werden.
Von den TeilnehmerInnen wird aktive Mitarbeit sowie die Vorbereitung und Mitgestaltung der Sitzungen in Form von Simulationen und/oder Präsentationen erwartet.
- 41429 Teaching Literature**
2 SWS; Übung; Max. Teilnehmer: 40
Mi. 16 - 17.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.), B V B.Paffrath
- 41430 Kompetenzorientiertes Unterrichten in der Sekundarstufe I und II**
2 SWS; Übung; Max. Teilnehmer: 40
Fr. 8 - 9.30, 103 Philosophikum, S 65
Sa. 4.10.2014 9 - 16, 100 Hauptgebäude, Hörsaal XXI S.Gajewski
Blockseminar!
Freitag, 17.10.14, 15:00-19:45 Uhr
Samstag, 15.11.14, 8:30-16:00 Uhr
Samstag, 10.1.15, 8:30-16:00 Uhr
Freitag, 30.1.15, 16:15-19:15 Uhr
- 41431 Interkulturelles Lernen**
2 SWS; Übung; Max. Teilnehmer: 19
Fr. 10 - 11.30, 216 HF Block C, 417
Fr. 21.11.2014 14 - 20
Fr. 30.1.2015 14 - 20 N.N.
A.Gutenberg
Der Kurs wird von ANGELA KISLAT unterrichtet.
Termine: 17.10.; 24.10.; 31.10.; 07.11.; 14.11.; 05.12.; 12.12.; 9.01.
Die Veranstaltung beinhaltet zwei Kompaktphasen: Freitag, 21.11.2014 und Freitag, 30.01.2015 (jeweils 14.00 – 20.00 Uhr)
Im Europäischen Referenzrahmen für Sprachen, der die Grundlage der Curricula im Bereich der Fremdsprachen bildet, wird als ein zentrales Ziel des Sprachunterrichts die interkulturelle

(Handlungs-)Kompetenz genannt. Aus der Kenntnis, dem Bewusstsein und dem Verständnis der Beziehungen zwischen der eigenen Kultur und der „fremden“ Zielsprachenkultur erwächst ein interkulturelles Bewusstsein. Dieses wird im Fremdsprachenunterricht mit Hilfe verschiedener Methoden und Unterrichtsvorhaben besonders gefördert.

Im Rahmen der Veranstaltung wollen wir uns diesem Thema besonders widmen und herausfinden wie wir als Fremdsprachenlehrerinnen und -lehrer im Rahmen unseres Unterrichts immer wieder Situationen herbeiführen können, die den Schülerinnen und Schülern helfen, Kompetenzen im Umgang zum Beispiel mit Vertreterinnen und Vertretern der Zielkultur zu erlangen. Nach einer theoriegeleiteten Einführung in das Themenfeld des interkulturellen Lernens sowie der Analyse der Vorgaben des GER sowie der Kernlehrpläne werden wir gängige Lehrwerke (Sek I und II) untersuchen und herausfinden, wie zum Beispiel auch der Literaturunterricht in der Sekundarstufe sowie neue Medien und Film hier wichtige Beiträge leisten können.

Ziel des Seminars ist es, den Teilnehmerinnen und Teilnehmern verschiedene Wege zur systematischen Schulung der interkulturellen (Handlungs-)Kompetenz in der Sekundarstufe I und II aufzuzeigen, entsprechende Methoden praktisch zu erproben sowie mit Blick auf die Unterrichtspraxis kritisch zu reflektieren.

Von den TeilnehmerInnen wird aktive Mitarbeit sowie die Vorbereitung und Mitgestaltung der Sitzungen in Form von Simulationen und / oder Präsentationen erwartet.

Course taught by Ms. Kislat

41432 Teaching Film

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 103 Philosophikum, S 89

S. Steffens

Die fachdidaktische Übung richtet sich an Studierende, die sich mit dem Einsatz von Filmen im Englischunterricht beschäftigen möchten. Ausgehend von den Vorgaben des Kernlehrplans für die Sekundarstufe II und den Zielen zum Einsatz von Film im Unterricht wenden wir uns zunächst den Grundlagen der Unterrichtsplanung zu. Ausgehend von diesen werden in neun Sitzungen zentrale Themen des Englischunterrichts in der EF, Q1 und Q2 mit Hilfe von Filmen/ Filmausschnitten didaktisiert. Die Themen werden dabei mit unterschiedlichen Genres wie Kurzfilmen, Musikvideos und YouTube Clips, Science Fiction Filmen, Literaturverfilmungen und Dokumentationen erarbeitet. Ziel der Übung ist die Erarbeitung theoretischer Grundlagen zur Filmdidaktik sowie die Erstellung relevanten Unterrichtsmaterials. Es empfiehlt sich aufgrund der Komplexität der Filmdidaktik, zunächst ein Einführungsseminar/ Vorbereitungsseminar in Fachdidaktik belegt zu haben, um einen Überblick über relevante Aspekte des Leseverstehens, Sprechens, Schreibens, Interkulturellen Lernens, der Literaturdidaktik sowie der Semantisierung von Wortschatz mitzubringen.

Voraussetzung für den Nachweis der aktiven Teilnahme ist die Bereitschaft zur selbstständigen Filmanalyse sowie die Mitarbeit in einer Arbeitsgruppe zur Entwicklung der Unterrichtsmaterialien.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

41433 Teaching Language Skills to Beginners and Intermediate Learners of English

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 103 Philosophikum, S 65

S. Steffens

Die fachdidaktische Übung geht der Frage nach, wie im Englischunterricht die funktionalen kommunikativen Kompetenzen in der Sekundarstufe I entwickelt werden können. Ausgehend von den Vorgaben des Kernlehrplans sowie Grundlagen der Unterrichtsplanung werden die Kompetenzbereiche Sprechen, Schreiben, Hör-/Sehverstehen, Lesen und Mediation genauer beleuchtet. Im Mittelpunkt steht dabei neben der theoretischen Aufarbeitung die Entwicklung, Erprobung und Evaluation von geeigneten Materialien zur Förderung sowie zur Leistungsmessung. Einen weiteren Schwerpunkt bilden Möglichkeiten zur Binnendifferenzierung in heterogenen Klassen.

Voraussetzungen für den Nachweis der aktiven Teilnahme sind – neben der regelmäßigen und aktiven Teilnahme – die Pflichtlektüre der Literatur für die jeweilige Sitzung sowie die Mitarbeit in einer Arbeitsgruppe zur Entwicklung der Unterrichtsmaterialien.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

41434 Bilinguales Unterrichten - eine Einführung in Theorie und Praxis

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 15 - 19.45, 100 Hauptgebäude, Hörsaal X1a, ab 17.10.2014

Fr. 16.15 - 19.15, 100 Hauptgebäude, Hörsaal X1a, ab 30.1.2015

Sa. 8.30 - 16, 103 Philosophikum, S 93, ab 15.11.2014

Sa. 8.30 - 16, 100 Hauptgebäude, Hörsaal X1a, ab 10.1.2015

A. Heimes

Der Kurs richtet sich an Studierende, die an bilinguaem Lehren und Lernen in der Schule interessiert sind. Nach einer Einführung in die Grundlagen des bilingualen Unterrichts werden in einer zweiten Phase praktisch angelegte Übungen durchgeführt und Unterrichtsmaterialien erarbeitet. Das Seminar empfiehlt sich für StudentInnen mit Zweitfächern, die auch mehrsprachig unterrichtet werden. Es können aber auch anderweitig Interessierte teilnehmen, die bereit sind, sich zeitweise in Sachfächer einzudenken. Ein evtl. Unterrichtsbesuch im ersten Quartal 2015 ist denkbar.
Blockseminar!

Freitag, 17.10.14, 15:00-19:45 Uhr

Samstag, 15.11.14, 8:30-16:00 Uhr

Samstag, 10.1.15, 8:30-16:00 Uhr

Freitag, 30.1.15, 16:15-19:15 Uhr

41435 Tutorium zum Grundlagenseminar Fachdidaktik

2 SWS; Tutorium; Max. Teilnehmer: 40

Fr. 10 - 11.30, 136b ehemalige Botanik, XXX

R. Heuser

Dieses Tutorium bietet die Möglichkeit, sich intensiv mit den im Grundlagenseminar Fachdidaktik behandelten Theorien auseinanderzusetzen und diese vor unterrichtspraktischem Hintergrund kritisch zu durchleuchten. Diese Veranstaltung dient somit sowohl der Vorbereitung auf die Klausur, mit der das Grundlagenseminar abschließt, als auch der Beratung bei individuellen Fragen bezüglich der Unterrichtsplanung.

WEITERE ÜBUNGEN

41440 Conversation Course

2 SWS; Übung; Max. Teilnehmer: 30

Di. 17.45 - 19.15, 103 Philosophikum, S 90

N.N.

41441 Conversation Course and Grammar Review

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 16 - 17.30, 107b USB-Verwaltungstrakt (Eingang über Kerpener Str.),
B IV

N.N.

41443 EWA / Tutorium - Vorbereitung der Modulabschlussprüfung BM 1 ("MAP")

2 SWS; Tutorium; Max. Teilnehmer: 30

Mi. 16 - 17.30, 103 Philosophikum, S 84

M. Klages-Kubitzki

Dieses Tutorium soll Sie bei Ihren Vorbereitungen zur Modulabschlussprüfung (BM 1) unterstützen und dient vor allem der Wiederholung von Kursinhalten. Es setzt somit Vorkenntnisse aus "Linguistic Practice: Grammar" und "Linguistic Practice: Phonetics and Phonology" voraus und ist daher für Studierende im ersten Fachsemester ungeeignet. Die inhaltliche Zuordnung der Termine zu den Bereichen "Grammar", "Phonology" und "ILC" erfolgt im Laufe des Semesters und richtet sich ebenso wie die Unterrichtssprache (Deutsch oder Englisch) nach dem Bedarf der Teilnehmerinnen und Teilnehmer. Bei regelmäßiger Teilnahme kann ein Teilnahmenachweis (2 CP) für EM 1 erworben werden oder eine Bescheinigung von 1 CP "selbständige Studien" für EM 1 beantragt werden.

41455 Prüfungstutorium Amerikanistik (BA)

2 SWS; Tutorium; Max. Teilnehmer: 20

Do. 14 - 15.30, 103 Philosophikum, S 84

J. Dücker
B. Sonnenberg-
Schrank

Die Veranstaltung richtet sich an StudentInnen, die sich auf ihre BA-Arbeit vorbereiten oder gerade an dieser arbeiten. Angeleitet von Jasmin Dücker und Björn Sonnenberg-Schrank stellen die TeilnehmerInnen ihre Projekte vor und/oder besprechen grundsätzliche Fragestellungen oder Problemfelder - vom Finden eines Themas zum Recherchieren passender Literatur oder "Sackgassen", in die sie geraten sind.

1 und 2 CP für aktive Teilnahme
3 CP für die Vorstellung des Projektes
4 CP für Vorstellung und kurze schriftliche Dokumentation