

ENGLISCHES SEMINAR I

S P R A C H P R A X I S

I n t r o d u c t o r y L a n g u a g e C o u r s e

41201 Introductory Language Course_1

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 8 - 9.30, 103 Philosophikum, S 54

S.Allan

This compulsory intensive language course is ONLY for students studying under the 2003 regulations, or students doing a BA in English Studies or Education, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and writing tasks in class, and pass the final exam at the end of term (either end-of-term exam or end-of module exam) in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

41202 Introductory Language Course_2

2 SWS; Übung; Max. Teilnehmer: 30

Di. 8 - 9.30, 103 Philosophikum, S 54

S.Allan

This compulsory intensive language course is ONLY for students studying under the 2003 regulations, or students doing a BA in English Studies or Education, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and writing tasks in class, and pass the final exam at the end of term (either end-of-term exam or end-of module exam) in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

41203 Introductory Language Course_3

2 SWS; Übung; Max. Teilnehmer: 30

Di. 14 - 15.30, 103 Philosophikum, S 55

R.Anderson

This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

41204 Introductory Language Course_4

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 12 - 13.30, 103 Philosophikum, S 55

R.Anderson

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41205 Introductory Language Course_5

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 12 - 13.30, 106 Seminargebäude, S23

K.Maye-Saidi

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41206 Introductory Language Course_6

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 14 - 15.30, 103 Philosophikum, S 54

R.Buchbender

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41207 Introductory Language Course_7

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 10 - 11.30, 103 Philosophikum, S 63

S. Jackson

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41208 Introductory Language Course_8

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 10 - 11.30, 106 Seminargebäude, S25

S. Jackson

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41209 Introductory Language Course_9

2 SWS; Übung; Max. Teilnehmer: 22

Do. 12 - 13.30, 103 Philosophikum, S 90

S. Newman

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41210 Introductory Language Course_10

2 SWS; Übung; Max. Teilnehmer: 24

Fr. 10 - 11.30, 103 Philosophikum, S 85

K. Maye-Saidi

This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

41211 Introductory Language Course 11

2 SWS; Übung; Max. Teilnehmer: 30

Di. 14 - 15.30, 103 Philosophikum, S 56

S. Newman

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

41212 Introductory Language Course 12

2 SWS; Übung; Max. Teilnehmer: 30

Do. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V

K. Maye-Saidi

This compulsory intensive language course is part of the new module structure and is ONLY for students studying under the new Lehramt or BA/MA system, usually in their first semester. Students are expected to do substantial preparation at home, complete homework tasks and pass the final exam at the end of term in order to qualify for the credit. Students who do not turn up for the first class will forfeit their place.

41218 Introductory Language Course_13

2 SWS; Übung; Max. Teilnehmer: 30

Do. 8 - 9.30, 106 Seminargebäude, S13

N. N.

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.
Course taught by Mr. T. Ford

41219 Introductory Language Course_14

2 SWS; Übung; Max. Teilnehmer: 30

Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal Xla

N. N.

This compulsory intensive language course is for (a) students studying under the Lehramt 2003 module system, (b) BA English Studies students and (c) BA Education students. It is usually taken in the first semester. Students are expected to do substantial preparation at home and complete three written tasks to a satisfactory standard in order to gain credit for active participation. BA Education students need this 'active participation' credit in order to take the end-of-module exam. BA English Studies students and students studying under the Lehramt 2003 module system do an exam at the end of the semester in order to achieve a "Leistungsnachweis". Students MUST attend the first class to secure their place.

E s s a y W r i t i n g I**41213 Essay Writing I_1**

2 SWS; Übung; Max. Teilnehmer: 25

Mo. 12 - 13.30, 103 Philosophikum, S 85

S. Jackson

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

41214 Essay Writing I_2

2 SWS; Übung; Max. Teilnehmer: 25

Di. 10 - 11.30, 103 Philosophikum, S 85

S. Jackson

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

41215 Essay Writing I_3

2 SWS; Übung; Max. Teilnehmer: 25

Mi. 16 - 17.30, 103 Philosophikum, S 83

R. Buchbender

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

41216 Essay Writing I_4

2 SWS; Übung; Max. Teilnehmer: 18

Do. 12 - 13.30, 103 Philosophikum, S 84

R. Buchbender

This course is ONLY for students studying under the LA 2003 module system, or BA students (English Studies) who have PASSED the ILC end-of-semester exam, or BA students (Education) who have received credit for active participation in the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

41217 Essay Writing I_5

2 SWS; Übung; Max. Teilnehmer: 25

Mo. 10 - 11.30, 100 Hauptgebäude, Hörsaal V

N. N.

This course is ONLY for Lehramt students or BA students who have passed the ILC. It is usually taken in the second semester. The course follows on from the Introductory Language Course and focuses on writing. Students will practise writing different types of text, some of which will be marked. Students MUST attend the first class to secure their place.

Course taught by M. Fitzpatrick.

L i n g u i s t i c P r a c t i c e : G r a m m a r**41225 Linguistic Practice: Grammar_1**

2 SWS; Übung; Max. Teilnehmer: 100

Fr. 10 - 11.30, 100 Hauptgebäude, Hörsaal VI

K. Lenz

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a "Nachweis der aktiven Teilnahme" as well as for a "Leistungsnachweis" on the basis of an end-of-term test.

41226 Linguistic Practice: Grammar_2

2 SWS; Übung; Max. Teilnehmer: 100

Mo. 14 - 15.30, 100 Hauptgebäude, Hörsaal XII

M. Klages-Kubitzki

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of an end-of-term test.

41227 Linguistic Practice: Grammar_3

2 SWS; Übung; Max. Teilnehmer: 100

Mo. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal G

R. Buchbender

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of their active participation as well as an end-of-term test.

41228 Linguistic Practice: Grammar_4

2 SWS; Übung; Max. Teilnehmer: 90

Mo. 16 - 17.30, 103 Philosophikum, S 91

R. Buchbender

This course provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of their active participation as well as an end-of-term test.

L i n g u i s t i c P r a c t i c e : P h o n e t i c s a n d P h o n o l o g y**41229 Linguistic Practice: Phonetics and Phonology_1**

2 SWS; Übung; Max. Teilnehmer: 90

Di. 12 - 13.30, 103 Philosophikum, S 67

B. Abel

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

41230 Linguistic Practice: Phonetics and Phonology_2

2 SWS; Übung; Max. Teilnehmer: 90

Mi. 10 - 11.30, 103 Philosophikum, S 67

B. A b e l

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Regular attendance and active participation are mandatory. In addition, students must pass a written end-of-term test (details t.b.a.).

41231 Linguistic Practice: Phonetics and Phonology_3

2 SWS; Übung; Max. Teilnehmer: 90

Do. 10 - 11.30, 103 Philosophikum, S 67

M. Klages-Kubitzki

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of an end-of-term test.

41232 Linguistic Practice: Phonetics and Phonology_4

2 SWS; Übung; Max. Teilnehmer: 90

Mo. 10 - 11.30, 103 Philosophikum, S 56

M. Klages-Kubitzki

This course offers a general as well as a language specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription. Students qualify for a Schein ("aktive Teilnahme" or "Leistungsnachweis") on the basis of an end-of-term test.

A d v a n c e d L a n g u a g e C o u r s e

41233 Advanced Language Course_1

2 SWS; Übung; Max. Teilnehmer: 35

Mo. 14 - 15.30, 103 Philosophikum, S 63

R. Anderson

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

41234 Advanced Language Course_2

2 SWS; Übung; Max. Teilnehmer: 35

Do. 14 - 15.30, 103 Philosophikum, S 63

S. Newman

This is an advanced course for BA students. It will involve language and cultural work of all kinds - listening, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation/discussion and written homework. Students MUST attend the first class to secure their place.

41235 Advanced Language Course_3

2 SWS; Übung; Max. Teilnehmer: 24

Mi. 10 - 11.30, 103 Philosophikum, S 85

S. Newman

This is an advanced course for BA students. It will involve language and cultural work of all kinds - listening, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation/discussion and written homework. Students MUST attend the first class to secure their place.

41236 Advanced Language Course_4

2 SWS; Übung; Max. Teilnehmer: 35

Fr. 14 - 15.30, 103 Philosophikum, S 76

S. Jackson

This is an advanced course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul' 1. It will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorics in Practice and the Essay Writing II courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

41237 Advanced Language Course_5

2 SWS; Übung; Max. Teilnehmer: 35

Mo. 12 - 13.30, 103 Philosophikum, S 63

R. Anderson

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.

41238 Advanced Language Course_6

2 SWS; Übung; Max. Teilnehmer: 35

Mo. 8 - 9.30, 103 Philosophikum, S 69

N. N.

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies, or a BA in Education. All students should have successfully completed the introductory module BM 1 before taking this course. The course will involve language and cultural work of all kinds - grammar, vocabulary, texts. It should normally be taken before the Rhetorical Skills and the Essay Writing II/Essay Writing II for BA courses. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place. Course taught by M. Fitzpatrick.

R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s

41241 Rhetorics in Practice_1

2 SWS; Übung; Max. Teilnehmer: 30

Di. 10 - 11.30, 103 Philosophikum, S 91

S. Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41242 Rhetorics in Practice_2

2 SWS; Übung; Max. Teilnehmer: 24

Mo. 14 - 15.30, 103 Philosophikum, S 85

S. Allan

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41243 Rhetorics in Practice_3

2 SWS; Übung; Max. Teilnehmer: 24

Di. 12 - 13.30, 103 Philosophikum, S 94

S. Newman

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41244 Rhetorics in Practice_4

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 17.45 - 19.15, 103 Philosophikum, S 54

R. Buchbender

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41245 Rhetorics in Practice_5

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 12 - 13.30, 103 Philosophikum, S 54

K. Maye-Saidi

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

41246 Rhetorics in Practice_6

2 SWS; Übung; Max. Teilnehmer: 30

Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B I

R. Anderson

This class is aimed at helping students improve their language skills and deals with various discussion topics from a range of areas. The focus is on activating listening and speaking skills for presentations, as well as general oral competence at an advanced level. Students MUST attend the first class to secure their place, and consistent attendance as well as active participation are required to obtain credit for the course.

E s s a y W r i t i n g I I**41251 Essay Writing II_1**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIa

N.N.

This course is for ADVANCED (old system) Magister students and students studying to become teachers under the old regulations (not BA). It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

Course taught by: M. Fitzpatrick

41252 Essay Writing II_2

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 103 Philosophikum, S 82

S.Allan

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old (pre-2003) and new (2003) regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the 2003 regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

41253 Essay Writing II_3

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIa

S.Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

41254 Essay Writing II_4

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B IV

S.Jackson

This course is for ADVANCED (old system) Magister students and students studying to become teachers under both the old and new regulations. It is normally taken after the ALC and by students who are VERY close to doing their final exams. Students should certainly have completed at least one advanced course in literature/linguistics (Hauptseminar) successfully before attending this class. Students studying under the new Lehramt regulations will have to write an essay for discussion in class and attend class regularly to get credit for the course. Students MUST attend the first class to secure their place.

E s s a y W r i t i n g I I f o r B . A .

41256 **Essay Writing II for B.A._1**

2 SWS; Übung; Max. Teilnehmer: 20

Mo. 10 - 11.30, 103 Philosophikum, S 94

S.Allan

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end-of-class test which will be graded and which will count towards their final degree mark.

41257 **Essay Writing II for B.A._2**

2 SWS; Übung; Max. Teilnehmer: 20

Do. 12 - 13.30, 103 Philosophikum, S 94

R.Anderson

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark.

41258 **Essay Writing II for B.A._3**

2 SWS; Übung; Max. Teilnehmer: 20

Do. 16 - 17.30, 103 Philosophikum, S 84

R.Buchbender

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark

41259 **Essay Writing II for B.A._4**

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 12 - 13.30, 103 Philosophikum, S 85

R.Buchbender

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test which will be graded and which will count towards their final degree mark

41260 **Essay Writing II for B.A._5**

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 16 - 17.30, 103 Philosophikum, S 87

S.Newman

This course is ONLY for BA students who have successfully completed the ALC. It will deal with general academic writing, but with the focus being on practising the genre of the essay. Students will have an end of class test in which they will write an essay in 90 minutes, under exam conditions. The final essay will be graded and will count towards their final degree mark.

S P R A C H - U N D K U L T U R W I S S E N S C H A F T

V o r l e s u n g e n S p r a c h w i s s e n s c h a f t

41265 **Language change**

2 SWS; Vorlesung; Max. Teilnehmer: 100

Do. 16 - 17.30, 100 Hauptgebäude, Hörsaal XXI

N.N.
D.Adone

This course examines the ways in which, and the reasons why, languages change. The types of change include phonological, morphological, syntactic change, and semantic. Attention will be devoted to the methods of describing changes, establishing language families and subgroups, and reconstructing earlier stages of language.

Course taught by visiting professor of Australian Studies, Prof. Harold Koch.

41266 **Psycholinguistics**

2 SWS; Vorlesung; Max. Teilnehmer: 140

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal XII

D.Adone

In this series of lectures we explore the psychological processes involved in language.

The focus will be on:

-Language Production & Processing

-Language Acquisition (L1/L2, Bilingualism)

Participation in the first session is obligatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend. Es werden keine Ausnahmen gemacht!

Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

41267 The Morpho-Syntax of English

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal C

C. Bongartz

This lecture will provide you with an overview of the morpho-syntactic structure of English. You will be introduced to theoretical and applied issues concerning these two levels of description and their interface. Current related topic from the field of language acquisition research will feature.

In addition, we will set aside time during each session to explore possible research questions and topics for exam papers in the field (BA, MA, Staatsexamen). Weekly readings will be assigned which will be made available via ILIAS. Students will be expected to work in groups on a portfolio to be submitted to obtain credit at the end of the semester.

Einführungsseminare Sprachwissenschaft Teil A

41270 Introduction to Linguistics_1

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal V

A. Bülow

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will briefly deal with the field of language acquisition.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test. Attendance of the first session is obligatory.

41271 Introduction to Linguistics_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Di. 10 - 11.30, 103 Philosophikum, S 89

E. Knopp

This course introduces you to the core subdisciplines of English Linguistics (i.e. Phonology, Morphology, Syntax and Semantics).

You are expected to prepare yourself for the tight schedule by doing preparatory reading for each session and revising the discussed material by working on exercises in small groups.

The exercises are to be handed in throughout the term in form of a group portfolio.

You are also expected to actively contribute during course sessions.

Assessment takes place by passing the final exam in the last session of term.

41272 Introduction to Linguistics_3

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Fr. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

T. Rütten

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, semantics, and pragmatics. In addition, we will take a look at how the English language developed through time.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

41273 Introduction to Linguistics

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Mo. 14 - 15.30, 100 Hauptgebäude, Hörsaal V

K. Gather

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore we will take a look at how and why the English language developed through time.

Students may obtain a Leistungsnachweis on the basis of regular attendance, active participation (including the preparation of exercises at home), and a written final test.

Einführungsseminare Sprachwissenschaft Teil B

41275 Morphology

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 14 - 15.30, 103 Philosophikum, S 82

A. Pillunat

The aim of this B-Seminar is to deepen your knowledge of morphology. Key issues to be discussed during this course will be derivational and inflectional morphology, the phonology-morphology and syntax-morphology interfaces as well as the issue of morphological productivity. Furthermore, studies on morphology within the field of applied linguistics will be dealt with.

Regular attendance and active participation are mandatory.

A "Leistungsnachweis" can be obtained through a written term-paper.

41276 Second Language Acquisition

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Mo. 12 - 13.30, 106 Seminargebäude, S23

C. Schöneberger

This class will provide an introduction to the field of second language acquisition. We will consider theoretical approaches to second language acquisition as well as individual factors influencing success in second language acquisition. Further topics according to participants' interests can also be accommodated.

Be prepared to fulfill reading assignments, group work and exercises.

Scheine can be obtained via term papers (Leistungsnachweise), portfolio work (aktive Teilnahme) and oral presentations (aktive Teilnahme + Referat).

41277 Syntax

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIb

N. N.

LS Adone

41278 The Minimalist Programme

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIb

K. Phillips

Minimalism refers to a set of assumptions about the nature of language which have guided research in transformational syntax over the last two decades.

The central goal of this course will be to explore the foundations of the "Minimalist Programme". Beginning with a general introduction to transformational grammar, we shall proceed to a detailed examination of specific grammatical phenomena in English, reviewing the arguments which have led to revisions in the analyses and in the theoretical assumptions which underlie them.

41279 Universal Grammar

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIb

K. Phillips

In this course, we examine in what ways languages differ from each other with regard to their syntactic and morphological organization. Research on cross-linguistic variation has been conducted from two distinct methodological perspectives, that of the "Comparativist" school associated with Greenberg, and that of the "Principles and Parameters" approach within the framework of Transformational Grammar. We shall survey topics which have figured prominently in both approaches, and consider to what extent each of the methodologies permits the formulation of possible universals and how the facts of language variation are to be accounted for. The discussion will involve examination of data from a wide range of languages, but will also include reference to specific contrasts between English and German.

Übung / Seminar Sprachwissenschaft (Basismodule)

41285 New York, New York

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 12 - 13.30, 106 Seminargebäude, S25

B. Abel
E. Fritsch

New York City is a multicultural and multilingual metropolis. This course, seeing culture as a form of "conversation across boundaries" (Appiah), will focus on New York City as an immigrant place and a cosmopolitan space. How do subjects locate themselves in such an environment? How do aspects like class, race, ethnicity, language, gender and religion influence New York's identity and the lives of its inhabitants? The focus of our literary readings will be examples of New York ethnic literature reflecting German, Jewish, Puerto Rican and Chinese American experience in particular. The focus of our linguistic analyses will be the use of non-English languages in NYC both in the past and in the present and the influence that these languages display on English.

Regular attendance and active participation are mandatory (details t.b.a.). Students who wish to obtain 3 CP/LP must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

41286 The Mental Lexicon

2 SWS; Übung; Max. Teilnehmer: 40

Di. 14 - 15.30, 100 Hauptgebäude, Hörsaal VIIa

A. Bülow

The mental lexicon is where our knowledge of a language is stored, but how? Does it resemble a dictionary? We will discuss the theoretical background of the organisation and processing of knowledge in the mental lexicon and the implications for the acquisition of new knowledge. In order to obtain a Schein, you will be asked to give an oral presentation and to pass a written exam at the end of the semester. Attendance of the first session is obligatory.

41287 Linguistic Theory and Analysis

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 103 Philosophikum, S 58

K. Phillips

This course is designed to provide revision of basic concepts and terminology in linguistic theory and to develop further the basic tools of linguistic analysis introduced in the Einführungsseminar A. It will include detailed examination and discussion of central theoretical notions in phonology, morphology, syntax and semantics. All of the topics will be addressed with the aid of appropriate exercise material.

41289 Foundations of Linguistics

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 107 Universitäts- und Stadtbibliothek, B IV

K. Phillips

With the aim of broadening the background to the basic concepts of linguistic analysis introduced in the Einführungsseminar A, this course reviews foundational assumptions of the science of language and examines in further detail some of the questions and problems arising in particular areas of the discipline. The topics covered range from fundamental methodological issues to specific theories, including also consideration of relations between linguistics and other disciplines.

Hauptseminar Sprachwissenschaft

40536 Morphologie und ihre Schnittstellen

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal F

V. Struckmeier

Die Morphologie, so besagt das Grundkurswissen, beschreibt den internen Aufbau von Wörtern. Was aber ist ein "Wort"? Welche strukturellen Unterschiede bestehen zwischen "Wörtern" und "Phrasen"? Mit anderen Worten: Wie transparent lässt sich die Morphologie auf die Syntax abbilden? Andererseits: Bis zu welchem Grade sind wortinterne Vorgänge mit phonologischen Annahmen zu erklären?

Je nachdem, wie diese Fragen beantwortet werden, verschiebt sich die Vorstellung davon, was Morphologie ist, wie sie sich zu ihren Schnittstellen positioniert -- und letztlich sogar: Ob es eine eigenständige Morphologie überhaupt gibt!

Der Kurs erfordert gute Kenntnisse im Bereich formaler Grammatiktheorien. Die Bereitschaft, ein Referat zu halten oder eine kurze schriftliche Zusammenfassung einer Sitzung zu erarbeiten, wird vorausgesetzt.

41295 Languages in Australia

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 106 Seminargebäude, S24

D. Adone

In this module we focus on the structures of Aboriginal Languages of Australia. In the first part we briefly look at the social organisation and lifestyle of Aboriginal people. In the second part we look at word order, pronouns, bound prefixes and suffixes etc.

Participation in the first session is obligatory. You are not allowed to miss more than two classes. No exceptions!

Die Anwesenheit in der ersten Sitzung ist verpflichtend.

Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

41296 Research in Language Acquisition_1

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S24

C. Bongartz

This class presents students with an opportunity to explore theoretical issues and empirical studies in language acquisition (first language acquisition, bilingual acquisition, second language acquisition). We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings. A focus will be on the mutually influencing developments of literacy and language competence.

Class sessions will be divided into general discussion of assigned readings and a workshop section where students will work in groups on developing their own studies

41297 Research in Language Acquisition_2

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 14 - 15.30, 100 Hauptgebäude, Hörsaal XVIIb

C. Bongartz

41298 Australian Comparative Linguistics

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal F

N. N.
D. Adone

This course gives an overview of the history, data, methods, and results of the historical-comparative study of the indigenous languages of Australia, with a view to giving a reliable sketch of what can be known about the historical relations between these languages. The course presupposes some familiarity with the basics of descriptive and historical linguistics but does not require any previous knowledge of Australian languages. Course taught by visiting professor of Australian Studies, Prof. Harold Koch.

41299 The acquisition of complex constructions in English

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal G

D. Adone

In this course we focus on the acquisition of complex constructions in English. In the first part of the course we concentrate on the current theories on L1 acquisition including discussion on UG, Plato's problem and input. In the second part we analyse some of the complex constructions found in English and discuss their acquisition. These include wh-questions, direct object constructions, serial verb constructions and passive.

Die Anwesenheit in der ersten Sitzung ist verpflichtend. Es werden keine Ausnahmen gemacht! Es ist nicht gestattet, mehr als zweimal im Semester zu fehlen.

Participation in the first session is obligatory. You are not allowed to miss more than two classes. No exceptions!

41300 Everyday English 1500-1700

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 12 - 13.30, 106 Seminargebäude, S12

T. Rütten

This course provides a survey of non-literary English written - and presumably also spoken - during the Early Modern English period. The course is organized into different thematic sections and covers private writings and autobiographical material, personal record- and account-keeping, private and official documents by naive writers, and records of spoken evidence relating to court cases. Knowledge of Early Modern English is certainly helpful but not mandatory for this course.

For a Leistungsnachweis students are required to give an oral presentation to class and to compose a term paper on one of the topics discussed. Papers are due March 31, 2013.

41301 The Syntax-Morphology Interface

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 106 Seminargebäude, S25

K. Phillips

Syntax and morphology are traditionally viewed as independent components of linguistic analysis. It is apparent, however, that there are, in fact, very close connections between the two. This is already clear from the standard definitions of inflectional morphology, as being conditioned by syntactic processes, and in relation to derivational morphology, the difficulty of drawing a clear dividing-line in relation to processes

of compounding has always been recognized. From a modern point of view, it is questionable whether morphology exists at all, as a separate component in the organization of the grammar.

In the course of developments in linguistic theory, various attempts have been made to integrate the two sub-disciplines, in particular by incorporating syntactic mechanisms into accounts of the internal structure of morphologically complex words, and morphological features are now assumed to play a central, explanatory role in the more recent formulations of transformational grammar, having important consequences also for conceptions of the structure of the Lexicon.

Our purpose in this seminar will be to examine in detail a range of phenomena which lie at the boundary between syntax and morphology, and to review the various theoretical perspectives on the nature of the relationship between the two components.

Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t (A u f b a u m o d u l e)

41302 **Issues in Morphology**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIa

B. A b e l

41304 **Language and Identity**

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIb

K. L e n z

The aim of this course is to provide insights into a variety of ways in which language and identity interrelate. Our discussion will include different kinds of group identity (e.g. of ethnic, national, religious, gender and social status groups) and the kinds of linguistic varieties establishing and reflecting them.

41305 **Semantics: synchronic and diachronic aspects**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B IV

T. R ü t t e n

This course provides an introduction to the study of meaning in language, covering four different approaches: formal semantics, cognitive semantics, prototype semantics and componential semantics. Based on our reading of the relevant research literature we will make ourselves familiar with each of these approaches and discuss their advantages and shortcomings. In addition, we will investigate how linguistic meaning changes over time and we will discuss some of the processes involved in semantic change.

For a Teilnahmenachweis, regular and active participation in class is required. Leistungsnachweis may be obtained on request.

41306 **First Language Acquisition**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 100 Hauptgebäude, Hörsaal VIIb

M. K l a g e s - K u b i t z k i

Any account of language development needs to consider both the linguistic, cognitive and developmental processes involved and the conditions that need to be met in order for these processes to take place. In this course we will therefore study and compare various proposals regarding a theoretical account of language acquisition with a special focus on different aspects of the nature - nurture debate. Our discussion will be guided by the following questions: Which processes are considered to be of central importance? Which factors are said to trigger these processes? To what extent do the individual theories allow to make predictions regarding the course of language acquisition? Students wishing to participate are expected to prepare Lightbown & Spada (2003:1-24) for the first session of this course.

41307 **Pidgins and Creole Languages**

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 103 Philosophikum, S 57

M. W r a t i l

D. A d o n e

K o l l o q u i e n / O b e r s e m i n a r e S p r a c h w i s s e n s c h a f t

41312 **Colloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 15

Di. 16 - 17.30, 103 Philosophikum, S 84

N. N.

- D. Adone
- Course taught by visiting professor of Australian Studies, Prof. Harold Koch.
- 41313 Examenskolloquium**
2 SWS; Kolloquium; Max. Teilnehmer: 40
Mi. 12 - 13.30, 103 Philosophikum, S 68
This course is designed to guide all exams candidates!!!
All students taking part in exams in 2013, should attend this course!
- D. Adone
- 41314 Linguistics and Language Learning**
2 SWS; Kolloquium; Max. Teilnehmer: 50
Mi. 10 - 11.30, 103 Philosophikum, S 58
This class will focus on oral and written presentation of linguistic data (especially essay writing and oral exams). Exam candidates are encouraged to enroll.
The course will also contain an "Independent Reading"-section.
- C. Bongartz

L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T

V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t

- 41320 America II: City**
2 SWS; Vorlesung; Max. Teilnehmer: 300
Mo. 12 - 13.30
The lecture deals with 'the American city.' It is the complementary lecture to last semester's lecture "Country." The aim is to draw a picture of the technological and cultural development of urbanization, refracted through the lens of American literature, music and film.
- H. Berressem
- 41321 English Prose Narratives from the Beginnings to the 18th Century**
2 SWS; Vorlesung; Max. Teilnehmer: 300
Do. 14 - 15.30, 100 Hauptgebäude, Aula 2
This series of lectures will provide a survey of English prose fiction from the fifteenth to the eighteenth centuries. The first part will deal with late medieval and Renaissance prose romances and with the so-called Elizabethan 'novel' as well as with seventeenth century precursors of the novel proper. The main part of this series of lectures will then be devoted to model interpretations of individual eighteenth-century novels, with special reference to their forms and themes. This will be supplemented by brief surveys of their cultural contexts as well as discussions of early theoretical attempts at defining the novel. Students should read the following texts: Daniel Defoe, Robinson Crusoe (1719); idem, Moll Flanders (1722); Jonathan Swift, Gulliver's Travels (1726); Henry Fielding, Joseph Andrews (1742); idem, Tom Jones (1749); Samuel Richardson, Pamela, or, Virtue Rewarded (1740-41); idem, Clarissa, or, The History of a Young Lady (1748-49); Tobias Smollett, The Adventures of Roderick Random (1748); idem, The Expedition of Humphrey Clinker (1771); Laurence Sterne, The Life and Opinions of Tristram Shandy (1759-67); idem, A Sentimental Journey Through France and Italy (1768); Horace Walpole, The Castle of Otranto (1764); Ann Radcliffe, The Mysteries of Udolpho (1794). Requirements for 'aktive Teilnahme': regular attendance.
- H. Antor
- 41322 Engendering the Stage I: From the 16th to the 18th Century**
2 SWS; Vorlesung; Max. Teilnehmer: 200
Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIII
This is the first part of a two-semester lecture course on the history of English drama up to the present from a Gender Studies perspective. The lecture course will combine a focus on contemporary gender theories with a historical approach to the development of English drama and theatre. In this context English theatre of the 16th and early 17th century appears not only as "the first mass medium" (Tobias Döring), but also as a space where decisive cultural transformations are being discussed and evaluated. At the same time the theatre itself is transformed in the process. At the centre of these transformations are questions of gender and their intersection with wider cultural debates about evolving notions of race, class and the nation. This course will trace notions of gender in English drama and theatre from Shakespearean times through the Restoration (1660) and into the 18th century.
- B. Neumeier

E i n f ü h r u n g s s e m i n a r e L i t e r a t u r w i s s e n s c h a f t T e i l A

41325 Introduction to American Studies

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

J. Dücker

This course aims at introducing its participants to the major themes and techniques of 'American Studies.' US-American texts from the 17th century up to today will form the ground of the discussion of major cultural, literary and theoretical currents.

Thematically, we will approach the individual works focussing on the particular way that these texts are representative for their respective era. Simultaneously, we will pay attention to their idiosyncratic style and the ways in which they resist this canonization.

Methodologically, as the course seeks to familiarize its participants with the theoretical side of American studies, the works in question will be treated as prime representatives of their respective genre. At the same time, we will look at the ways in which they transgress and subvert the formal boundaries of their generic affiliation.

Shorter literary as well as theoretical texts will be made available at the beginning of the semester.

The novel that we will discuss will be announced soon.

41326 Introduction to Literary Studies_1

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Mi. 10 - 11.30, 103 Philosophikum, S 78

E. Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose to drama. Course evaluation will be based on active participation and a course final. Course Texts: K. Chopin, The Awakening, W. Shakespeare, Twelfth Night.

41327 Introduction to Literary Studies_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Mo. 12 - 13.30, 103 Philosophikum, S 78

E. Fritsch

This course will offer an introduction to basic terms, selected methods, theories and issues in the study of literature in English. The main focus will be on methods of literary criticism, genre and periods. We will analyze and discuss exemplary texts from major genres, ranging from poetry, narrative prose to drama. Course evaluation will be based on active participation and a course final. Course Texts: K. Chopin, The Awakening, W. Shakespeare, Twelfth Night.

41328 Introduction to Literary Studies_3

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Do. 12 - 13.30, 106 Seminargebäude, S01

A. Gutenberg

This course offers a general introduction to the analysis of the three main literary genres (poetry, prose fiction and drama) as well as to literary concepts, history and theory. In addition to selected poetry we will read Kazuo Ishiguro's novel The Remains of the Day (Faber & Faber) and Tennessee Williams's theatre play A Streetcar Named Desire. Course evaluation will be based on regular attendance, active participation and a written test.

41329 Introduction to Literary Studies_4

2 SWS; Einführungsseminar; Max. Teilnehmer: 60

Do. 14 - 15.30, 106 Seminargebäude, S01

A. Gutenberg

This course offers a general introduction to the analysis of the three main literary genres (poetry, prose fiction and drama) as well as to literary concepts, history and theory. In addition to selected poetry we will read Kazuo Ishiguro's novel The Remains of the Day (Faber & Faber) and Tennessee Williams's theatre play A Streetcar Named Desire. Course evaluation will be based on regular attendance, active participation and a written test.

Einführungsseminare
Literaturwissenschaft Teil B

41330 Shakespeare: Action and Words

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal VIIa

R. Aczel

"Suit the action to the word, the word to the action," says Hamlet to a troupe of actors visiting Ellsinore. Although Shakespeare's plays, as they have come down to us, contain few stage explicit directions, they are none the less packed with implicit strategies to suggest ways of transforming words into action. This course analyses these strategies and explores ways in which performative action can open up new possibilities of understanding Shakespeare's texts. We shall look at shorter scenes from several plays, but all participants should be familiar with Hamlet, Richard III and Twelfth Night.

41331 "Spies, Soldiers, Superbombs": Early 20th Century British Fiction

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B V

J. Hoydis

This course on British fiction of the early 20th century will focus on works by Joseph Conrad, H. G. Wells, G. K. Chesterton and Ford Madox Ford. The time up to the outbreak of WW I is a time of unrest and transition, in political and socio-cultural terms as well as in literary history. While the restraints and morals of the Victorian age are still palpable, the rebellion and experiments of Modernism are acutely felt from 1910 onwards. Looking at twisted plots full of betrayals, bomb scares, nuclear weapons, and the destruction of people and national monuments, many of the novels seem eerily contemporary in their depiction of corruption, fear of terrorism and technological advance. Readable as dark prophecies and warnings of the evils of human kind, it is interesting to consider the texts both as reflecting their time of production and in a post 9/11 critical context. We will discuss the ways in which authors and characters are out to destroy and defend industrialized society and the anarchies of human passions and ambitions.

Students should acquire and prepare the following texts: Conrad, Joseph. *The Secret Agent: A Simple Tale*. 1907 (Wordsworth Classics, 1993), Chesterton, G. K. *The Man who was Thursday: A Nightmare*. 1907 (New York: The Modern Library, 2001), Ford, Ford Madox. *The Good Soldier: A Tale of Passion*. 1915 (Oxford World's Classics, 2008), Wells, H. G. *The World Set Free*. 1914 (London: Corgi Books, 1976).

41332 A Room of her Own: Exploring Women's Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 16 - 17.30, 106 Seminargebäude, S23

J. Schorn

Over the course of history, what was considered the literary canon has been mostly dominated by male authors. Only in the 1970s did female academics start to rediscover the role that women have played in literary tradition, and the works of the many female authors who were largely ignored by their contemporaries. In this class, we will look at some important woman writers, starting in the 19th Century, and explore their literary contributions.

Requirements for this class: regular attendance, active participation, midterm exam, term paper.

41333 The Works of David Lynch: Exploring Film Theory

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 103 Philosophikum, S 65

V. Herche

This course offers an introduction to Film Theory from the 20th century, including concepts of Auteur, Genre, Apparatus, Gaze and Film Semiotic, and introducing names as Sergeij Eisenstein, Christian Metz, Jacques Lacan, Laura Mulvey, Kristin Thompson and many more.

David Lynch is one of the most innovative and controversial directors of the 20th century. Through a body of work that has included films, sculptures, television soap opera, documentaries, paintings, advertising, symphonies and pop albums David Lynch has developed an instantly recognisable style which has permeated everything he has touched, necessitating a new classification; "Lynchian".

At least five of his films will be watched and analysed in class in order to apply and demonstrate the different theories mentioned above.

Separate film screening dates will be announced and are obligatory!

Requirements: regular attendance, active participation, written homework, oral presentation and final term paper.

41334 Thin Lines. The Private and the Public Self.

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 10 - 11.30, 100 Hauptgebäude, Hörsaal XVIIb

D.Schulz

The ceaseless dissemination of personal images and narratives through different media in Western cultures have led to a vanishing sense of shielded privacy and intimacy these days. By the same token, the sense of continuously performing oneself while being seen by others always shapes our perceptions and expectations of the what the self is. In this seminar we will deal with texts that highlight and accentuate this phenomenon in varied ways.

William Shakespeare, As You Like It

Mary Shelley, Frankenstein

Virginia Woolf, Mrs. Dalloway

Colin Clark, My Week With Marilyn

41335 Short Literary Forms in English Canadian Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 16 - 17.30, 103 Philosophikum, S 82

A.Rau

Literary short forms have always played an important role in Canada and have substantially contributed to the development of a distinct national literature. The course focuses on close readings of selected short texts that not only illustrate the many facets of the various genres – short stories, short plays, poems - in Canada, but also vividly show the rich history and culture of this country north of the 49th parallel as reflected in its literature. Master-copies of the texts will be provided in a folder in the library. Requirements: active participation, a short oral presentation and final term paper (LN).

41336 Introduction to the Structural Analysis of American Literature

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Do. 10 - 11.30, 103 Philosophikum, S 91

J.Dücker

In 1966, the French literary journal "Communications" released a special issue dedicated to "The Structural Analysis of Narrative" featuring articles by literary heavyweights such as Gérard Genette, Tzvetan Todorov and Roland Barthes. The theories outlined in these texts dominate academic approaches to literature to date. The seminar will revisit these landmarks of literary theory in order to unearth their ideological presuppositions and original methodological suggestions.

At the same time, the seminar seeks to introduce its participants to a selection of key texts of the American literary canon including 19th and 20th century short stories as well as Kate Chopin's 1892 novel *The Awakening* and Richard Yates' 1962 work *Revolutionary Road*. In order to look into the question of "meaning" in these texts, we will approach them via the categories suggested by the structuralists and thus, simultaneously, reflect on the methodological (dis)advantages of these analyses.

Students who want to obtain a Schein are expected to give a 15-minute in-class presentation and write a 10-12 page term paper.

Theoretical texts as well as short stories will be made available on Ilias during the course of the semester.

Please purchase individually and have read by the first meeting:

Richard Yates, *Revolutionary Road* (1962)Kate Chopin, *The Awakening* (1899).**41337 Teenage Culture in American Film and Television**

2 SWS; Einführungsseminar; Max. Teilnehmer: 30

Mi. 14 - 15.30, 103 Philosophikum, S 78

N.N.

In this seminar, we will retrace the cultural history of 'the teenager' in the USA using the perspective suggested by so-called teen films and television shows. We will watch and analyze examples and protagonists from different eras: from the rebellious youngsters in post-war America like James Dean and Marlon Brando via the teen movie boom in the 1980s (with its various forms between comedy, drama and most importantly: horror), to recent productions such as 'Twilight' and 'High School Musical'. In addition, we will read and analyze different theoretical texts and encounter theories, methodological approaches and models that will help to decipher and deal with (pop)cultural phenomena and apply them to the films and TV shows we'll be watching.

All students are expected to give a short presentation, and, if they want 5 CP/LPs, to write a 10-12 page term paper. There will be a weekly film screening at the TheFiFe Filmkeller. Time and day will be coordinated with all participants in our first session. Theoretical texts will be made available on Ilias during the course of the semester. By the first meeting, please have read the first two texts on the reading list (all to be found on Ilias).

Course taught by Björn Sonnenberg-Schrank

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t (B a s i s m o d u l e)

41285 New York, New York

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 12 - 13.30, 106 Seminargebäude, S25

B. Abel
E. Fritsch

New York City is a multicultural and multilingual metropolis. This course, seeing culture as a form of "conversation across boundaries" (Appiah), will focus on New York City as an immigrant place and a cosmopolitan space. How do subjects locate themselves in such an environment? How do aspects like class, race, ethnicity, language, gender and religion influence New York's identity and the lives of its inhabitants? The focus of our literary readings will be examples of New York ethnic literature reflecting German, Jewish, Puerto Rican and Chinese American experience in particular. The focus of our linguistic analyses will be the use of non-English languages in NYC both in the past and in the present and the influence that these languages display on English.

Regular attendance and active participation are mandatory (details t.b.a.). Students who wish to obtain 3 CP/LP must pass a written end-of-term test. A detailed bibliography will be provided in the first session.

41342 American Cultural Studies: Literature for Children and Young People

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 103 Philosophikum, S 82

G. Westphal

On the basis of three classic and two contemporary novels for children/young people this course will investigate cultural concepts of home, identity, race, ethnicity, and gender. How are they both mirrored and shaped by children's literature; how do books help form our political and aesthetic understanding of these cultural concepts? Along the way we will also take short excursions into American history, politics, and pop culture.

Readings: See Literatur.

Scheine: Aktive Teilnahme (details t.b.a.); Aktive Teilnahme mit Referat (presentation in class); Leistungsnachweis (Take-home exam).

41343 Form and Meaning in Poetry

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 103 Philosophikum, S 63

R. Aczel

Poetry is perhaps the most intense and focussed form of verbal expression that we have. This course explores what poetry can do and how it does it. We will consider a wide range of poetic forms (from the sonnet to the villanelle) drawing upon an equally wide range of historical examples (from the Renaissance to the present).

41344 From Page to Stage: Theory and Practice of Theatre Production

2 SWS; Übung; Max. Teilnehmer: 30

Di. 16 - 17.30, 100 Hauptgebäude, Hörsaal VIIa

R. Aczel

This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then

embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.

41345 Cultural Studies

2 SWS; Übung; Max. Teilnehmer: 18

Mi. 10 - 11.30, 103 Philosophikum, S 84

K.Maye-Saidi

41346 Textual Analysis in Practice: Narrative

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIa

E.Fritsch

This course is designed to give students the opportunity for practical textual analysis through close readings of selected short stories and novels. The focus is going to be on the representation of New York City in the 1920s in narrative fiction by John Dos Passos, Dorothy Parker, Edith Wharton and F. Scott Fitzgerald. Credits: 2 CP (portfolio) or 3 CP/LP (portfolio and final test).

41347 Education in Play

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V

S.Newman

41348 Cultural Studies

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 14 - 15.30, 103 Philosophikum, S 76

N.N.

Course taught by: M. Fitzpatrick

H a u p t s e m i n a r L i t e r a t u r w i s s e n s c h a f t

41352 Life-Writing for the Stage: From Historical Play to Bio-Drama

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Di. 12 - 13.30, 106 Seminargebäude, S14

B.Neumeier

This course will trace different trends of staging lives in contemporary English theatre. Against the backdrop of established notions of the history play from Shakespeare (Richard III) to G.B. Shaw (St. Joan) to T.S.Eliot (Murder in the Cathedral) we will explore the increasing interest in historical characters in contemporary theatre, which has led to an ever-expanding field of sub-genres of life-writing for the stage from bio-drama to historiographic metafiction, from memory play to docu-drama and verbatim theatre.

Texts: Tom Stoppard, *Travesties* 1974; Peter Shaffer, *Amadeus* 1979; Pam Gems, *Queen Christina* 1977; Caryl Churchill, *Top Girls* 1982; Brian Friel, *Making History* 1989; Michael Frayn, *Copenhagen* 1998; David Hare, *Stuff Happens* 2004 and *The Vertical Hour* 2006; Robin Soans, *Talking to Terrorists* 2005; Martin Crimp, *Attempts on Her Life* 1997.

41353 Feminism and Psychoanalysis: Angela Carter

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 14 - 15.30, 106 Seminargebäude, S14

B.Neumeier

This seminar will focus on the uneasy relation between psychoanalysis, feminism and postmodernism with regard to the writing of Angela Carter. We will read texts by Freud and Lacan, as well as by French feminists (Hélène Cixous) and queer theorists (Judith Butler) alongside Angela Carter's short stories *The Bloody Chamber* (1979), her novels *The Infernal Desire Machines of Dr. Hoffman* (1972), *The Passion of New Eve* (1977) and *Nights at the Circus* (1984), as well as her essay *The Sadeian Woman and the Ideology of Pornography* (1979).

41354 Post-Bicentennial Australian Literature in English

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mo. 12 - 13.30, 106 Seminargebäude, S24

H.Antor

In this seminar we will trace some of the most salient trends in contemporary Australian Literature after the 1988 bicentennial of the arrival of the First Fleet. Special emphasis will be put on aspects of intercultural

(mis-)understanding, race, gender, identity, history, trauma, and postcolonial gothic, among others. We will read the following texts: Peter Carey, *Oscar and Lucinda* (1988); David Malouf, *Remembering Babylon* (1994); Richard Flanagan, *The Sound of One Hand Clapping* (1997); Andrew McGahan, *The White Earth* (2004); Alexis Wright, *Carpentaria* (2006). Further materials will be made accessible.

Requirements: Regular attendance, active participation, further reading, oral presentation, written homework.

41355 **Crisis, Contingency, and (Dis-/Re-)Orientation in Anglophone Literature**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 106 Seminargebäude, S16

H. Antor

In this seminar we will deal with questions as to how crises, contingent and random events and the resulting experiences of disorientation as well as the often ensuing attempts at re-establishing a sense of orientation are constructed and negotiated in anglophone literature. This will be linked to issues of literary anthropology, evolutionary psychology and evocriticism as well as to debates on the functions of literature. We will read the following texts: Graham Swift, *Waterland* (1983); Peter Ackroyd, *Hawksmoor* (1985); Patrick McGrath, *The Grottesque* (1989); Ian McEwan, *Black Dogs* (1992); Margaret Atwood, *Alias Grace* (1996); Richard Flanagan, *The Sound of One Hand Clapping* (1997).

41356 **Material: Material (mit Prof. R. Görling)**

2 SWS; Hauptseminar; Max. Teilnehmer: 60

2.11.2012 - 19.1.2013, Block+SaSo

H. Berressem

New Materialism versteht Material nicht mehr als etwas Passives und Aufnehmendes. Es gibt immer ein Mehr als Passivität: Kraft, Fülle, Prozess, Vitalität, Unvorhersehbarkeit, Relationalität. Material ist nicht nur selbst in einem Werden begriffen, seine Eigenschaften sind nicht unabhängig von den Interaktionen, in denen sie sich befinden, wie auch die Subjekte nicht, die sich etwas als Material begreifen, von dessen Eigenschaften bestimmt sind. Theorie und künstlerische Praxis des New Materialism sind transdisziplinär, sie betreffen Kunst und Literatur ebenso wie Sozial-, Kultur- und Medienwissenschaften, Philosophie, Physik, Medizin, Ökologie. Wir werden die wichtigsten theoretischen Ansätze aufgreifen (Luhmann, Serres, Latour, Deleuze, Barad, deLanda, Haraway, Peirce, Whitehead, Bennett) und Beispiele aus Literatur, Kunst und Film betrachten: Fett und Filz, Erde und Stahl, Landschaft, Licht und Raum (z. B. Beuys, Serra, Schulnik Turrell, Eliasson) und Film (z. B. Herzog, Godard, Malick) betrachten.

Das als Blockseminar konzipierte und von Prof. Berressem u. Prof. Görling von der Universität gelehrte Seminar wird zur Hälfte an der Universität Düsseldorf und zur Hälfte an der Universität Köln stattfinden.

Einzeltermine (Räume werden noch bekannt gegeben):

02.11 14-18:30 Köln

30.11 14-18:30 Düsseldorf

01.12 10-15:00 Düsseldorf

18.01 14-18:30 Köln

19.01 10-15:00 Köln

41357 **William Faulkner**

2 SWS; Hauptseminar; Max. Teilnehmer: 60

Mi. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal D

H. Berressem

The seminar deals with the work of William Faulkner (1897 - 1962); winner of the Nobel Prize for literature and one of the most important American writers in the 20th century. The seminar concentrates on the novels that were written during the 20s and 30s and that are set in Faulkner's fictional "Yoknapatawpha County:" *Sound and the Fury*, *As I Lay Dying*, *Sanctuary*, *Light in August*, *Absalom, Absalom!* and *The Wild Palms*. Topics include the various complexities of Faulkner's writing, his work in and for Hollywood, as well as the cultural milieu out of which his work emerged.

41358 **Postmodern Revisions of History**

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mo. 14 - 15.30, 103 Philosophikum, S 65

A. Gutenberg

From the 1960s onwards we have witnessed a revival of the historical novel with a postmodern slant, which means that it has increasingly become revisionist, self-reflexive and metafictional. Authors have combined experimental narrative techniques with innovative content to turn 'official' history into subjectivized, plural and contradictory versions of it. This means that a shift has taken place from earlier attempts to portray history "as it really was" to reflections on whether and how it is possible to access the past at all. In this seminar, we will discuss the dialogical relationship between story-telling and the writing of history by looking at historical topics in conjunction with their narrative presentation (e.g. the transgression of genre

boundaries, intertextuality, fantastic elements, fragmentation). Texts: Julian Barnes: *A History of the World in 10½ Chapters* (Picador); Graham Swift: *Waterland* (Picador); Penelope Lively: *City of the Mind* (Penguin); Timothy Findley: *The Wars* (Faber & Faber); Jeanette Winterson: *The Passion* (Penguin); Angela Carter: *Nights at the Circus* (Vintage Classics). Course evaluation will be based on regular attendance, participation in a group presentation and a term paper.

41359 Asian-Australian Identities in Literature and Film

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 17.45 - 21, 105 Hörsaalgebäude, Hörsaal F

B. Neumeier
N.N.

As Australia develops increasing ties with Asia and a growing number of Australians have an Asian cultural heritage, it is timely to reassess the role that literature, theatre and film can play in enhancing understanding of cross-cultural relations between Asia and Australia. The course will focus on two main areas of cultural production: Australian images of Asia and images of Australia by Australians of Asian descent. The course concludes with consideration of emerging dialogues in the arts between Asian-Australian and indigenous communities. The aims of the course are to heighten critical awareness of cross-cultural Asian-Australian relations through engagement with cultural production in the region, draw attention to the dominant forms, themes and issues relevant to representations of Asian-Australian relations, and develop reading and viewing strategies that enable detailed critical evaluation of the texts. Consideration will also be given to the challenges and benefits of studying Australia through international and specifically German perspectives.

Texts include:

Christopher Koch, *The Year of Living Dangerously*; Brian Castro, *After China*; Hsu-Ming Teo, *Behind the Moon*; Sean Tan, *The Arrival*. Films: *The Good Woman of Bangkok*; *Japanese Story*; *My Mother India*; *Sadness*.

Course taught by Prof. J. Lo.

Block seminar: 4 hours per week in Nov. - Dec. 2012 - Time slot for seminar might change!

41360 Cosmopolitics and Postcolonial Theatre

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mi. 14 - 17.30, 105 Hörsaalgebäude, Hörsaal G

B. Neumeier
N.N.

This course involves comparative analyses of contemporary theatre from South Africa, Australia, Canada, Singapore, and the Caribbean. The focus is on plays/performances that respond in some way to the experience of colonisation within specific cultural contexts. Special emphasis will be given to representations of race, gender and ethnicity, while related topics for discussion include a) indigenous theatre, b) folk forms, c) carnival and masquerade, d) settler theatre, e) political theatre, f) storytelling and g) translation. In all cases, the plays will be treated as performance texts and students will be required to think about the many theatrical signifiers, apart from dialogue, that contribute to the production of meaning. The aims of the course are:

- to introduce students to post-colonial theatre as a distinct category of contemporary performance that responds to specific historical legacies and material contexts;
- to lead students through a comparative study of a range of play texts and performances from cultures and/or regions in various parts of the world;
- to examine the typical strategies that post-colonial texts use to represent cultural and political struggles, especially in reference to race, gender, and ethnicity;
- to develop students' critical awareness of key concepts in post-colonial theory and to help them to use the relevant terms and frameworks in their analytical writing;
- to foster group workshop activity in order to enhance students' oral communication skills and competence in interpersonal interaction

Texts include:

Chin Woon Ping, *Details Cannot Body Wants*, Jane Taylor, *Ubu and the Truth Commission*; Liois Nowra, *Inside the Island*; Jimmy Chi, *Bran Nue Dae*.

Course taught by Prof. J. Lo

Block seminar: 4 hours per week in Nov.-Dec. 2012

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t (A u f b a u m o d u l e)

41364 Creative Writing

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 12 - 13.30, 106 Seminargebäude, S15

R. Aczel

This seminar starts out from the premise that the practical experience of imaginative writing has much to teach us as readers and students of literature. One of the most productive ways of gaining insight into the mechanics of a given literary form is to attempt to write something in that form oneself. This course will seek to further an awareness of some of the problems and challenges of writing over a range of forms, styles and genres, offering exercises that demand and develop a variety of writing skills.

41365 English Satire

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 10 - 11.30, 106 Seminargebäude, S24

J. Hoydis

In this course, we will discuss a selection of satirical texts chosen from across three centuries. The focus is placed on the different forms and aspects of satire, addressing questions such as: What is satire? Is it playful, sensitive, intelligent, or cruel? In what ways is it tied to its own time and place? How and why do we enjoy satiric humour? Is it an instrument of criticism and social corrective or hurtful mockery from a position of smug superiority? Is it political, aesthetic, or personal? How does it relate to concepts of genre? We will read Jonathan Swift's *Gulliver's Travels*, Thomas Love Peacock's gothic romance *Nightmare Abbey*, Evelyn Waugh's dark tale of a schoolmaster's *Decline and Fall*, Patrick McGrath's spooky mystery *The Grotesque* and Will Self's *Great Apes*, a Kafkaesque story of transformation. We will also consider some film examples, including *Four Lions* (dir. Chris Morris, UK, 2010).

41366 Native American Children's Literature

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 103 Philosophikum, S 82

E. Fritsch

"I isn't for Indian" - images of Native Americans are prevalent in US culture and "playing Indian" has been a significant feature of US cultural identity (P. Deloria). Juvenile literature is a site where images of Native Americans are both reflected and constructed. The focus of this class is how Native American writers (de)construct images of "Indians" and (re)-tell American history in response to prevailing stereotypes. We'll read and discuss several narratives for children and young adult written by renowned contemporary authors such as Sherman Alexie, Joseph Bruchac and Louise Erdrich and others as well as at earlier writers such as Gertrude Bonnin/Zitkala Sa and Charles Eastman/Ohiyesa.

Creditation depending on course of study and combination of portfolio (2 CP or 3 CP/LP) and short presentation with written component (4 CP/LP).

41367 (Re)writing Glasgow: Carswell, Blake, Trocchi and Jenkins.

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 16 - 17.30, 103 Philosophikum, S 69

S. Allan

It has always been clear that Glasgow is much more than its 'no mean city' image, a dear green place, the second city of the Empire or European City of Culture 1990. The city has many faces (from tough and bigoted to humorous and tender), which have inspired countless authors since the 18th century into producing a variety of novels ranging from slum to urban kailyard or gangland. This course will consider how some of these images of Glasgow are (de)constructed in a small selection of 20th-century Glasgow novels.

Students MUST attend the first class (week 1) in order to secure their place.

41368 The literature of conflict

2 SWS; Übung; Max. Teilnehmer: 30

Di. 17.45 - 19.15, 103 Philosophikum, S 69

S. Newman

War and conflict have been associated with great literature for thousands of years - not simply recounting tales of the battlefields, but often revealing the best and the worst of human nature, among civilians as well as soldiers. War is often cited as an example of 'man's inhumanity to man', but in fact the literature of conflict often sheds light on the humanity that is to be found in its midst. This course will focus on a variety of 20th century texts including novels, reportage and poetry, as well as film. These texts will relate to conflicts within and beyond the borders of Europe, and examine what the human stories reveal about our history and our time.

The reading list will be available at the beginning of August.

41369 Imaging the Nation, the Self and the Other from the Indian Diaspora

2 SWS; Übung; Max. Teilnehmer: 30

k.A.

S. Rajeswaran
B. Neumeier

Deepa Mehta is an Indo-Canadian film-maker who has made the famous trilogy called the Elements Trilogy, in which she has re-imagined the nation from a diasporic vantage point. The three films in the trilogy are Earth: 1947 (1998), Fire (1996) and Water (2005). Earth is based on Bapsi Sidhwa's novel The Ice Candy Man/Cracking India and is focussed on the partitioning of India. Here with a time-lapse of almost two generations, Mehta has re-imagined the bloody birthing of the two nations, India and Pakistan. In Fire she has dealt with the issue of female sexuality and the status of women in middle-class urban India. The third film Water is located in the 1930s in the Hindu holy city of Benares/Varanasi. It deals with the story of child widows. Mehta has also made some films on the Indian community in Canada and these too will be discussed as an imaging of the self and the other in a diasporic situation. The target films for this course would thus be Earth, Fire, Water, Sam and Me, Hollywood/Bollywood, Heaven on Earth, Cooking with Stella.

Blockseminar (vorauss. jede 2. Woche)

41370 Hybrid Selves - Hyphenated Identities: Diasporic Indian English Fiction

2 SWS; Übung; Max. Teilnehmer: 30

k.A.

N. Bharucha
B. Neumeier

The focus of this course would be Postcolonial Indian English Fiction and the portrayal of hybrid characters and hyphenated identities, which are a result of colonialism. The influence of colonialism is an ongoing reality in postcolonial India compounded by postcolonial socio-political realities and contemporary globalization. The Indian Diaspora in colonial times was the result of the transport of Indians as indentured labour to different parts of the British Empire. In the postcolonial era the Indian Diaspora is of a more professional nature but the labour component is still present in this diaspora too. The Diasporic Indians have their own concerns with the construct of their identities which of necessity have elements of both the old homeland as well as the new homeland present in them, thus creating once again hybrid selves and hyphenated identities. The course will also introduce the participants to how postcolonial theorists such as Edward Said, Frantz Fanon and Homi Bhabha have written about how colonialism mapped the other culturally, psychologically and politically. The target texts are Jhumpa Lahiri The Namesake and four short stories – Salman Rushdie's 'The Courter', 'Chekov and Zulu' (East West Stories) and Rohinton Mistry's 'Squatter' and 'Swimming Lessons' (Tales from Ferozsha Baag).
Blockseminar

41371 Narrative and Human Rights

2 SWS; Übung; Max. Teilnehmer: 36

Mo. 17.45 - 19.15, 106 Seminargebäude, S12

C. Boge

K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t**41374 Examenskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 30

Di. 14 - 15.30

B. Neumeier

This class offers a chance to students who are about to take their final exams to present their essays and take mock exams.

41375 Exams Preparation

2 SWS; Kolloquium; Max. Teilnehmer: 30

Mo. 14 - 15.30, 103 Philosophikum, S 55

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/Magisterarbeit. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. You will realize that presenting your own point of view and having to defend it in a group can teach you a lot and open up new perspectives that might be helpful for the final version of your thesis or in your written or oral exams. The Kolloquium therefore is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed naturally depends on who will attend the seminar and will therefore have to be discussed in our first meeting.

Requirements: Regular attendance, active participation, further reading, oral presentation.
The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

41376 Forschungskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 15

Mo. 16 - 17.30, 103 Philosophikum, S 94

H. Antor

In this discussion group for advanced young research students we will meet to discuss research in progress under my supervision. Individual chapters from recent research will be presented and discussed in order to test the premises on which the projects are based and to negotiate the viability of the results presented. In addition, we will read and discuss recently published contributions to scholarly discourse in our field of enquiry.

Anmeldung über Sekretariat (Frau Eltschig).

41377 Forschungskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 20

Mi. 12 - 13.30

B. Neumeier

This colloquium provides a platform for students to present their research/work in progress. Registration in my office hours.

41378 Kolloquium Amerikanistik

2 SWS; Kolloquium; Max. Teilnehmer: 30

Di. 14 - 15.30, 106 Seminargebäude, S24

H. Berressem

In this seminar, graduate and post-graduate students present recent work related to their Staatsexamensarbeit, Magisterarbeit, Dissertation, or Habilitation, which is then discussed. In case there are no presentations, we will discuss recent developments in literary-, cultural- and media theory related to the individual projects. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. Generally, you should be at least in the second half of your 'Hauptstudium' to enrol for this course (please come to my office hour or write me an email to enrol). Requirements are active participation in the discussions and an interest in the theory. The course is open to students of the Medienstudiengang.

41379 Kolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 30

Di. 14 - 15.30

A. Gutenberg

This Examenskolloquium provides a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/BA or MA paper. Participants will have the opportunity to present their special subjects as well as their particular approaches to the topic. In this way a class discussion will be initiated that is meant as a testing ground and as a source for new ideas. Since the course schedule depends on who will attend the seminar it will have to be discussed in our first meeting.

41380 Forschungskolloquium Amerikanistik

2 SWS; Kolloquium; Max. Teilnehmer: 20

Di. 16 - 17.30, 103 Philosophikum, S 90

H. Berressem

41381 Colloquium Australian Studies

2 SWS; Kolloquium; Max. Teilnehmer: 20

Mi. 16 - 17.30

N.N.

B. Neumeier

Course taught by Prof. Jacqueline Lo

43070 Oberseminar Anglo

2 SWS; Oberseminar; Max. Teilnehmer: 30

Mi. 19.30 - 21, 103 Philosophikum, 010

B. Lüthi

Graduate students present their work, undergraduate students discuss, the professor listens. Once in a while we agree to disagree. Ph.D. students and M.A. candidates are kindly but firmly asked to participate in all of this.

F A C H D I D A K T I K

F a c h d i d a k t i s c h e Ü b u n g e n

V o r b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m / G r u n d l a g e n s e m i n a r F a c h d i d a k t i k

- 41390 Vorbereitungsseminar zum Schulpraktikum_1/Grundlagenseminar Fachdidaktik_1**
2 SWS; Übung; Max. Teilnehmer: 40
Mo. 8 - 9.30, 103 Philosophikum, S 82 K. Kutzbach
- Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.
- LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.
- Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.
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- 41391 Vorbereitungsseminar zum Schulpraktikum_2/Grundlagenseminar Fachdidaktik_2**
2 SWS; Übung; Max. Teilnehmer: 40
Fr. 10 - 11.30, 106 Seminargebäude, S15 B. Abel
- Die Übung richtet sich an Studierende der Lehramtsstudiengänge a) LPO 2003 und b) Bachelor Unterrichtsfach Englisch, die a) ihr schulisches Fachpraktikum in nächster Zeit absolvieren werden bzw. b) vor ihrem Berufsfeldpraktikum stehen. Der Kurs thematisiert zentrale fachdidaktische Ansätze, Konzepte und Methoden sowie Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen stehen die Entwicklung und Vorstellung eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund. LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen.
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- 41392 Vorbereitungsseminar zum Schulpraktikum_3/Grundlagenseminar Fachdidaktik_3**
2 SWS; Übung; Max. Teilnehmer: 40
Do. 16 - 17.30, 103 Philosophikum, S 91 S. Weinbach
- Die Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) und Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum in nächster Zeit absolvieren werden (a) bzw. vor ihrem Berufsfeldpraktikum stehen (b). Zur Vorbereitung auf das Praktikum werden zunächst zentrale fachdidaktische Ansätze, Konzepte und Methoden vorgestellt. Auf dieser Grundlage sollen eigene Unterrichtsstunden entwickelt, praktisch erprobt und analysiert werden. LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen.
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- 41393 Vorbereitungsseminar zum Schulpraktikum_4/Grundlagenseminar Fachdidaktik_4**
2 SWS; Übung; Max. Teilnehmer: 40
Di. 12 - 13.30, 107 Universitäts- und Stadtbibliothek, B V A. Gutenberg
- Diese Übung richtet sich an a) Lehramtsstudierende nach LPO 2003 und b) Bachelor of Education, die ihr schulisches Praktikum in nächster Zeit absolvieren werden bzw. vor ihrem Berufsfeldpraktikum stehen. Zur Vorbereitung auf das Praktikum werden einleitend zentrale fachdidaktische Ansätze, Konzepte und Methoden sowie Kriterien zur Planung, Durchführung und Evaluation von Unterricht diskutiert. Auf dieser Grundlage sollen dann eigene Unterrichtsentwürfe zu den zentralen Kompetenzbereichen entwickelt und im Plenum durchgeführt sowie ausgewertet werden. Lehramtsstudierende nach LPO 2003 können in dieser Übung einen aktiven Teilnahmenachweis (ausschließlich für Modul A1.5 oder A2.5, nicht aber für A5)

erwerben. Bachelorstudierende des Lehramtes schließen die Übung mit einer endnotenrelevanten Klausur ab.

N a c h b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m

41395 Nachbereitungsseminar für das Schul-/ Fachpraktikum_1

2 SWS; Übung; Max. Teilnehmer: 40

Do. 14 - 15.30, 106 Seminargebäude, S15

S.Weinbach

Diese Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schul- bzw. Fachpraktikum vor kurzem absolviert haben. Neben der vertieften Auseinandersetzung mit zentralen fachdidaktischen Prinzipien, Konzepten und Methoden sollen einzelne Unterrichtsentwürfe bzw. im Praktikum durchgeführte Unterrichtserprobungen sowie die während des Praktikums ausgewählten Beobachtungs- und Forschungsaspekte vorgestellt, reflektiert und ausgewertet werden. Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden.

41396 Nachbereitungsseminar zum Fachpraktikum_2

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 103 Philosophikum, S 82

K.Kutzbach

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

41402 Nachbereitungsseminar zum Fachpraktikum_3

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 103 Philosophikum, S 57

K.Kutzbach

Die nachbereitende Übung richtet sich an Lehramtsstudierende des Hauptstudiums, die ihr Schulpraktikum absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/ Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden.

Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. (Anforderungen werden in der ersten Sitzung besprochen).

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

F a c h d i d a k t i s c h e Ü b u n g

41400 Bilingual Education

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 107 Universitäts- und Stadtbibliothek, B I

S.Weinbach

Die Veranstaltung führt zunächst in grundlegende fachdidaktische Konzepte und Methoden zur Förderung des sprachlichen und fachlichen Lernens (Content and Language Integrated Learning) im bilingualen bzw. mehrsprachigen Sachfachunterricht ein. Dabei werden u.a. folgende didaktische Schwerpunkte Berücksichtigung finden: Kriterien für die Themenwahl, Auswahl und Aufbereitung

der Unterrichtsmaterialien, Entwicklung von Unterstützungssystemen (support systems), Förderung interkultureller kommunikativer Kompetenzen sowie die Schulung fachspezifischer Methodenkompetenz. Aufbauend auf die Einführung in die theoretischen Grundlagen sollen einzelne bilinguale Unterrichtsstunden und Aufgabenformate von den Studierenden entwickelt und im Rahmen des Seminars in Form von Unterrichtssimulationen erprobt werden. Es kann ein aktiver Teilnahmenachweis für den Bereich „Sprachdidaktik“ (A 5.3) erworben werden. Die Veranstaltung ist zudem eine IBIS-Lehrveranstaltung, die im Rahmen des Zusatzstudiengangs Bilinguales Lernen (BLUE) belegt werden kann.

41401 **Literatur- und Filmdidaktik: Short Stories and Short Films im Englischunterricht**

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 136b ehemalige Botanik, XXXI

K. Kutzbach

Vor dem Hintergrund der aktueller curricularer Vorgaben und neuerer (fach-)didaktischer Ansätze im Bereich der Literatur- und Filmdidaktik beschäftigt sich dieses Seminar mit verschiedenen „Zugriffsarten“ auf literarische und filmische Kurzformate. Hierbei werden Schnittstellen zwischen „traditionellen“ analytischen und handlungs- und produktionsorientierten Verfahren anhand ausgewählter Kurzgeschichten und Kurzfilmformate in der Sekundarstufe I und II vorgestellt, erprobt und reflektiert.

Die Anforderungen für den Erwerb eines aktiven TN (Modul A5) werden in der ersten Sitzung besprochen. Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden bei Bedarf an Studierende auf der Warteliste vergeben.

41403 **Mündlichkeit und Leistungsbewertung: Konzeption und Durchführung mündlicher Prüfungen in der SekI**

2 SWS; Übung; Max. Teilnehmer: 35

Mi. 8 - 9.30, 106 Seminargebäude, S13

K. Kutzbach

Ziel der fachdidaktischen Übung ist die vorbereitende Zusammenarbeit sowie abschließende Durchführung von mündlichen Prüfungen mit SchülerInnen einer Kölner Schule (9. Klasse).

Zur Vorbereitung befasst sich die fachdidaktische Übung mit Grundlagen und aktuellen Diskussionsbereichen der Grundfertigkeit „Sprechen/Mündlichkeit“ sowie dem damit verbundenen Problemfeld der Leistungsbewertung.

Auf dieser Grundlage werden – nach einer Bestandsaufnahme zur Lerngruppe – im Kurs zunächst Materialien erstellt, mit deren Hilfe die Schüler auf die Prüfung vorbereitet werden und abschließend die mündlichen Prüfungen durch die Studierenden durchgeführt werden.

Die Termine des Seminars sind wie folgt:

- 4 einführende Sitzungen zur regulären Seminarzeit (Mi 8-10), beginnend in der ersten Semesterwoche
- Ein Wochenend-Block am 9. und 10.11. (Vorbereitung/Coaching der Schüler)
- 12.-16.11. (Durchführung der mündliche Prüfungen an der Schule, wobei jeder Studierende einen Tag an der Schule sein wird)
- 2 abschließende Sitzungen zur regulären Seminarzeit (Mi 8-10), 21. & 28.11.

Aus organisatorischen Gründen ist ein Fehlen in der ersten Sitzung leider nicht möglich.

41404 **Reihenplanung in der Oberstufe**

2 SWS; Übung; Max. Teilnehmer: 30

Di. 17.45 - 19.15, 103 Philosophikum, S 92

F. Fiedler

41405 **Grundkurs Bilinguales Unterrichten - eine Einführung in Theorie und Praxis**

2 SWS; Übung; Max. Teilnehmer: 30

Fr. 19.10.2012 15 - 19.30

Sa. 24.11.2012 8.30 - 16

Sa. 12.1.2013 8.30 - 16

Fr. 1.2.2013 16.15 - 19.15

A. Heimes

Blockseminar!

Termine: Fr, 19.10., 15-19:30 Uhr; Sa, 24.11. 8:30-16:00 Uhr; Sa, 12.1.13, 8:30-16:00 Uhr; Fr. 1.2., 16:15-19:15 Uhr

41407 **Working With Texts**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 16 - 17.30, 103 Philosophikum, S 67

B. Paffrath

Die Arbeit mit unterschiedlichen Texten nimmt im Englischunterricht der Sekundarstufe II eine zentrale Rolle ein. In diesem Seminar sollen folgender Fragestellungen geklärt werden: Was kann an Texten gelernt werden? Welche methodischen Zugriffsmöglichkeiten bieten sich für Textarbeit an? Wie kann Textarbeit zur Entwicklung der skills (reading – writing – listening – speaking) genutzt werden? Wie können fiktionale und nicht-fiktionale Texte sinnvoll für den Unterricht aufbereitet werden? Verschiedene Ansätze sollen nicht nur bearbeitet, sondern in Simulationen praxisorientiert erprobt und reflektiert werden. Von den Teilnehmenden wird aktive Mitarbeit bei Simulationen und Übernahme von Präsentationen erwartet.

41409 Tutorium Fachdidaktik

2 SWS; Übung; Max. Teilnehmer: 10

Mi. 10 - 11.30

K. Kutzbach

Das Tutorium richtet sich an Studierende der Lehramtsstudiengänge und stellt eine Möglichkeit dar, fachdidaktische Themengebiete (Englisch) zu besprechen und damit zusammenhängende zentrale Fragestellungen zu diskutieren. Darüber hinaus besteht die Möglichkeit, Praktikumserfahrungen nachzubereiten und zu evaluieren.

Anmeldung in der ersten Sitzung (Mi, 10.10. in R. 212 - Container C1 vor der UB, 2. OG. Weitere Termine werden dort besprochen.

WEITERE ÜBUNGEN

41410 Conversation Course

2 SWS; Übung; Max. Teilnehmer: 30

Di. 16 - 17.30, 103 Philosophikum, S 85

N. N.

This is a voluntary course (no credit) that serves to enhance the conversation skills of participants and to review problems in English grammar. Exchange students, and only those students, can obtain a Schein in this class. The course is taught by American exchange students from the University of Rochester (NY) in cooperation with the instructors of the Intensive Language Course.

41411 Conversation Course and Grammar Review

2 SWS; Übung; Max. Teilnehmer: 30

Mi. 17.45 - 19.15, 103 Philosophikum, S 55

N. N.

This is a voluntary course (no credit) that serves to enhance the conversation skills of participants and to review problems in English grammar. Exchange students, and only those students, can obtain a Schein in this class. The course is taught by American exchange students from the University of Rochester (NY) in cooperation with the instructors of the Intensive Language Course.