

ENGLISCHES SEMINAR I

S P R A C H P R A X I S

- 14569.6003 Business Communication Skills**
 2 SWS; Übung; Max. Teilnehmer: 30
 Do. 10 - 11.30, 103 Philosophikum, S 83 R. Anderson
 This is an advanced EM module course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul 1'. It is aimed at those students particularly interested in practising and improving their English for business purposes. For example, it will examine topics of perennial business interest, practise meeting and negotiating skills, and develop the writing skills needed for emails and reports. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.
- I n t r o d u c t o r y L a n g u a g e C o u r s e
- 14569.1101 English in Use_Gruppe01**
 2 SWS; Übung; Max. Teilnehmer: 15
 6.5.2017 - 27.5.2017 8 - 16, 103 Philosophikum, S 54, Block+SaSo S. Allan
S. Newman
 Anmeldung über KLIPS 2.0
 This English in Use course (in Klips 2.0) and all other EiU courses are also open to KLIPS 1.0 students as Rhetorics courses. Places in these classes will be allocated at a sign-up session in Room 2.207 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00.
- 14569.1102 English in Use_Gruppe02**
 2 SWS; Übung; Max. Teilnehmer: 15
 Mo. 12 - 13.30, 103 Philosophikum, S 83 D. Moroney
 Anmeldung über KLIPS 2.0
- 14569.1103 English in Use_Gruppe03**
 2 SWS; Übung; Max. Teilnehmer: 15
 Di. 12 - 13.30, 103 Philosophikum, S 83 K. Maye-Saidi
 Anmeldung über KLIPS 2.0
 takes place in Container C2, S212.
- 14569.1104 English in Use_Gruppe04**
 2 SWS; Übung; Max. Teilnehmer: 15
 Do. 14 - 15.30, 103 Philosophikum, S 83 R. Buchbender
 Anmeldung über KLIPS 2.0
 This English in Use course (in Klips 2.0) and all other EiU courses are also open to KLIPS 1.0 students as Rhetorics courses. Places in these classes will be allocated at a sign-up session in Room 2.207 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00.'
- 14569.1105 English in Use_Gruppe05**
 2 SWS; Übung; Max. Teilnehmer: 15
 Mo. 10 - 11.30, 103 Philosophikum, S 90 R. Anderson
 Anmeldung über KLIPS 2.0
- 14569.1106 English in Use_Gruppe06**
 2 SWS; Übung; Max. Teilnehmer: 15
 19.9.2017 - 22.9.2017 10 - 16, 103 Philosophikum, S 58, Block K. Maye-Saidi
 Anmeldung über KLIPS 2.0
- 14569.1107 English in Use_Gruppe07**
 2 SWS; Übung; Max. Teilnehmer: 15

Di. 8 - 9.30, 103 Philosophikum, S 94

T.Ford
T.Ford

Anmeldung über KLIPS 2.0

14569.1108 English in Use_Gruppe08

2 SWS; Übung; Max. Teilnehmer: 20

Fr. 12 - 13.30, 103 Philosophikum, S 83

E.Start

Anmeldung über KLIPS 2.0

This English in Use course (in Klips 2.0) and all other EiU courses are also open to KLIPS 1.0 students as a Rhetorics courses. Places in these classes will be allocated at a sign-up session in Room 2.207 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00.

E s s a y W r i t i n g I

14569.1201 Essay Writing I/Academic Writing I

2 SWS; Übung; Max. Teilnehmer: 13

Mo. 12 - 13.30, 103 Philosophikum, S 84

Mo. 10 - 11.30, 103 Philosophikum, S 85

Mo. 8 - 9.30, 103 Philosophikum, S 69

Mo. 16 - 17.30, 103 Philosophikum, S 94

Mo. 12 - 13.30, 103 Philosophikum, S 81

Di. 8 - 9.30, 103 Philosophikum, S 57

Di. 12 - 13.30, 103 Philosophikum, S 81

Di. 12 - 13.30, 103 Philosophikum, S 94

Di. 14 - 15.30, 103 Philosophikum, S 83

Mi. 10 - 11.30, 103 Philosophikum, S 57

Do. 12 - 13.30, 103 Philosophikum, S 57

Fr. 12 - 13.30, 103 Philosophikum, S 94

Fr. 10 - 11.30, 103 Philosophikum, S 81

S.Allan
R.Anderson
T.Ford
S.Newman
R.Buchbender
K.Maye-Saidi
D.Moroney

This course is usually taken in the second semester and is ONLY for

a) Students studying under the LA 2003 module system.

b) BA English Studies students who started before WS 2012 and who have PASSED the ILC end-of-semester exam.

c) BA Education students who started before WS 2015 and who have received credit for active participation in the ILC.

d) BA English Studies students who started in or after WS 2012 and who have received credit for active participation in the ILC.

This course will help students develop strategies for writing a variety of academic texts, but will focus on the essay form. At the same time as improving written accuracy and learning useful phrases, we will practise key transferable writing skills such as creating outlines, developing a concrete thesis, using helpful topic sentences, and editing and redrafting. Students will not only hone their own writing skills in this class, but will also practise evaluating and giving feedback on others' writing.

Students MUST attend the first class (which, EXCEPTIONALLY this semester, will be in Week 2) and be on time to secure their place, and consistent attendance as well as active participation are also required.

Additional places in this class will be allocated AFTER round 2 when there will be an advising and sign-up session in Room 2.207 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00. Students will be asked to form an orderly queue, and will be dealt with on a first come, first served basis.

L i n g u i s t i c P r a c t i c e : G r a m m a r

14569.1301

Linguistic Practice: Grammar_1

2 SWS; Übung; Max. Teilnehmer: 98

Mo. 16 - 17.30, 103 Philosophikum, S 67

M. Klages-Kubitzki

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester to help you prepare for the "Modulabschlussprüfung (MAP)". Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

Suggested reading:

Huddleston, Rodney & Geoffrey K. Pullum. 2005. A Students Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

14569.1302

Linguistic Practice: Grammar_2

2 SWS; Übung; Max. Teilnehmer: 130

Mi. 10 - 11.30, 103 Philosophikum, S 67

K. Lenz

bitte nicht in Hauptgebäude oder UB!

bitte im Philosophikum!

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester to help you prepare for the "Modulabschlussprüfung (MAP)". Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have not been assigned a place by KLIPS for this class, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

recommended background reading:

Huddleston, Rodney & Geoffrey K. Pullum. 2005. A Student's Introduction to English Grammar. Cambridge: Cambridge Univ. Press.

14569.1303

Linguistic Practice: Grammar_3

2 SWS; Übung; Max. Teilnehmer: 120

Di. 16 - 17.30, 103 Philosophikum, S 67

D. Moroney
D. Moroney

This course has three aims. First, it will practise linguistic description in order to help you see how English 'works'. Second, it will improve your skills as observers and analysts of language, enabling you to identify and describe grammatical phenomena in a precise manner. Third, it will help you to use English more confidently with respect to grammar and enable those who are training to be teachers to explain grammatical phenomena. The course therefore provides a descriptive overview of the structure of the English language. Basic concepts and terminology in syntax and morphology are explained and illustrated in the context of a detailed examination of the major areas of English grammar.

This compulsory language course should be taken in the first or second semester. You are expected to prepare for the course at home. Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes, you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please do NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

Recommended Reading: Rodney Huddleston & Geoffrey K. Pullum. 2005. A Student's Introduction to English Grammar. Cambridge: Cambridge University Press.

Linguistic Practice: Phonetics and Phonology

14569.1401 Linguistic Practice: Phonetics and Phonology_1

2 SWS; Übung; Max. Teilnehmer: 90

Di. 10 - 11.30, 103 Philosophikum, S 67

B. Abel

This course offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analysing the organs of speech and the articulation of speech sounds. We will survey various phenomena that characterize the sound structure and pronunciation of English, e.g. allophonic and allomorphic variation, syllable structure, phonotactic constraints and features of connected speech. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester to help you prepare for the "Modulabschlussprüfung". Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

14569.1402 Linguistic Practice: Phonetics and Phonology_2

2 SWS; Übung; Max. Teilnehmer: 90

Mi. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal G

B. Abel

This course offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analysing the organs of speech and the articulation of speech sounds. We will survey various phenomena that characterize the sound structure and pronunciation of English, e.g. allophonic and allomorphic variation, syllable structure, phonotactic constraints and features of connected speech. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester to help you prepare for the "Modulabschlussprüfung". Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

14569.1403 Linguistic Practice: Phonetics and Phonology_3

2 SWS; Übung; Max. Teilnehmer: 190

Mi. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal D

D. Moroney
D. Moroney

This course has three aims. First, it will practise linguistic description in order to help you see how the English sound system 'works'. Second, it will improve your skills as observers and analysts of spoken language, enabling you to identify and describe phonological phenomena in a precise manner. Third, it will help you to use English more confidently with respect to pronunciation. This course therefore offers a general as well as a language-specific introduction to phonetics and phonology. We will start by analyzing the organs of speech and the articulation of speech sounds. We will then survey various phenomena which characterize the sound structure and pronunciation of English. The course will also provide practical training in phonemic transcription.

This compulsory language course should be taken in the first or second semester to help you prepare for the "Modulabschlussprüfung (MAP)". Course materials have to be downloaded from ILIAS. Regular attendance is not obligatory but recommended, and if you attend classes you are expected to participate actively.

If you have been assigned a place by KLIPS, you MUST attend the first class to secure your place, otherwise you will be deleted from the KLIPS list. If you have not been assigned a place by KLIPS, please DO NOT email the instructor. Instead, simply come along to the first class and we will do our best to fit you in.

In KLIPS 2.0 noch nicht genehmigen - Änderungen wahrscheinlich.

A d v a n c e d L a n g u a g e C o u r s e

14569.1501 **Advanced Language Course / English in Context**

2 SWS; Übung; Max. Teilnehmer: 45

Mo. 10 - 11.30, 103 Philosophikum, S 83

Mo. 14 - 15.30, 103 Philosophikum, S 57

Mo. 14 - 15.30, 103 Philosophikum, S 81

Di. 14 - 15.30, 103 Philosophikum, S 81

Di. 10 - 11.30, 103 Philosophikum, S 90

Do. 12 - 13.30, 103 Philosophikum, S 81

Fr. 8 - 9.30, 103 Philosophikum, S 83

6.6.2017 - 9.6.2017 9 - 16.30, 103 Philosophikum, S 89, Block

13.9.2017 - 15.9.2017 10 - 17.30, 103 Philosophikum, S 58, Block

S. Allan
R. Anderson
T. Ford
K. Maye-Saidi
D. Moroney
S. Newman

This is an advanced course for students studying either on the LA 2003 programme, for a BA in English Studies (who started BEFORE WS 2015), or a BA in Education (who started BEFORE WS 2015). It MUST be taken BEFORE the Essay Writing II for B.A. course. All students should have successfully completed the introductory module BM 1 (including passing the end-of-module exam) BEFORE taking this course.

The course will improve students' written and spoken fluency; their awareness and use of idiomatic English as well as their accuracy in using complex grammatical constructions. These aims will be achieved in at least three ways. Firstly, we will work with different authentic materials, both textual and audiovisual. Secondly, we will consider the cultural and social context in which such texts are produced. Thirdly, students will be made aware of the impact of situational context on the language used by native speakers. Students will be expected to communicate effectively in groups; produce linguistically sophisticated and appropriate text; and demonstrate an understanding and awareness of the aforementioned contexts in order to get credit for the course.

Students MUST attend the first class (which, EXCEPTIONALLY this semester, will be in Week 2) to secure their place and be on time, and consistent attendance as well as active participation are required to obtain credit for the course.

Additional places in this class will be allocated AFTER round 2 when there will be an advising and sign-up session in Room 2.209 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00. Students will be asked to form an orderly queue, and will be dealt with on a first come, first served basis.

R h e t o r i c s i n P r a c t i c e / R h e t o r i c a l S k i l l s

E s s a y W r i t i n g I I

E s s a y W r i t i n g I I f o r B . A .

14569.1601 **Essay Writing II for B.A./Academic Writing II**

2 SWS; Übung; Max. Teilnehmer: 140

Mo. 14 - 15.30, 103 Philosophikum, S 83
 Mo. 12 - 13.30, 103 Philosophikum, S 91
 Mo. 10 - 11.30, 103 Philosophikum, S 75
 Di. 14 - 15.30, 103 Philosophikum, S 75
 Di. 10 - 11.30, 103 Philosophikum, S 84
 Di. 12 - 13.30, 103 Philosophikum, S 75
 Di. 12 - 13.30, 103 Philosophikum, S 84
 Di. 16 - 17.30, 103 Philosophikum, S 75
 Mi. 12 - 13.30, 103 Philosophikum, S 85
 Mi. 12 - 13.30, 103 Philosophikum, S 84
 Mi. 10 - 11.30, 103 Philosophikum, S 90
 Fr. 12 - 13.30, 103 Philosophikum, S 75
 Fr. 10 - 11.30, 103 Philosophikum, S 84
 Fr. 10 - 11.30, 103 Philosophikum, S 90

S.Allan
 R.Anderson
 R.Buchbender
 T.Ford
 K.Maye-Saidi
 D.Moroney
 S.Newman
 E.Start

This course is ONLY for BA students who have successfully completed the ALC.

While building on the foundations laid in Essay Writing I, this course will focus on further developing students' analytical and critical thinking skills. As in Essay Writing I, students will not only improve their own writing skills, but will also further develop the key transferable skills of evaluating and giving feedback on others' work.

The exam for this class will take place on Saturday 22 July 2017, 9.30-11.00 and 12.30-14.00. Please ensure you will be there on this day BEFORE applying for the course. The resit exam (for those who fail the July exam) will take place on 20th September 2017, 12.00-13.30.

Students MUST attend the first class (which, EXCEPTIONALLY this semester, will be in Week 2) and be on time to secure their place, and consistent attendance as well as active participation are also required.

Additional places in this class will be allocated AFTER round 2 when there will be an advising and sign-up session in Room 2.212 on Wednesday 19 April 2017, 10.00-12.00 and 13.00-14.00, and Thursday 20 April 2017, 11.00-12.00. Students will be asked to form an orderly queue, and will be dealt with on a first come, first served basis.

Robin Jenkins, Fergus Lamont.

Jackie Kay, Trumpet.

Any editions. Both novels are also available electronically.

Please note that ALL students will be reading BOTH novels, and that BOTH novels should be read BEFORE the beginning of the semester, as the first essay at the start of the semester will require students to focus on BOTH novels. Please ensure that you obtain copies of BOTH novels IN GOOD TIME.

SPRACH - UND KULTURWISSENSCHAFT

Vorlesungen Sprachwissenschaft

14569.2101 Endangered Languages
 2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal C

D. Adone

In this series of lectures, I will start with some current definitions of Language Endangerment and present some theories that have been proposed to account for this phenomenon. Here are some issues that will be addressed: how can we assess the vitality of a language? Why do languages become endangered? What are the signs of endangerment? How can the level of endangerment be determined? Can we tease apart 'Language Change' and 'Language Endangerment'? In the second part, we take a close look at case studies from Australia to discuss the structural consequences of language endangerment. In the third part we focus on Language Maintenance and Revitalisation Programmes that have been developed to save these endangered languages.
150 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2102 Issues in Language Learning

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 17.45 - 19.15, 105 Hörsaalgebäude, Hörsaal C

C. Bongartz

We will discuss linguistic development and the factors promoting it, highlighting the psycholinguistic similarities and differences involved in the various acquisitional settings.

****Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show****

Students in the MA IKB cannot write a term paper with reference to this lecture!

150 Plätze freigehalten für die Belegung in KLIPS 2.

Einführungsseminare Sprachwissenschaft Teil A

14569.2201 Introduction to Linguistics_1

2 SWS; Einführungsseminar; Max. Teilnehmer: 49

Mo. 12 - 13.30, 100 Hauptgebäude, Hörsaal XVIIa

K. Brandt

The course offers a general introduction to the field of English linguistics. We will focus on the various descriptive levels of the English language, such as phonetics and phonology, morphology, syntax, and semantics. Time allowing, we will also examine aspects of applied branches of linguistics. Students are expected to complete weekly reading assignments, work on exercises in class, participate actively in class and hand in a group assignment at the end of term.
46 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2202 Introduction to Linguistics_2

2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Fr. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal F

J. Gerner

This course is an introduction to the central areas, methods and theoretical approaches of modern English linguistics. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, and semantics as levels of linguistic description and with the respective analytical tools and types of argumentation. We will also (briefly) look at the history of the English language and at variation in present-day English.

Students are expected to complete weekly reading assignments in preparation for each class, to participate actively in group work and class discussions, and to complete a total of five written homework assignments (worksheets).

47 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2203 Introduction to Linguistics_3

2 SWS; Einführungsseminar; Max. Teilnehmer: 46

Di. 10 - 11.30, 332 Alte Mensa, S 204

E. Knopp

This course will introduce you to the study of language and the core subdisciplines of English Linguistics (i.e. Phonology, Morphology, Syntax, Semantics and Pragmatics).

You are advised to prepare the weekly sessions by reading and revise the materials through exercises provided on ILIAS.

In order to obtain credit for this course you have to submit a series of homework exercises over the course of term. Failure to hand in these exercises will lead to deregistration.

43 Plätze freigehalten für die Belegung in KLIPS 2.

Fromkin, V., Rodman, R. & Hyams, N. 2003. An Introduction to Language. Boston: Heinle.

Kortmann, B., 2005. English Linguistics: Essentials. Berlin: Cornelsen.

Radford, R. et al. 2009. Linguistics: An Introduction. Cambridge: CUP.

14569.2204 Introduction to Linguistics_4

2 SWS; Einführungsseminar; Max. Teilnehmer: 46

Mo. 10 - 11.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor IV

M. Vida

This course provides a general introduction to English linguistics. The main focus will lie on the different descriptive levels of language - phonetics and phonology, morphology, syntax, and semantics. Furthermore, we will take a look at the acquisition of language.

Students may obtain credit for this course by active participation (including the preparatory reading for each session and revision of the discussed material), and a number of homework assignments.

****Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show****

43 Plätze freigehalten für die Belegung in KLIPS 2.

Einführungsseminare Sprachwissenschaft Teil B

14569.2301 First Language Acquisition

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Fr. 12 - 13.30, 911 Modulbau Weyertal, S221

A. Gabel

This course provides an introduction into the basic concepts of First Language Acquisition. Theories of first language acquisition have to answer the following questions: Which linguistic skills are acquired, under what conditions, and in which way? When does the process of language acquisition begin, and how long does it last? To answer these questions, we are going to look at different theoretical approaches as well as at concrete data from child language acquisition. Furthermore, students will be introduced to research methods used in applied linguistics.

Course requirements:

All students are expected to have successfully passed the Einführungsseminar "Introduction to Linguistics".

BA 1.0:

5 CPs: Reading assignments, essay and abstract and term paper of 4000-4800 words

BA 2.0:

Read assignments, essay and abstract

Modulabschlussprüfung:

- BM 3a: written part of the Modulabschlussprüfung, i.e. a term paper of 4000-4800 words. Please note that you cannot take the oral exam in this class.
- EM 1: Hand in a written assignment of 2400 words (to be specified in the beginning of the course).

35 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2302 Introduction to Early Modern English

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Do. 14 - 15.30, 911 Modulbau Weyertal, S221

J. Gerner

'Early Modern English' (EModE) is the name given to the historical period of English which lasted roughly from 1500 to 1700. EModE was not only the language of authors like William Shakespeare and John Dryden, of political figures like Queen Elizabeth I and Oliver Cromwell, it was also the language of the first English settlers on American soil.

Linguistically, the EModE period was the decisive period in the formation and implementation of that variety of English which we today call 'Standard English'. Due to this developing process of standardization the time span between 1500 and 1700 was also a period of rapid linguistic change, affecting all levels of language.

The seminar will explore the most significant features of EModE phonology, grammar, vocabulary, and spelling. Topics to be dealt with will include important sound changes and the reconstruction of EModE pronunciation, the standardization of spelling, grammatical changes such as the rise and regulation of 'do-support' and the development of the progressive form, the expansion of the vocabulary, and the beginnings of American English.

33 Plätze freigehalten für die Belegung in KLIPS 2.
 Recommended preparatory reading: T. Nevalainen (2006) An Introduction to Early Modern English.
 Edinburgh: Edinburgh University Press. (Online acces via USB)

- 14569.2303 Approaches to Comparative Grammar**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 38
 Di. 10 - 11.30, 103 Philosophikum, S 76
 How and why do languages differ from each other?
 K. Phillips
 In this course, we examine a range of alternative methodological approaches to the question of how the facts of language variation are to be accounted for. We shall survey ways in which languages may differ from each other with regard to their syntactic and morphological organization, consider the nature and validity of proposed universals, and explore possible connections between synchronic and diachronic dimensions of analysis.
 33 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2304 Syntactic Theory and the Structure of English**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Di. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B IV
 K. Phillips
 This course provides a general introduction to transformational grammar, and examines in detail a range of different construction types in English from the perspective of the more recent versions of the theory.
 35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2305 Introduction to Old English**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Di. 8 - 9.30, 911 Modulbau Weyertal, S222
 T. Rütten
 The aim of this course is to make you familiar with the earliest beginnings of the English Language, roughly the period between 750 and 1100. Students are expected to prepare reading excerpts from the text book, both in terms of content and linguistic structure, and to discuss these in class - this includes thorough study of the grammar, but no knowledge of Old English is required as a prerequisite for this course.
 35 Plätze freigehalten für die Belegung in KLIPS 2.
 Mitchell, Bruce & Fred Robinson. 1996. A Guide to Old English. Oxford: Blackwell.
- 14569.2306 Second Language Acquisition**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Do. 8 - 9.30, 103 Philosophikum, S 93
 M. Vida
 This class will provide an introduction to the field of second language acquisition. We will consider theoretical approaches to second language acquisition as well as individual factors influencing success in second language acquisition. Further topics according to participants' interests can also be accommodated.
 Be prepared to fulfill reading assignments, group work and exercises.
 Scheine can be obtained via term papers (Leistungsnachweise), exercise preparation (aktive Teilnahme) and oral presentations (aktive Teilnahme + Referat).
 ****Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show****
 35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2307 Semantics - Blockseminar (LA)**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 6.6.2017 - 9.6.2017 10 - 17, 103 Philosophikum, S 69, Block
 C. Ringel
 This course offers an introduction to the study of meaning. We will take a look at the levels of word meaning, sentence meaning and utterance meaning. Furthermore, different theoretical approaches to semantics in the area of structural, cognitive and formal meaning will be introduced. In addition, we will briefly consider the role semantics play in applied linguistics.
 Attendance at the first session is mandatory.

Ü b u n g / S e m i n a r S p r a c h w i s s e n s c h a f t (B a s i s m o d u l e)

- 14569.2401 Native, New and Global Englishes**
2 SWS; Übung; Max. Teilnehmer: 40
Mi. 12 - 13.30, 107b USB-Verwaltungstrakt (Eingang über Kerpe-
ner Str.), B IV B. A b e l
- In this course we will discuss varieties of English that are spoken as native languages (e.g. in the USA or Great Britain) or as additional or official languages (e.g. in South Asia or Africa), realizing that such an "inner and outer circle" (Kachru) categorization is problematic in itself and might contribute to the "native speaker myth". We will analyze typical phonological, grammatical and lexical features of these varieties and consider sociolinguistic and cultural implications. Finally, we will discuss the emergence of international or global forms of English that are influenced by the fact that today there are more second language than first language speakers of English worldwide. Details and a selected bibliography will be provided in the first session. As the "Modulabschlussprüfung" is an oral one, the course will focus methodologically on orality, rhetoric and discussion, which makes your regular and active participation a precondition for a successful exam.
35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2402 Pragmatics**
2 SWS; Übung; Max. Teilnehmer: 40
Mi. 10 - 11.30, 911 Modulbau Weyertal, S223 M. B r ü c k
- This course offers an introduction to pragmatics. We will take a look at several pragmatic topics such as e.g. the role of context in language use, speech act theory and conversation analysis. In addition to a theoretical approach to the topics mentioned we will also take a look at concrete, cross-linguistic examples.
!! Topics for presentations will be distributed in the first session only !!
35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2403 Applied perspectives on Second Language Acquisition**
2 SWS; Übung; Max. Teilnehmer: 40
Mo. 16 - 17.30, 911 Modulbau Weyertal, S223 E. K n o p p
- This course will introduce you to the study of second language acquisition. We will discuss key-concepts, such as transfer, interlanguage, processability, critical period, input and interaction. We will tackle the subject from psycholinguistic, sociolinguistic and educational angles and aim at integrating them.
On the basis of the existing theories in this field of research we will get an overview over the various aspects that need to be taken into account when studying second language acquisition, such as domains of language competence (pronunciation, vocabulary, grammar...), different acquisition settings and the resulting implications for second and foreign language teaching. Another focus will be on methodology in the research of second language acquisition.
You will apply the knowledge that you develop in the first part of the course by conducting small research tasks in the second part of the semester. You will learn how to present these orally as a preparation for the oral exam in the last week of term.

Be prepared for a tight reading schedule at the beginning of term, when we will lay theoretical and empirical foundations. During the second half of term you will conduct your own small research project in groups, which you will present at the end of term. You will learn how to present these orally as a preparation for the oral exam in the last week of term.
For students registered in KLIPS 1.0:

This course counts as Übung Basis. Please check the following link for credit options for this course.

http://anglistik1.phil-fak.uni-koeln.de/fileadmin/anglistik1/Geschaeftsfuehrung/pdf/Merkblaetter/MB_KLIPS_uebung_basis.pdf

35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.2404 Varieties of English**
2 SWS; Übung; Max. Teilnehmer: 38
Fr. 12 - 13.30, 103 Philosophikum, S 76 J. G e r n e r
- The course is an introduction to regional and social varieties of English, with the main focus on phonological (accent) variation in the British Isles and in North America.

In the first part of the course students will be familiarised with the various dimensions of linguistic variation. The major 'standard' varieties in Britain and the US ('Standard English', 'Received Pronunciation', 'General American'/'Standard American English Pronunciation') will be described and compared with respect to their key linguistic features, their historical origins and their current sociolinguistic status.

In the second part of the course we will look at major regional varieties of English in the British Isles and in North America, but also at ethnic varieties like British Creole and African American Vernacular English. Each of these varieties will be analysed in terms of its phonetics and phonology and, where relevant, its grammar and lexis. Associated historical and sociolinguistic issues will also be discussed.

33 Plätze freigehalten für die Belegung in KLIPS 2.

The following two books will provide useful preparatory reading:

- A. Hughes, P. Trudgill & D. Watt (2005/2012) *English Accents and Dialects*. 4th / 5th ed. London: Hodder Arnold.
- W. Wolfram & B. Ward (eds) (2006) *American Voices. How Dialects Differ from Coast to Coast*. Malden, MA: Blackwell.

14569.2405 Historical Corpus Linguistics

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 8 - 9.30, 911 Modulbau Weyertal, S224

J. Kaup

This seminar will provide an introduction to historical corpus linguistics. We will learn about the development of the field, survey a variety of approaches to and applications of corpus linguistics, discuss the controversy between corpus-based versus corpus-driven approaches, and explore corpus linguistics relationship to other linguistic fields. Apart from acquiring the basic theoretical framework we will also practise using corpora for linguistic research and there will be various hands-on exercises to equip you with the tools for future research in the field.

H a u p t s e m i n a r S p r a c h w i s s e n s c h a f t

14569.2601 On the Structures of Indigenous Languages of Australia

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 103 Philosophikum, S 56

D. Adone

Australian languages are classified as Pama and non-Pama languages. While the Pama languages are suffixing, the non-Pama languages are both prefixing and suffixing. In the first part of the course we establish the link between language/grammar and culture (especially the Land-People-Language triangulation). In the second part of the course we discuss selected aspects of morphosyntax of these languages including split ergativity, case stacking, switch-reference, stance verbs, and possession.

Requirement: Students must have some understanding of Indigenous languages of Australia, and must be familiar with their grammars (e.g. morphology and syntax).

Die Referatsthemen werden in der ersten Sitzung vergeben.

Topics for presentations will be distributed during the first session.

30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2602 Linguistic Diversity in the Pacific Islands Region Part II

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 10 - 11.30, 103 Philosophikum, S 56

D. Adone

The Pacific Islands are home to Indigenous languages and cultures that are thousands of years old. The focus of this course is on Polynesia as one of the three Oceanic areas of the Pacific Islands region. While Oceania displays the world's greatest linguistic diversity, it is striking that most of these languages are poorly known and understood. One goal of the course is to provide an overview on the classification of languages spoken in Polynesia. Another goal is to investigate the habitat of these languages, taking into account the nature of contact that began with colonization of the region. Finally, the course will provide students with some understanding of the morphosyntactic profiles of some languages spoken in this area, such as Tongan, Samoan or Maori.

Die Referatsthemen werden in der ersten Sitzung vergeben.

Topics for presentations will be distributed during the first session.

30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2604 Contrasting Syntax and Morphology in English and Romance Languages

2 SWS; Hauptseminar; Max. Teilnehmer: 50
Mi. 12 - 13.30, 103 Philosophikum, S 56

C. Bongartz
M. Donazzan

In this class, we will approach some aspects of the English language by contrasting English with French and Italian, two languages that, despite the fact that they belong to a typologically related family, display significant syntactic and morphological differences. The course will be taught in English. No previous knowledge of any Romance language is required, although of course your competence is welcome to enrich the discussion and to enlarge the empirical coverage.

This class is taught by Marta Donazzan: mdonazza@uni-koeln.de

****Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show****

30 Plätze freigehalten für die Belegung in KLIPS 2.
tba

14569.2605 Syntax and Morphology

2 SWS; Hauptseminar; Max. Teilnehmer: 50
Fr. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F

K. Phillips

Our purpose in this seminar will be to examine in detail a range of phenomena which lie at the boundary between syntax and morphology, and to review the various theoretical perspectives on the nature of the relationship between the two components.

30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2606 Psycholinguistics

2 SWS; Hauptseminar; Max. Teilnehmer: 50
Di. 10 - 11.30, 105 Hörsaalgebäude, Hörsaal F

V. Struckmeier

In many theoretical descriptions of language, language structures are treated as a "stative" kind of knowledge: Sentence "X" simply has the meaning x, and simply is pronounced [x]. However, there is an alternative view of language, which relates not so much to what speakers know about their language ("X, pronounced [x] means x") – but to what speakers do, when they use language:

- What is the actual act of parsing a sentence like (how do speakers identify a sentence's parts)?
- What is the actual act of producing a sentence like (by actual speakers, in real-time)?
- What is the actual act of interpreting like (again, in real-time, by a real brain)?

Questions of this type will form the central topics of our class.

Please note that this class presupposes a solid understanding of theoretical issues in phonology, morphology, syntax and semantics. Please note also that all participants will, without exception, be asked to contribute to the class, either via an in-class presentation, or a comparable written contribution. Students who do not contribute to the class in this sense cannot receive any credit for it.

30 Plätze freigehalten für die Belegung in KLIPS 2.

Übung / Seminar Sprachwissenschaft (Aufbaumodule)

14569.2501 Synchronic Corpus Linguistics

2 SWS; Übung; Max. Teilnehmer: 40
Fr. 10 - 11.30, 106 Seminargebäude, S14

J. Gerner

This course offers an introduction to the use of linguistic corpora in the description and analysis of present-day English.

In modern linguistics, a corpus is usually defined as a collection of machine-readable authentic texts that has been compiled for the purposes of linguistic description and analysis. A corpus may contain written and/or spoken material, it may consist of plain text, or it may be provided with additional linguistic annotation. The most important requirement, however, is that it has been sampled to be representative of a particular language or language variety.

In this course, students will learn how publicly-available corpora of English (such as the British National Corpus, the Corpus of Contemporary American English, or the Corpus of American Soap

Operas) can be exploited to answer research questions in grammar, lexicology, discourse analysis, or variation studies. They will be familiarized with both the theoretical background and the practical methodologies and software tools that will enable them to carry out their own corpus-based projects.

A range of freely available tools for corpus query and analysis and for basic significance testing will be presented and used in class. Students will also learn how existing texts can be used to build a 'DIY' corpus for special purposes, and how the usability of such a corpus can be improved by linguistic annotation (word-class tagging).

25 Plätze freigehalten für die Belegung in KLIPS 2.

Recommended preparatory reading:

H. Lindquist (2009) *Corpus Linguistics and the Description of English*. Edinburgh: Edinburgh University Press. (online access via USB)

T. McEnery / R. Xiao / Y. Tono (2006) *Corpus-based Language Studies: An Advanced Resource Book*. London/New York: Routledge.

14569.2502

English in the 21st Century

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 911 Modulbau Weyertal, S223

J. Gerner

This course will cover a range of topics that will feature prominently in any description of the state of the English language at the the beginning of the 21st century. In the first part of the course, our focus will be on the language system itself: We will look at several examples of on-going change in the grammar and in the phonology of British and American English, as the two major 'inner-circle' varieties of the language. The theme of the second part of the course will be 'global English', i.e. we will explore the role (and also the linguistic properties) of the English language in various countries of the so-called 'outer circle' of English. Finally, we will take a look at the role played by the English language as a means of international communication.

25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2503

Topics in the Study of Meaning in Language

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 10 - 11.30, 103 Philosophikum, S 76

M. Klages-Kubitzki

This course is concerned with key issues in semantics and linguistic pragmatics. In the first half of the semester we will address basic questions such as "What is meaning? How is meaning conveyed in language? How do language and thought interact? What is the role of the context of language use, and how do language users rely on extra-linguistic knowledge in constructing and interpreting the meaning of utterances?" The second half of the semester will be devoted to the discussion of more specialized topics such as verb semantics and situation types, speech acts and implicatures, grammatical meaning as well as recent developments in cognitive semantics. "Studienleistung": 5-7 short written exercises to be handed in by July 28, 2017.

24 Plätze freigehalten für die Belegung in KLIPS 2.

Course texts (for all):

Cruse, Alan. 2011 (3rd edition). *Meaning in Language. An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press.

Saeed, John I. 2015 (4th edition). *Semantics*. Malden: Wiley-Blackwell.

14569.2504

Issues in Applied Linguistics

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 911 Modulbau Weyertal, S221

K. Lenz

bitte in Philosophikum oder Seminargebäude!

The aim of this course is to provide insights into a range of 'real life problems' addressed in the field of applied linguistics. Language teaching will be one of the major issues we are going to deal with, but by no means the only one. We will try and explore a variety of topics and different kinds of approaches used in applied linguistics.

Students are encouraged to have a look at the following introductory book to get an idea of the scope of the discipline.

Cook, Guy. 2003. *Applied Linguistics*. Oxford:UP.

Please note that students have to have passed both the introductory seminars in linguistics (or have comparable prior knowledge of linguistics) to take part in this course.

Make sure you attend the first meeting of the class, because that is when the places of participants who don't show up are distributed amongst students on the waiting list.

20 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2505

The (English) Lexicon

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 14 - 15.30, 106 Seminargebäude, S23

K. Phillips

The Lexicon plays a central role in the linguistic description of a language. It provides the input to the rule-systems which constitute the structure of the language, and it specifies all of the idiosyncratic properties which serve as conditions on the proper functioning of these rule-systems. Often referred to as "the linguist's rubbish bin", it is the traditional storehouse of everything that is irregular and unpredictable.

In this course, we consider precisely what kinds of information require to be encoded in the Lexicon. With specific reference to English, a wide range of syntactic, morphological and phonological phenomena which appear to be lexically conditioned or in some way idiosyncratic will be examined. The more general theoretical consequences for the way in which the Lexicon interacts with the other components of the grammar will be a central point of focus.

25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2506 **The story of English**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 8 - 9.30, 106 Seminargebäude, S13

T. Rütten

In this course, we will outline some of the major changes which have affected the English language over its long history, and which have contributed to its present shape. In the process, we will consider some basics about historical linguistics, i.e. the description and explanation of language change. This will involve the search for causes of linguistic change, which may be found inside language itself, but also in the cultural circumstances in which languages are embedded.

25 Plätze freigehalten für die Belegung in KLIPS 2.
Kohnen, Thomas. 2014. Introduction to the history of English. Frankfurt/Main: Peter Lang.

K o l l o q u i e n / O b e r s e m i n a r e S p r a c h w i s s e n s c h a f t

14467.0701 **a.r.t.e.s. Kolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 10

Di. 14 - 15.30, 103 Philosophikum, 2.127

P. Schumacher

Raum mit Beamer erforderlich.

Dieses Kolloquium richtet sich primär an die TeilnehmerInnen der Graduiertenklasse 8 des strukturierten Promotionsprogramms der a.r.t.e.s. Graduiertenschule, sowie an Promovierende und PostdoktorandInnen aus thematisch verwandten Disziplinen. Im Rahmen des Kolloquiums sollen sprach- und kognitionswissenschaftliche Forschungsthemen vorgestellt und diskutiert werden.

Masterstudierende, die an diesem Kolloquium Interesse haben, können nach persönlicher Absprache ebenfalls teilnehmen (Anfrage per Email an schumacher-info@uni-koeln.de).

14569.2701 **Prüfungskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 28

Do. 14 - 15.30, 103 Philosophikum, S 54

D. Adone

This course is designed to prepare all exams candidates (BA, MA, LPO 2003). Selected topics for both oral and written exams will be discussed.

All students taking their written or oral exams in winter 2017 or spring 2018 should attend this course!

Die Referatsthemen werden in der ersten Sitzung vergeben.

Topics for presentations will be distributed during the first session.
14 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2702 **Linguistics and Language Learning**

2 SWS; Kolloquium; Max. Teilnehmer: 36

Do. 16 - 17.30, 103 Philosophikum, S 66

C. Bongartz

This class will focus on oral and written presentation of linguistic data (especially essay writing and oral exams). Exam candidates are encouraged to enroll.

****Please note: Appearance in the first session is mandatory!! Your spot will be given to someone else in case of a no-show****

18 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2801 Topics in Synchronic Linguistics

2 SWS; Oberseminar; Max. Teilnehmer: 40

Di. 16 - 17.30, 105 Hörsaalgebäude, Hörsaal D

D. Adone

This class provides MA students with the opportunity to work on a topic in Applied Linguistics. Possible areas are FLA, Multilingualism, Australian languages, Pidgins & Creole Languages, and Language Endangerment.

Die Referatsthemen werden in der ersten Sitzung vergeben.

Topics for presentations will be distributed during the first session.
25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.2802 Postgraduate Research Colloquium

1 SWS; Kolloquium; Max. Teilnehmer: 12

Do. 12 - 13.30, 103 Philosophikum, S 69

C. Bongartz

To get accepted to this class, please send a letter of motivation (min. 500 words) stating your area of interest, prior-knowledge etc. by April 3rd 2017 to teambongartz@googlemail.com.

L I T E R A T U R - U N D K U L T U R W I S S E N S C H A F T**V o r l e s u n g e n L i t e r a t u r w i s s e n s c h a f t****14569.3101 'Real Estate' in American Literature, Film and Music.**

2 SWS; Vorlesung; Max. Teilnehmer: 300

Mo. 12 - 13.30, 101 WiSo-Hochhaus, Hörsaal XXIII Schmalenbach-HS

H. Berressem

"This Land is My Land, This Land is Also My Land" (Thomas Pynchon Bleeding Edge).

From under the shadow of the superposition of American politics and real estate in the figure of Donald Trump, this lecture will trace America's cultural and literary history - as well as the history of other forms of cultural production such as film, photography and music - from the perspective of the notion of 'real estate.' As one Pilgrim Father tells the other upon their arrival in America in an anonymous comic strip quoted by Sacvan Bercovitch in *The Puritan Origin of the American Self*, "My immediate goal is freedom of religion, but my long-term plan is to get into real-estate." How have American literature and art negotiated this 'dark heart' of America? What place does real estate have in what we like to think of as American democracy? How to make sense of the American Dream at a time when the "City upon the Hill" has transmogrified into the "Trump Tower?"
150 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3102 Introduction to Australian Studies

2 SWS; Vorlesung; Max. Teilnehmer: 600

Di. 12 - 13.30, 100 Hauptgebäude, Aula 1

B. Neumeier

This lecture course provides an Introduction to Australian Studies, encouraging a dialogue between different disciplinary perspectives ranging from Linguistics to Literary and Media Studies, to History, Geography, Anthropology, and Biology.

Participating speakers include Dany Adone, Katrin Althans, Heinz Antor, Paul Arthur, Amelie Bernzen, Boris Braun, Melanie Brück, Norbert Finsch, Anke Frank, Victoria Herche, Christina Ringel, and Barbara Schmidt-Haberkamp.

14569.3103 Postcolonial Theory and African Fiction in English

2 SWS; Vorlesung; Max. Teilnehmer: 300

Do. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal C

H. Antor

In this lecture, we will first have a look at some of the most prominent features of postcolonial theory and relate them to critical discourses from Africa. In a second step, we will follow the development of African fiction in English from the eighteenth century to the present and read and discuss some major African novelists. Among the questions we will have to discuss in this context will be that of the role of the oral tradition in African writing, i.e. the problem of what has been called orature, the relationship between white European literature and African literature, the Africanness of African literature, etc. Among the books discussed there will be such "classics" of African writing as Equiano's *The Interesting Narrative of the Life of Olaudah Equiano*; or Gustavus Vassa; the African; *Written By Himself*, Amos Tutuola's *The Palm-Wine Drinkard*, Chinua Achebe's *Things Fall Apart* and Ngugi wa Thiong'o's *The River Between*. Requirements: active participation.
150 Plätze freigehalten für die Belegung in KLIPS 2.

Einführungsseminare
Literaturwissenschaft Teil A

- 14569.3201 Introduction to Literary Studies_1**
2 SWS; Einführungsseminar; Max. Teilnehmer: 50
Di. 12 - 13.30, 106 Seminargebäude, S14 R. Aczel
This course offers an introduction to a range of key literary critical and theoretical approaches to the understanding of poetry, drama and narrative fiction. A selection of poems and short stories for analysis will be provided in a Kopiervorlage. We shall also read William Shakespeare's Twelfth Night (please buy the Oxford Classics edition).
47 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3202 Introduction to Literary Studies_2**
2 SWS; Einführungsseminar; Max. Teilnehmer: 50
Mi. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal F E. Fritsch
This course offers an introduction to basic terms, key concepts, methods, theories and fields of research in the study of literature in English. Special emphasis is given to the analysis of poetry, narrative prose and drama. It is the aim of this course to provide a sound basis for textual analysis and research in seminars and independent study. Course Texts: selected poetry, various short stories, W. Shakespeare, Twelfth Night.
47 Plätze freigehalten für die Belegung in KLIPS 2.

Selected poetry and further course material will be made available via ILIAS.
- 14569.3203 Introduction to Literary Studies_3 (Focus on American Studies)**
2 SWS; Einführungsseminar; Max. Teilnehmer: 50
Di. 10 - 11.30, 106 Seminargebäude, S12 B. Sonnenberg-
Schrank
What do we talk about when we talk about AMERICA? A continent? The United States? An idea, morals, values, ethics, politics? Capitalism, Imperialism, the first man on the moon? Junkfood, guns, huge cars? The Rocky Mountains and Lady Liberty? The Simpsons, Gossip Girl, and rednecks? Michelle Obama, Donald Trump, Bob Dylan, Walt Whitman, Lady Gaga, Religion and Football? Or something else entirely?

What is this 'America' that forms the object of American Studies? Where do we look for it? How do we analyze the evidence? In search of answers to these questions, the seminar will consider US-American literary and (pop-)cultural documents of various periods, places and genres between The Great American Novel and youtube.

As this seminar can be taken as an equivalent to "Einführung in die Literaturwissenschaft A," participants will also be introduced to more general theoretical and methodological aspects of literary studies from basic literary terms to critical and theoretical approaches to the understanding of narrative fiction, drama, and poetry. On the other hand, the course seeks to offer insights into American Studies. Therefore, the texts in question will not only be studied for their partaking in the construction and questioning of an 'American identity' but also in terms of their respective literary period and genre.

Preliminary reading: Students are expected to buy their own copy of Lorraine Hansberry: A Raisin in the Sun (Vintage) and Kate Chopin: The Awakening (Penguin); the VUB bookshop has the preferred edition in stock.

Shorter literary as well as theoretical texts and films will be made available online during the semester.
47 Plätze freigehalten für die Belegung in KLIPS 2.
Students are required to purchase and read the following texts before the beginning of the semester:

Lorraine Hansberry: A Raisin in the Sun (Vintage)

Kate Chopin: The Awakening (Penguin)
- 14569.3204 Introduction to Literary Studies_4**
2 SWS; Einführungsseminar; Max. Teilnehmer: 50

Di. 10 - 11.30, 106 Seminargebäude, S16

N. Engelhardt

This course offers an introduction to key terms and methods of literary analysis and to theoretical approaches to the reading and analysis of poetry, drama, and narrative fiction. We will analyse and discuss texts from different genres and periods, including Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* and William Shakespeare's *Othello*.
47 Plätze freigehalten für die Belegung in KLIPS 2.

Einführungsseminare Literaturwissenschaft Teil B

14569.3301 Form and Meaning in Poetry

2 SWS; Seminar; Max. Teilnehmer: 40

Do. 12 - 13.30, 911 Modulbau Weyertal, S222

R. Aczel

Poetry is perhaps the most intense and focused form of verbal expression that we have. This course explores what poetry can do and how it does it. We will examine how formal features like shape, sound and rhythm actively contribute to or even challenge ostensible verbal meaning. We will consider a wide range of poetic forms (from the sonnet to the villanelle) drawing upon an equally wide range of historical examples (from the Renaissance to the present). Participation requirements include an in-class poetry translation exercise and a term paper of c. 10 pages.
35 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3302 Fairy Tales: Classics and Contemporaries

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

Di. 8 - 9.30, 911 Modulbau Weyertal, S223

L. Schnitzler

Once upon a time, in a land far, far away... so begins many a fairy tale. This course will trace the fairy tale's origin and its generic conventions. We will critically examine how the genre is reimagined under the influence of feminism, psychoanalysis, and postmodernism. Further attention will be paid to how the fairy tale has changed and expanded its medium from oral tale to prose fiction, film, stage, and TV productions.
35 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3303 "Interfering with the building blocks of life": Biotechnology in 21st Century English Fiction

2 SWS; Einführungsseminar; Max. Teilnehmer: 38

Di. 10 - 11.30, 106 Seminargebäude, S25

P. Heidemeier

With the continuous advancements in what is subsumed under the heading of biotechnology – the “application of science and technology to the utilization and improvement of living organisms for industrial and agricultural production and [...] other biomedical applications” (OED online) – the interference with and change of current forms of bodies and ways of (re)production appear not only as possible but as increasingly ordinary in our present. Whether by alteration or enrichment of DNA material, by artificial recreation of life or by interference with natural processes of growth, these new technological means represent a broad range of possible changes for present and future societies. In this seminar, we are going to discuss these issues from a theoretical point of view by drawing back on discourses of humanism, transhumanism and posthumanism, as well as from a practical angle by taking examples of 21st century English novels as forms of dialogic engagements with these topics.

Students should have read at least Ruth Ozeki's *All Over Creation* for the first session of the seminar!

Requirements: written assignment (mini-analysis), active participation, term paper

33 Plätze freigehalten für die Belegung in KLIPS 2.

Students are asked to purchase and read the following novels:

- Margaret Atwood (2003): *Oryx and Crake*
- Ruth Ozeki (2003): *All Over Creation*
- Paolo Bacigalupi (2009): *The Windup Girl*

(all of them available second-hand for low prices on amazon, abebooks or booklooker!!)

Additional literature will be made available via ILIAS!

- 14569.3304 Techno-Somatics: Human-Machine-Hybrids in Literature and Film**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Mi. 12 - 13.30, 911 Modulbau Weyertal, S221 V. Herche
 Technology-led change is all around us and poses questions of how people and machines co-exist and how the relationship between people and technology will change in the future. This course explores fictional narratives from the 19th to 21st century, with a strong focus on cinematic representations, addressing issues of human-machine hybrids and artificial intelligence and their effects on the everyday life. Robots, cyborgs, clones and androids in fiction are not essentially stories about those machines; they are stories about the human condition and what it means to be human and what it takes to create an identity.
 As a basis for our discussion we read novels by Mary Shelley and Kazuo Ishiguro, selected short stories, poems and use further examples from visual arts, film and TV series, including Metropolis, Ex Machina, and Her, further introducing theories by Freud, Lacan, McLuhan and Haraway.
 Requirements: active participation, written homework and notes, and final term paper.
 35 Plätze freigehalten für die Belegung in KLIPS 2.
 Novels:
 Frankenstein.(Mary Shelley, 1818)
 Never Let Me Go (Kazuo Ishiguro, 2005)
 All other reading materials will be made available in ILIAS.
- 14569.3305 Praising America: The Oratory Tradition**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 38
 Di. 12 - 13.30, 106 Seminargebäude, S24 M. Göbel
 33 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3306 Introduction to Theatre and Performance**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Do. 10 - 11.30, 911 Modulbau Weyertal, S222 S. Youssef
 This course teaches students how to become knowledgeable audience members and to appreciate the meanings that theatre can hold in a given cultural context. Among other topics, students will learn how to read plays effectively and to think and write critically about performance and the role that theatre plays in contemporary culture. Students will also get an overview of theatre history and discuss the way in which theatre addresses issues of gender, race, ethnicity, sexuality, and class. The relevance to theatre and performance to a widespread audience and personal experiences of the students will also be discussed in the course. The readings for this course will introduce students to the dramatic canon, provide students with fundamental knowledge of dramatic principles and theatrical styles, and address a range of contemporary social issues. This course is intended as an introduction to theatre and does not require prior theatrical experience.
 35 Plätze freigehalten für die Belegung in KLIPS 2.
 tba
- 14569.3307 19th Century Heroines of the British Novel (LA)**
 2 SWS; Einführungsseminar; Max. Teilnehmer: 40
 Di. 17.45 - 19.15, 911 Modulbau Weyertal, S221 A. Ramneantu
 Modernism and postmodernism have slowly broken down many of the certainties human beings have believed in all through the modern period. While postmodernism is to be embraced for its liberating, de-essentialising tendencies, it has also introduced an age of moral fragmentation and contingency. The ethical turn of the 1990s addresses this danger. While ethical criticism embraces the freedom postmodernism has brought along, it questions whether a world in which 'anything goes' and nothing matters is desirable.
 This course will give an introduction to postmodernism and ethical criticism through the careful analysis of recent British novels, films, and television shows.
 Requirements: oral presentation, active participation, short essay, term paper.
 35 Plätze freigehalten für die Belegung in KLIPS 2.
 Please buy and read the following novels:
 Kazuo Ishiguro. The Remains of the Day (1989).

Graham Swift. Last Orders (1996).

Zadie Smith. On Beauty (2005).

Hilary Mantel. Wolf Hall (2009).

14569.3308 Exkursion Shakespeare's Stratford (BLOCKSEMINAR) (LA)

2 SWS; Einführungsseminar; Max. Teilnehmer: 40

22.5.2017 - 26.5.2017 10 - 17, Block

S.Youssef

S.Youssef

During this five day excursion, we will explore the world of Shakespeare as well as his contemporaries. Commemorating the 400th anniversary of Shakespeare's death we will travel to Shakespeare's birthplace, visit the Swan Theater, explore the Shakespeare Museum and discover the theatrical landscapes of Elizabethan England. We will be attending at least three shows: William Shakespeare's Antony & Cleopatra (1606), William Shakespeare's Julius Caesar (1599) and Phil Porter's Vice Versa (2017). The shows will be accompanied by Q&A and workshops with theater practitioners.

We will also meet three times in advance. Dates will be announced. These sessions are 90 minutes each and mandatory. During the first two meetings, we will discuss the plays and give a brief introduction into renaissance theater and the Elizabethan stage. Students will have to purchase the theater texts; any secondary reading will be made accessible.

Costs Approx. € 600 excluding travel to London. These fees include accommodation (incl. breakfast at the guest house), coach transfer (London – Stratford and return), all shows and workshops.

Payment #1 of € 350 by March 10, 2017

Final Payment of € 250 must be transferred by April 10, 2017

Travel to London will be booked individually. There will be a collective transfer of the entire group on May 22, 2017 from central London.

How to apply Please submit your motivational letter of 800-1000 words in which you outline why you would like to join us on the excursion and what your expectations are. Please submit your letter formatted according to the MLA Handbook for Writers by February 13 to Sarah Youssef: sarah.youssef@uni-koeln.de

Es handelt sich um ein Blockseminar. Anmeldung über die Dozentin.

14569.3310 Reinventing the Gothic: Southern and Postmodern Gothic in Contemporary Fiction (LA)

2 SWS; Einführungsseminar; Max. Teilnehmer: 36

Mo. 10 - 11.30, 103 Philosophikum, S 73

A.Schimmelpfennig

Faith, violence, and all too human monsters. This seminar explores two subgenres of the Gothic and their presentation in contemporary novels and TV shows. Additionally to the novels listed we will discuss the following shows:

True Blood (HBO)

Preacher (AMC)

The Walking Dead (AMC)

Hannibal (NBC)

All participants are required to read the novels and do a presentation in class.
32 Plätze freigehalten für die Belegung in KLIPS 2.

LA zent
Bret Easton Ellis - Lunar Park

Cormac McCarthy - Child of God

Donna Tartt - The Secret History

Katherine Dunn - Geek Love

William Faulkner - Sanctuary

Ü b u n g / S e m i n a r
L i t e r a t u r w i s s e n s c h a f t (B a s i s m o d u l e)

- 14569.3401 From Page to Stage: Theory and Practice of Theatre Production**
2 SWS; Übung; Max. Teilnehmer: 40
Mi. 12 - 13.30 R. Aczel
- This course investigates the transition from text to performance in literary works written for the theatre. It introduces the theoretical work of several influential stage directors (from Meyerhold to Brook), then embarks on a practical exploration of selected scenes from a variety of plays (classical and contemporary) towards interpretation through active performance. Participants will be expected to prepare a chosen scene for production and, in a final Klausur, answer questions on the theory, methodology and history of performance.
Raum: Studiobühne
- Meet outside the E-Raum at 11:55 for the first session
- 35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3402 Textual Analysis in Practice: Narrative Prose**
2 SWS; Übung; Max. Teilnehmer: 40 E. Fritsch
- Do. 10 - 11.30, 106 Seminargebäude, S13
- This course is designed to give students the opportunity for practical textual analysis through close readings of a variety of narrative texts, among them several short stories and a novel. After a general introduction we will focus on texts by African American writers, particularly on Zora Neale Hurston's celebrated novel, which was published 80 years ago. Course Texts: selected short stories, excerpts from slave narratives, Zora Neale Hurston, *Their Eyes Were Watching God*, (1937, available as paperback from Virago Press).
35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3403 Textual Analysis in Practice: Poetry**
2 SWS; Übung; Max. Teilnehmer: 40 E. Fritsch
- Mo. 14 - 15.30, 106 Seminargebäude, S01
- This course is designed to give students the opportunity for practical textual analysis through close readings of selected poetry. We will range widely from Shakespeare to contemporary poetry from Britain and the United States covering an extensive variety of lyrical genres. Particular attention will be paid to the sonnet. Credits: 3 CP/LP (exercises, recitation of poem), 4 CP/LP (same as 3 CP plus short oral presentation with handout).
35 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3404 Concepts of Youth and Identity in a Postcolonial Context**
2 SWS; Übung; Max. Teilnehmer: 40 V. Herche
- Mi. 8 - 9.30, 911 Modulbau Weyertal, S223
- The youth of a society can determine a country's future. The coming of age is the passage from youth to adulthood, a phase of moral growth and character change, featuring not only a single protagonist's development but also the establishment of a whole society's identity.
- The concepts of youth as a story of a development, is in the case of postcolonial identity, a story about 'young nations', too. The dominant representations and images of nationhood produced in an English-speaking postcolonial context are linked indelibly to enduring colonial, (British) cultural associations.
- This course explores fictional youth narratives from the 18th to 21st century, introducing theories of post-colonialism, and debating aspects of racism, social and historical structures, gender relations, displacement, indigeneity, nation and genre.
- Examples include British, Australian, African, Indian novels, short-stories, poems, films and TV series by authors/directors such as Salman Rushdie, Ben Okri, Nadine Gordimer, Miles Franklin, Peter Weir, Deepa Mehta and Saadat Hassan Manto.
- Requirements: active participation, written homework, and oral presentation.
35 Plätze freigehalten für die Belegung in KLIPS 2.
Novels:
- My Brilliant Career (Miles Franklin, 1901)

Cracking India (Bapsi Sidhwa, 1991)

The Famished Road (Ben Okri, 1980)

All other reading materials will be made available in ILIAS.

14569.3405 Time and (Neo-)Modernist Narration: Variations of Mrs Dalloway

2 SWS; Übung; Max. Teilnehmer: 30

Mo. 14 - 15.30, 107b USB-Verwaltungstrakt (Eingang über Kerperner Str.), B IV

J. Hoydis

The novels we will discuss in this class share one decisive feature: The plot action takes place during a single day. Famous examples of so-called '24h' novels have been produced by modernist writers such as Virginia Woolf and James Joyce and continue to influence the genesis of the genre from the early 20th century up to the present. The intimacy of the narrative perspective and the ordinariness of the events are typically contrasted with the historical background, for example the aftermath of World War I or the 9/11 terrorist attacks. The fictions call for an examination of individual consciousness and the intersection of the private and the political, as well as of concepts like time, memory, perception and issues of gender and sexuality. We will also discuss characteristics of (neo)modernist writing, focusing on Virginia Woolf's Mrs Dalloway (1925) and later novels and films which pay homage to Woolf's text in different ways, including The Hours (dir. Stephen Daldry, written by Michael Cunniffham, 2002), Christopher Isherwood's A Single Man (1964), Ian McEwan's Saturday (2005), and Rachel Cusk's Arlington Park (2006).

25 Plätze freigehalten für die Belegung in KLIPS 2.

Students are asked to acquire copies of the novels (any print edition or ebooks acceptable).

14569.3406 The Pastoral & The Horror: Rural America in Hollywood Cinema

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 8 - 9.30, 103 Philosophikum, S 56

B. Sonnenberg-Schrank

When Donald Trump was elected president, to many people this came as a shock und entirely unexpected. In quite a few post-election analyses, it was however suggested that the USA are becoming more and more divided into progressive urban areas and conservative rural regions. Maybe this isn't so surprising after all: Since the 19th century, there has been a clear distinction between country and city – and both have occupied ambivalent positions in the popular imagination. The Big City is viewed as the height of civilization and center of progress and enterprise, but also as the source of society's major problems: crime, corruption, and social disorganization. The country on the other hand represents Rural Virtue, tradition, and is often cherished as an innocent idyll and communion with nature, but at the same time, is also perceived as the dystopian badlands of the rural; its sick, nasty underbelly. In this seminar, we will analyse different depictions of rural America – among others, from Easy Rider to The Texas Chainsaw Massacre, from Napoleon Dynamite to Boys Don't Cry - to investigate how American filmmakers perpetuate and subvert clichés about city slickers, rednecks, civilization, and the backwoods.

35 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3408 Working Class Writing and Film

2 SWS; Übung; Max. Teilnehmer: 40

Di. 12 - 13.30, 911 Modulbau Weyertal, S221

N. Engelhardt

Bitte nur Seminarräume - keine Vorlesungsräume/Hörsäle.

Vielen Dank.

Zusätzlich zu den Montagsterminen wird am Samstag, den 7. Mai 2016 von 10-13:30 ein Seminarraum benötigt.

With a focus on the nineteenth and twentieth centuries, this course examines fiction and film written by and about the working class. We'll look at how the working class is represented, how class identities change over time and discuss how considerations of class interrelate with issues of gender, with notions of community and solidarity, and with the language, form and medium of representation. Primary texts include Elizabeth Gaskell: Mary Barton (1848), Alan Sillitoe: Saturday Night and Sunday Morning (1958), and Irvine Welsh: Trainspotting.

Films may include: Ken Loach: Kes, Danny Boyle: Trainspotting; Mark Herman: Brassed Off, and Stephen Daldry: Billy Elliot.

35 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3409 Modernist Poetry and Poetics

2 SWS; Übung; Max. Teilnehmer: 38

Di. 17.45 - 19.15, 103 Philosophikum, S 76

N. Engelhardt

'Make it New!' – Ezra Pound's dictum spoke for a generation of artists and writers who, in view of profound changes at the beginning of the twentieth century, questioned traditional forms, reimagined genre boundaries, and foregrounded the conditions of writing literature. In this course, we will read and discuss modernist poems as well as essays and manifestos in which writers outline their theories of poetry, aiming to open new possibilities to represent and relate to the world. The course covers a body of modern poetry, its characteristic techniques, concerns, and major practitioners such as T. S. Eliot, Mina Loy, Ezra Pound, William Carlos Williams, and W. B. Yeats. Over the course of the semester we'll address poetic responses to major transformations including World War One, technology, gender, and politics and, through our readings, will achieve a sense of the role that poetry has played in varying social and cultural situations.
33 Plätze freigehalten für die Belegung in KLIPS 2.

H a u p t s e m i n a r L i t e r a t u r w i s s e n s c h a f t

14569.3601 Intercultural Encounters in Anglophone Literatures

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mo. 12 - 13.30, 103 Philosophikum, S 56

H. Antor

In this seminar we will look at literary negotiations of intercultural encounters in (post)colonial contexts. This will include analyses of the way in which otherness is constructed, for example in descriptions of different races and ethnicities in situations of exploration, migration, diaspora, etc. We will begin with a critical reading of William Shakespeare's *The Merchant of Venice* (1596/7). This will be followed by analyses of the following anglophone novels from Britain, Canada and Australia: Andrea Levy, *Small Island* (2004); Rudy Wiebe, *A Discovery of Strangers* (1994); Guy Vanderhaeghe, *The Last Crossing* (2002); Kim Scott, *That Deadman Dance* (2010). Requirements: active participation, presentation in class, essay (schriftliche Hausarbeit).
30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3602 The Irish Novel 1960 to the Present

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Do. 12 - 13.30, 105 Hörsaalgebäude, Hörsaal F

H. Antor

In this seminar we will look at some of the major trends that have characterized the Irish novel in English since 1960. Aspects analysed will include the literary negotiation of history, politics, war, the Troubles, the nation, the family, gender, sexuality, religion, and others. We will read the following novels: Edna O'Brien, *The Country Girls* (1960); Jennifer Johnston, *How Many Miles to Babylon* (1974); Bernard MacLaverty, *Cal* (1983); William Trevor, *Felicia's Journey* (1994); Anne Enright, *The Gathering* (2007). Requirements: active participation, presentation in class, essay (schriftliche Hausarbeit).
30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3603 200 Years of American Crime.

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Di. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal F

H. Berressem

Master of Ed. Plätze freigehalten: 4

Veranstaltungsnummer in KLIPS 2.0: 3607

This seminar looks at '200 years of American Crime' from Charles Brockden Brown's novel *Edgar Huntly* and E.A. Poe's 'Tales of Ratiocination' to 'hard-boiled' detective stories, 'films noir,' ending with contemporary versions of crime in American fiction, movies and TV series.
30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3604 Chuck Palahniuk and Co.

2 SWS; Hauptseminar; Max. Teilnehmer: 60

Mi. 12 - 13.30, 106 Seminargebäude, S11

H. Berressem

Master of Ed. Plätze freigehalten: 4

At a time when American literature is to a large degree defined by the genre of neo-realism, this seminar looks at forms of writing that deviate from the poetics and politics associated with this trend. At the center of the seminar lies the work of Chuck Palahniuk, which defies many of the neo-realist assumptions about not only America, but also about the role of literature in this America. From *Fight Club* to *Rant* and beyond, the seminar traces the weird, scary but also exhilarating landscapes of Palahniuk's literary visions of America.
35 Plätze freigehalten für die Belegung in KLIPS 2.

- 14569.3605 Serialising the Literary Canon: From Shakespeare to Oscar Wilde**
 2 SWS; Hauptseminar; Max. Teilnehmer: 50
 Do. 12 - 13.30, 106 Seminargebäude, S26
 B. Neumeier
 This seminar will explore contemporary forms of TV serialisation which engage with canonical texts of the past including Shakespeare's plays (House of Cards, Sons of Anarchy, Homeland, Game of Thrones), Gothic Novels (Penny Dreadful, Ripper Street, Game of Thrones) and Detective Novels (Elementary, Sherlock) as well as examples of the Novel of Education and the Social Novel by Jane Austen, the Brontë Sisters and Charles Dickens (cf. mini series).
 30 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3606 Gender Matters: Shakespeare's Comedies**
 2 SWS; Hauptseminar; Max. Teilnehmer: 50
 Di. 14 - 15.30, 100 Hauptgebäude, Hörsaal VIIIb
 B. Neumeier
 This seminar will focus on Shakespeare's comedies from a gender and queer studies perspective with particular reference to The Taming of the Shrew, The Comedy of Errors, As You Like It, Much Ado About Nothing, A Midsummer Night's Dream, Twelfth Night, The Winter's Tale, and The Tempest. Among the issues addressed are (de-)constructions of femininity/masculinity, negotiations of (il)licit sexual desires, (re-)evaluations of androgyny, mechanisms of stereotyping and homophobia, and intersections between „gender, race and class“.
 Participants can work on theoretical texts and provide close readings, or engage with questions of stage production (including the preparation and presentation of selected scenes).
 This course is part of the "Studium inklusiv" programme.
 Diese Veranstaltung ist auch offen für das Studium inklusiv.
 30 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3607 Fictions of Migration**
 2 SWS; Hauptseminar; Max. Teilnehmer: 50
 Mo. 14 - 15.30, 103 Philosophikum, S 56
 A. Gutenberg
 For the purposes of this seminar, migration literature will be defined as fiction about the experience of migration, not necessarily fiction written by migrant writers, even though both often coincide. This experience of displacement can have economic, political and religious reasons and varies not only across ages and nations but also from one generation to the next. Representations of migration in the five novels we are going to discuss cover the stories of four Chinese mothers and their American-born daughters, the failed American Dream of impoverished illegal Mexican immigrants to the United States, a problematic British-Pakistani girlhood friendship, the troubled trajectory of a Jamaican couple coming to Britain on the Empire Windrush in 1948 and the fate of an early 19th-century Englishman who is transported to Australia as a convict. Depending on the age, gender and class of the character focused upon, subgenres of these migration novels range from Bildungsroman and coming of age novel to historical and sociopolitical novel. Texts you need to buy and read in advance: Amy Tan: The Joy Luck Club (1989); T.C. Boyle: The Tortilla Curtain (1995); Meera Syal: Anita and Me (1996); Andrea Levy: Small Island (2004); Kate Grenville: The Secret River (2005). Course evaluation will be based on participation in a group presentation in class and a term paper or an oral exam.
 30 Plätze freigehalten für die Belegung in KLIPS 2.
- 14569.3608 Short Stories and Their Film Adaptations**
 2 SWS; Hauptseminar; Max. Teilnehmer: 50
 Mo. 8 - 9.30, 103 Philosophikum, S 56, ab 24.4.2017
 U. Woiwod
 Can the short story, with its limited discourse time or reading time, be considered as an adequate format for a cinematic adaptation of literature? In this seminar, we will have a look at several short stories from the 20th century and their film adaptations. Concepts of narrative mediation and methods of film analysis will provide the theoretical background for a critical view.
 Students should read the following short stories for the seminar: "The Secret Life of Walter Mitty" by James Thurber, "The Snows of Kilimanjaro" by Ernest Hemingway, "The Loneliness of the Long-Distance Runner" by Alan Sillitoe, "The Curious Case of Benjamin Button" by F. Scott Fitzgerald, "The Birds" by Daphne du Maurier, "The Sentinel" by Arthur C. Clarke, "Super-Toys Last All Summer Long" by Brian Wilson Aldiss, "The Palace Thief" by Ethan Canin.
 Requirements: active participation, further reading, oral presentation.
 30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3609

Exkursion: Meeting the Bard

2 SWS; Übung; Max. Teilnehmer: 20

22.5.2017 - 26.5.2017, Block+SaSo

Meeting the Bard, Stratford-upon-Avon 22.-26. May 2017

B. Neumeier

During this five day excursion, we will explore the world of Shakespeare as well as his contemporaries. Commemorating the 400th anniversary of Shakespeare's death we will travel to Shakespeare's birthplace, visit the Swan Theater, explore the Shakespeare Museum and discover the theatrical landscapes of Elizabethan England. We will be attending at least three shows: William Shakespeare's Antony & Cleopatra (1606), William Shakespeare's Julius Caesar (1599) and Phil Porter's Vice Versa (2017). The shows will be accompanied by Q&A and workshops with theater practitioners.

We will also meet three times in advance. Dates will be announced. These sessions are 90 minutes each and mandatory. During the first two meetings, we will discuss the plays and give a brief introduction into renaissance theater and the Elizabethan stage. Students will have to purchase the theater texts; any secondary reading will be made accessible.

Costs Approx. € 600 excluding travel to London. These fees include accommodation (incl. breakfast at the guest house), coach transfer (London – Stratford and return), all shows and workshops.

Payment #1 of € 350 by March 10, 2017

Final Payment of € 250 must be transferred by April 10, 2017

Travel to London will be booked individually. There will be a collective transfer of the entire group on May 22, 2017 from central London.

How to apply Please submit your motivational letter of 800-1000 words in which you outline why you would like to join us on the excursion and what your expectations are. Please submit your letter formatted according to the MLA Handbook for Writers by February 13 to Sarah Youssef: sarah.youssef@uni-koeln.de
Blockseminar - keine Anmeldung über KLIPS

14569.3610

American Literature - Postwar to Postmodern

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mo. 16 - 17.30, 106 Seminargebäude, S26

N. Engelhardt

In this course we will read texts written in the second half of the twentieth century that responded to changes in post-war and contemporary culture, including the coming to terms with the Second World War, the development of media society, and the rise of consumer culture. Supplementing the reading with theoretical texts by thinkers such as Jean Baudrillard, Fredric Jameson, and Linda Hutcheon, we'll discuss how the literary texts can be understood within the context of postmodernism and postmodernity, how they represent and contest dominant ideologies and challenge the tradition of realism with experiments and innovation in form. Texts discussed in the course include: Art Spiegelman: Maus, Kurt Vonnegut: Slaughterhouse-Five, John Barth: Lost in the Funhouse, Thomas Pynchon: Crying of Lot 49, Joan Didion: Play it as it Lays, and Don DeLillo: White Noise.

Students should acquire copies of the novels by Vonnegut, Pynchon, Didion and DeLillo.
30 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3611

Local Color and Realism

2 SWS; Hauptseminar; Max. Teilnehmer: 27

Mi. 8 - 9.30, 103 Philosophikum, S 85

M. Eis

Focusing on American Realist and local color writing, this seminar tracks a period that is central to American literary history. Juxtaposing the negotiation of Victorian values in Realist literature with regional writing, which privileges alternative cultures, we will discuss questions concerning literary form as well as cultural spaces and hierarchies.

Since some of the novels are lengthy, this is inevitably going to be a reading-intensive seminar. I will have to ask you to prepare short stories as well as theoretical and historical texts in addition to the novels, so please read them before the semester begins.

If you can, please buy the editions indicated below to enable us to reference the novels during discussions in class.

Charles W. Chesnutt, The Conjure Woman (no preferred edition)

Kate Chopin, *The Awakening* (Dover; ISBN 978-0-486-27786-8)

Henry James, *Portrait of a Lady* (Norton; ISBN 978-0340915455)

Mark Twain, *Huckleberry Finn* (Penguin; ISBN 978-0-14-062318-5)

Edith Wharton, *The Age of Innocence* (Penguin; 978-0-14-018970-4)
17 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3612 'That sucks!' Gender and Sexuality in Zombie and Vampire Films (Blockseminar)

2 SWS; Hauptseminar; Max. Teilnehmer: 40

Mo. 3.4.2017 10 - 15.30, 106 Seminargebäude, S26

Di. 4.4.2017 10 - 15.30, 106 Seminargebäude, S26

Mi. 5.4.2017 10 - 15.30, 106 Seminargebäude, S26

Do. 6.4.2017 10 - 15.30, 106 Seminargebäude, S26

Fr. 7.4.2017 10 - 15.30, 106 Seminargebäude, S26

In this seminar we will scrutinize two recurrent figures of contemporary popular culture: vampires and zombies. On the one hand, we will pay close attention to the historical twists and changes that the depiction of these creatures have undergone, with a particular emphasis on contemporary productions like *True Blood* (HBO TV series 2008 -- 2014), or the *Walking Dead* (comic book series since 2003; AMC TV series since 2010). On the other hand, students will be introduced to analytical tools for reading films and TV-series. We will engage with canonical texts of the so-called gaze theory, and look at contemporary debates on the Cinema of Sensation. This course will specifically focus on the (deviant or complicit) construction of gender, sexuality, race, and class in the chosen vampire and zombie films. Equally, we will pay attention to the criticism of consumer-capitalism that is often evoked through the zombie-motive.

Studienleistungen:: 1 x course presentation (in a group); 2 x development of discussion questions.

Prüfungsleistungen: Since it is expected that students from different majors and minors visit this course, we will clarify oral and written examinations during the first session.

This course is open for and explicitly welcomes GeStiK and Media students, and will be conducted in English.

BLOCKSEMINAR! (3.-7.4.2017 jeweils 10-15.30 Uhr)

30 Plätze freigehalten für die Belegung in KLIPS 2.

D. Wiese

14569.3613 Pragmatism in the USA: the end, or the fightback? - Blockseminar (LA)

2 SWS; Hauptseminar; Max. Teilnehmer: 50

Mi. 3.5.2017 14 - 15.30, 105 Hörsaalgebäude, Hörsaal D

Fr. 19.5.2017 10 - 18

Sa. 20.5.2017 10 - 18

So. 21.5.2017 10 - 18

bitte einen Raum für ca 120 Personen

-- Course taught by Prof. James Williams (vom Lehrstuhl Berressem organisiert) --

Pragmatism in the USA: the end, or the fightback?

In this course, we'll investigate signs of the crisis of pragmatism as a social, political and cultural practice. It is a crisis that has been felt most keenly in recent reactions to the election of Donald Trump and to his violent branch of cynical realism, as challenges to the role of democracy in pragmatism. The progressive fightback can be read in the pages of, among others, the *New York Times* and *New Yorker*. Through examples drawn from a wide range of popular critical essays on climate change, health, art, literature and cinema we'll trace the influence of the most important current in critical thought in the USA over the last 150 years: pragmatism as developed in the philosophies of Peirce, James, Dewey and, more recently, Putnam and Rorty. Thanks to a process philosophy of signs, we'll develop a critical reading of pragmatism and of signs of its crisis in culture, art and politics. We'll also reflect on the critical potential of new forms of pragmatism as found, most notably, in the philosophies of Deleuze and Whitehead.

ACHTUNG: In dieser Veranstaltung kann kein Referat mit schr. Komponente erworben werden!
Mögliche Leistungsformen sind erfolgreiche Teilnahme und Hausarbeit (1.0 Studierende) sowie

J. Williams
H. Berressem

schriftliche und mündliche Prüfungen (2.0 Studierende). Die Arbeiten/Prüfungen werden von Prof. Berressem abgenommen.

Die Sitzungen im Mai finden in der Bibliothek des Morphomata statt: Weyertal 59 (<http://www.morphomata.uni-koeln.de/info/kontakt/>)

Suggested reading:

There is an excellent collection of important pragmatist essays on pragmatism that I strongly recommend *The Pragmatism Reader: from Peirce through the Present*, Robert B. Talisse and Scott F. Aikin (eds.) Princeton University Press, 2011 (if you search for its index on the web you might be able to find many of the older essays free on the web, though not always in the best editions).

Other useful background reading can be gained from essays in the *New Yorker*, again quite easy to pull from the web or University subscriptions. I recommend searching for essays by Elizabeth Kolbert (climate and science), Atul Gawande (health) and Louis Menand (literature, culture and history). Minimal but high quality preparation can be gained from reading this <https://plato.stanford.edu/entries/pragmatism/> and reflecting on how the ideas described underpin the middle way of US art, critical practice, culture and progressive politics.

For a more involved collection on recent work on pragmatism and Deleuze see my essays and others here Bowden, Bignall and Patton (eds) *Deleuze and Pragmatism*, New York: Routledge, 2014.

Ü b u n g / S e m i n a r L i t e r a t u r w i s s e n s c h a f t (A u f b a u m o d u l e)

14569.3501 **Thresholds: A Cultural History**

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 911 Modulbau Weyertal, S222

R. Aczel

This course looks at ways in which the idea of thresholds – boundaries, interfaces, no-man's lands, spaces of translation – has contributed to the history of our attempt to represent the human (and not so human) world. Focusing on a number of key cultural historical moments from the renaissance to postmodernism, we will look at how different art forms have attempted to negotiate – or even undermine – perceived boundaries between inside and outside, the familiar and the strange, the sayable and the unsayable, the found and the made.

25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3502 **'I want a hero': Byron's Don Juan**

2 SWS; Übung; Max. Teilnehmer: 9

Mi. 16 - 17.30, 103 Philosophikum, S 57

S. Allan

This course will focus on what is arguably Byron's masterpiece, *Don Juan*. A parody of the verse epic and outstanding example of negative Romanticism, *Don Juan* caused a great scandal when the first two cantos were published anonymously in 1819, and the scandal surrounding the poem has continued ever since. Called 'filthy and impious' by Blackwood's *Edinburgh Magazine*, and allegedly hurled to the ground in disgust by Keats, this 'human' poem will be subjected to close textual analysis to ascertain how, why and to what extent it paved the way for a deconstruction of Romanticism.

Students MUST attend the first class (which, EXCEPTIONALLY this semester, will be in Week 2) to secure their place. Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside my office (Room 2.213). This list will be available from Wednesday 19 April 2017.

17 Plätze freigehalten für die Belegung in KLIPS 2.

Lord Byron: *The Major Works*. Ed. Jerome J. McGann. Oxford World's Classics, 2008.

An electronic edition of the poem would also be fine. If you are going to buy the paper edition, please order it **BEFORE** the beginning of the semester, so that you have the book in time. The book may be available more easily and more cheaply from a UK supplier, so do check online.

14569.3503 **Re-Writing 'The Tempest'**

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 103 Philosophikum, S 56

E. Fritsch

Shakespeare's *The Tempest*, which was created at a time of colonial expansion, has been read as an allegory of the relationship of nature and art, but also as a paradigmatic construction of the European encounter with a colonial racial other. Its characters have provided central metaphors for colonialism and for its critique, providing various theoretical and creative interpretations of the relationship between Prospero, Miranda, Caliban, and Ariel in readings, performances and 're-writings' of this play. We will read and discuss Shakespeare's play as well as various adaptations and re-visions from British, Canadian, and Caribbean perspectives drawing on a variety of fictional

and non-fictional texts as well as films. Course texts: William Shakespeare, *The Tempest* (1623, preferably Arden or Penguin editions), Marina Warner, *Indigo, Or Mapping the Waters* (1992), Margaret Atwood, *Hagseed* (2016); Please buy the play and the novels; various other materials will be made available through ILIAS or a folder in the library.

Creditation depending on course of study.
25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3504**Postcolonial Adaptations**

2 SWS; Übung; Max. Teilnehmer: 40

Do. 10 - 11.30, 136b ehemalige Botanik, XXXI

J. Hoydis

What marks and motivates adaptations of style and/or content of an original text? This class provides an introduction to critical concepts and approaches from both the fields of postcolonial and adaptation studies; a thematic focus is placed on rewritings of Shakespeare's classic tragedy *Othello* in different genres and media. We will look at notions and depictions of intertextuality, (cultural) translation, race, gender, violence, and subaltern history. Class texts include William Shakespeare's *Othello* (1603), Canadian playwright Djanet Sears's *Harlem Duet* (1997), black British writer Caryl Phillips's novel *The Nature of Blood* (1997), Oliver Parker's film version of *Othello* (1995). Students are asked to acquire copies of the three texts (I recommend the Penguin Classics edition of *Othello*).

25 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3505**The First World War - Reality, Myth and Memory**

2 SWS; Übung; Max. Teilnehmer: 27

Mi. 12 - 13.30, 103 Philosophikum, S 57

S. Newman

The centenary of the outbreak of the First World War has not only led to a series of commemorative events in the UK, but also to a re-examining of the war's place in British cultural memory. While we may primarily associate the First World War with the war poets who bore witness, such as Sassoon and Owen, the war's literary influence has in fact extended to children's literature, detective fiction, feminist literature, comedy and film.

This course will deal with a variety of representations of the First World War in British literature, TV, and film, and will examine to what extent reality, myth and memory converge in the construction of identities.

KLIPS 1 students can receive either 2, 3, or 4 Credit Points for this course. KLIPS 2 students can either do the course for 'active participation/Studienleistung credit', for the MAP (oral exam) in the Literature Aufbaumodul, or for the MAP in the Ergänzungsmodul EM1.

Students MUST attend the first class and be on time in order to secure their place.

Additional places in this class will be allocated AFTER round 2 when there will be a sign-up list outside my office (Room 2.212). This list will be available from April 18th 2017.

17 Plätze freigehalten für die Belegung in KLIPS 2.

COURSE TEXTS:

- 1) Eric Manning, *Her Privates We, Serpent's Tail*, 2013
- 2) Michael Morpurgo, *War Horse, Egmont*, 2007
- 3) Sebastian Faulks, *Birdsong, Vintage*, 2012
- 4) William Brodrick, *A Whispered Name, Abacus*, 2009

If you can only get a different edition of the novels that is ok - just make sure you buy the right novels!

14569.3506**The Modernist Novel**

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 17.45 - 19.15, 103 Philosophikum, S 76

N. Engelhardt

In this course on literary modernism and key texts in the development of the modern novel, we'll focus on a period of major changes in the early twentieth century, regarding values, gender relations, class, and, importantly, literary technique and form. In particular, the course will focus on modernism as a mode of writing in which questions of the modern, the new and their relations to tradition are posed. Primary texts discussed include Ford Madox Ford's *The Good Soldier*, Virginia Woolf's *Mrs Dalloway*, D. H. Lawrence's *Lady Chatterley's Lover*, Jean Rhys's *Good Morning*, *Midnight*, and James Joyce's *Ulysses* (extracts).
24 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3609 Exkursion: Meeting the Bard

2 SWS; Übung; Max. Teilnehmer: 20

22.5.2017 - 26.5.2017, Block+SaSo

B. Neumeier

Meeting the Bard, Stratford-upon-Avon 22.-26. May 2017

During this five day excursion, we will explore the world of Shakespeare as well as his contemporaries. Commemorating the 400th anniversary of Shakespeare's death we will travel to Shakespeare's birthplace, visit the Swan Theater, explore the Shakespeare Museum and discover the theatrical landscapes of Elizabethan England. We will be attending at least three shows: William Shakespeare's *Antony & Cleopatra* (1606), William Shakespeare's *Julius Caesar* (1599) and Phil Porter's *Vice Versa* (2017). The shows will be accompanied by Q&A and workshops with theater practitioners.

We will also meet three times in advance. Dates will be announced. These sessions are 90 minutes each and mandatory. During the first two meetings, we will discuss the plays and give a brief introduction into renaissance theater and the Elizabethan stage. Students will have to purchase the theater texts; any secondary reading will be made accessible.

Costs Approx. € 600 excluding travel to London. These fees include accommodation (incl. breakfast at the guest house), coach transfer (London – Stratford and return), all shows and workshops.

Payment #1 of € 350 by March 10, 2017

Final Payment of € 250 must be transferred by April 10, 2017

Travel to London will be booked individually. There will be a collective transfer of the entire group on May 22, 2017 from central London.

How to apply Please submit your motivational letter of 800-1000 words in which you outline why you would like to join us on the excursion and what your expectations are. Please submit your letter formatted according to the MLA Handbook for Writers by February 13 to Sarah Youssef: sarah.youssef@uni-koeln.de
Blockseminar - keine Anmeldung über KLIPS

K o l l o q u i e n / O b e r s e m i n a r e L i t e r a t u r w i s s e n s c h a f t**14569.3701 Kolloquium Exams Preparation/Prüfungskolloquium**

2 SWS; Kolloquium; Max. Teilnehmer: 36

Mo. 14 - 15.30, 103 Philosophikum, S 73

H. Antor

It is the purpose of this Kolloquium to provide a forum of discussion for all those preparing for their final written or oral exams or engaged in the process of writing a Staatsarbeit/BA/MA thesis. You will have the opportunity of presenting your special subject(s) and of explaining your approach to the topic of your thesis in order to negotiate your position and discuss it with the other participants. The course is a testing ground for your ideas as well as for your knowledge of your subject, and it will hopefully contribute to making you as fit as possible for your exams. The final list of topics discussed depends on who will attend the seminar and will therefore be discussed in our first meeting. Requirements: Active participation, presentation in class. The first and last session will be a general Examensberatung open to everyone (including students who do not attend the Kolloquium).

18 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3702 Prüfungskolloquium

2 SWS; Kolloquium; Max. Teilnehmer: 36

Do. 12 - 13.30, 103 Philosophikum, S 73

A. Gutenberg

18 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3703 Kolloquium Amerikanistik

2 SWS; Kolloquium; Max. Teilnehmer: 12

Mo. 14 - 15.30, 105 Hörsaalgebäude, Hörsaal E

H. Berressem

Diese Veranstaltung gilt als Kolloquium im AM 4 für die LPO 2003.

14569.3801 Readings in Literature

2 SWS; Oberseminar; Max. Teilnehmer: 40

Do. 14 - 15.30, 106 Seminargebäude, S26

B. Neumeier

This course doubles as research colloquium for PhD and Habilitation candidates and as "Oberseminar" for the new Master of Education program. Students in the M. Ed. wishing to attend this course in this program will have to apply through KLIPS 2.0. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. 20 Plätze freigehalten für die Belegung in KLIPS 2.

14569.3802 Oberseminar Amerikanistik

2 SWS; Oberseminar; Max. Teilnehmer: 34

Di. 17.45 - 19.15, 103 Philosophikum, S 69

H. Berressem

In this seminar, graduate and post-graduate students present recent work related to their Staatsexamensarbeit, Magisterarbeit, Dissertation, or Habilitation, which is then discussed. In case there are no presentations, we will discuss recent developments in literary-, cultural- and media theory related to the individual projects. There is no strict schedule to the course, which is flexible enough to adjust to individual needs and to discussions as they develop. Generally, you should be at least in the second half of your 'Hauptstudium' to enrol for this course (please come to my office hour or write me an email to enrol). Requirements are active participation in the discussions and an interest in theory. The course is open to students of the Medienstudiengang. 17 Plätze freigehalten für die Belegung in KLIPS 2.

F A C H D I D A K T I K

14568.0002 Aktuelle Tendenzen in der Fremdsprachendidaktik: Linguistik und Fremdsprachenunterricht

2 SWS; Seminar; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, H 80, ab 24.4.2017

Mo. 12.6.2017 14 - 15.30

A. Willems

Das Lehramtsstudium vieler europäischer Fremdsprachen gliedert sich an deutschen Universitäten traditionell in Literatur- und Sprachwissenschaft – ergänzt durch Fachdidaktik und sprachpraktische Übungen. Die Zukunftsbedeutung der Lerninhalte der Literaturwissenschaft erschließen sich vielen Studierenden relativ schnell, diejenigen der Sprachwissenschaft bleiben an einigen Stellen ein Rätsel. Darum soll im Rahmen der Veranstaltung versucht werden deutlich zu machen, welchen Einfluss einzelne linguistische Forschungsbereiche auf das Lehren und Lernen fremder Sprachen haben (können). Eine der zentralen Fragestellungen dabei ist, welcher Transfer des in sprachwissenschaftlichen Lehrveranstaltung erworbenen Wissens in den Fremdsprachenunterricht möglich ist und wie dieser erfolgen könnte. Dabei sollen Chancen und Grenzen ausgelotet werden, auch einmal weniger geläufige Wege im Fremdsprachenunterricht zu beschreiten. Im Fokus stehen dabei zukünftige Schüler*innen aller Lernalter, was ein vielfältiges Spektrum an Möglichkeiten von der Anbahnung einer rudimentären Language Awareness bishin zu ersten propädeutischen Grundlagen in der Sekundarstufe II ermöglicht. Gleichzeitig müssen dabei im Zeitalter zunehmender Heterogenität stets Differenzierungsvarianten mitgedacht werden, um den Weg zur inklusiven Schule weiter auszubauen.

Neben den für die ersten Sitzungen vordefinierten Themen können gerne individuelle Interessen im Rahmen des Seminarthemas berücksichtigt werden.

Je nach Studiengang, Modulhandbuch oder Prüfungsordnung sind unterschiedliche Studienleistungen zu erbringen, die in der ersten Sitzung ausführlich vorgestellt und besprochen werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieldiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen.

Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

14568.0003 Grundlagen der Didaktik der modernen Fremdsprachen

2 SWS; Vorlesung; Max. Teilnehmer: 185

Mo. 16 - 17.30, 100 Hauptgebäude, Hörsaal XII, ab 24.4.2017

Mo. 12.6.2017 16 - 17.30

A. Willems

Die Veranstaltung richtet sich in erste Linie an BA-Studierende und LPO 2003-Studierende ohne oder mit nur geringen Vorkenntnissen im Bereich der Fremdsprachendidaktik. Gemeinsam – d.h. durchaus handlungsorientiert und interaktiv – soll u.a. den Fragen nachgegangen werden, wie (Fremd-)sprachen gelernt bzw. erworben werden; welche bildungspolitischen Rahmenbedingungen den Fremdsprachenunterricht (FSU) an Bildungseinrichtungen in Deutschland regeln; welche Grundkompetenzen im FSU sowohl rezeptiv als auch produktiv gefördert werden sollten und wie dies geschehen kann; wo im modernen FSU die Bereiche Wortschatz- und Grammatikarbeit anzusiedeln sind; wie sich Interkulturelle Kompetenz definiert und wie ihre Herausbildung unterstützt werden kann; wie Literatur im FSU eingesetzt werden und vieles mehr. Je nach Gruppengröße soll die Möglichkeit zur selbständigen Durchführung von Unterrichtssequenzen gegeben werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieldiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen. Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

F a c h d i d a k t i s c h e Ü b u n g e n

14568.0002 Aktuelle Tendenzen in der Fremdsprachendidaktik: Linguistik und Fremdsprachenunterricht

2 SWS; Seminar; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, H 80, ab 24.4.2017

Mo. 12.6.2017 14 - 15.30

A. Willems

Das Lehramtsstudium vieler europäischer Fremdsprachen gliedert sich an deutschen Universitäten traditionell in Literatur- und Sprachwissenschaft – ergänzt durch Fachdidaktik und sprachpraktische Übungen. Die Zukunftsbedeutung der Lerninhalte der Literaturwissenschaft erschließen sich vielen Studierenden relativ schnell, diejenigen der Sprachwissenschaft bleiben an einigen Stellen ein Rätsel. Darum soll im Rahmen der Veranstaltung versucht werden deutlich zu machen, welchen Einfluss einzelne linguistische Forschungsbereiche auf das Lehren und Lernen fremder Sprachen haben (können). Eine der zentralen Fragestellungen dabei ist, welcher Transfer des in sprachwissenschaftlichen Lehrveranstaltungen erworbenen Wissens in den Fremdsprachenunterricht möglich ist und wie dieser erfolgen könnte. Dabei sollen Chancen und Grenzen ausgelotet werden, auch einmal weniger geläufige Wege im Fremdsprachenunterricht zu beschreiten. Im Fokus stehen dabei zukünftige Schüler*innen aller Lernalter, was ein vielfältiges Spektrum an Möglichkeiten von der Anbahnung einer rudimentären Language Awareness bis hin zu ersten propädeutischen Grundlagen in der Sekundarstufe II ermöglicht. Gleichzeitig müssen dabei im Zeitalter zunehmender Heterogenität stets Differenzierungsvarianten mitgedacht werden, um den Weg zur inklusiven Schule weiter auszubauen.

Neben den für die ersten Sitzungen vordefinierten Themen können gerne individuelle Interessen im Rahmen des Seminarthemas berücksichtigt werden.

Je nach Studiengang, Modulhandbuch oder Prüfungsordnung sind unterschiedliche Studienleistungen zu erbringen, die in der ersten Sitzung ausführlich vorgestellt und besprochen werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieldiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen.

Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

V o r b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m / G r u n d l a g e n s e m i n a r F a c h d i d a k t i k

14569.4101 Vorbereitungsseminar zum Schulpraktikum_1/Grundlagenseminar Fachdidaktik_1

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 8 - 9.30, 911 Modulbau Weyertal, S221

K. Kutzbach

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

14569.4102 Vorbereitungsseminar zum Schulpraktikum_2/Grundlagenseminar Fachdidaktik_2

2 SWS; Übung; Max. Teilnehmer: 40

Di. 10 - 11.30, 136b ehemalige Botanik, XXXI

K. Kutzbach

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

14569.4103 Vorbereitungsseminar zum Schulpraktikum_3/Grundlagenseminar Fachdidaktik_3

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 14 - 15.30, 911 Modulbau Weyertal, S221

V. Wloch

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

14569.4104 Vorbereitungsseminar zum Schulpraktikum_4/Grundlagenseminar Fachdidaktik_4

2 SWS; Übung; Max. Teilnehmer: 40

Di. 16 - 17.30, 911 Modulbau Weyertal, S221

M. Quast

Die vorbereitende/einführende Übung richtet sich an Studierende der Lehramtsstudiengänge LPO 2003 (a) oder Bachelor Unterrichtsfach Englisch (b), die ihr schulisches Fachpraktikum (a) bzw. ihr Berufsfeldpraktikum (b) in Kürze absolvieren. Vor dem Hintergrund zentraler Problemfelder

von Schule und Unterricht befasst sich die Übung mit didaktischen und fachdidaktischen Ansätzen, Konzepten und Methoden sowie mit Kriterien zur erfolgreichen Planung, Durchführung und Evaluation von Unterricht. Neben der Diskussion der theoretischen Grundlagen steht die Entwicklung, Vorstellung und Evaluation eigener Unterrichtsentwürfe zu den zentralen Kompetenzbereichen im Vordergrund.

LPO-2003-Studierende können in dieser Übung den aktiven Teilnahmenachweis für Modul A1.5 oder A2.5, jedoch nicht für Modul A5 erwerben. Lehramtsbachelorstudierende müssen die Übung mit einer endnotenrelevanten Klausur abschließen (AM 4.1). Die Anforderungen werden in der ersten Sitzung besprochen.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

Bitte beachten Sie, dass die Sitzungen im Juli 2017 leider entfallen müssen. Diese werden durch eine schriftliche Ausarbeitung Ihrerseits sowie durch einen Ausweichtermin am Dienstag, dem 23.05.2017, von 17.45-21.15 Uhr kompensiert.

- o.Nr. Begleitseminar zum Praxissemester_1**
 3 SWS; Übung; Max. Teilnehmer: 20
 Di. 12 - 13.30 K. Kutzbach
 Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0
 (Teilnehmergruppe = Profilgruppe des Vorbereitungsseminars des vorherigen Semesters)
 Raum und Nummer wird vom ZfL organisiert.
- o.Nr. Begleitseminar zum Praxissemester_2**
 2 SWS; Übung; Max. Teilnehmer: 20
 Mi. 10 - 11.30 A. Gutenberg
 Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0
 (Teilnehmergruppe = Profilgruppe des Vorbereitungsseminars des vorherigen Semesters)
 Raum und Nummer wird vom ZfL organisiert.
- o.Nr. Begleitseminar zum Praxissemester_3**
 2 SWS; Übung; Max. Teilnehmer: 20
 Mi. 10 - 11.30 A. Acker
 Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0
 (Teilnehmergruppe = Profilgruppe des Vorbereitungsseminars des vorherigen Semesters)
 Raum und Nummer wird vom ZfL organisiert.
- o.Nr. Vorbereitungsseminar zum Praxissemester_1**
 2 SWS; Übung; Max. Teilnehmer: 60
 Di. 14 - 15.30 A. Gutenberg
 Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0
 Wird vom ZfL verwaltet. Raum wird vom ZfL organisiert.
- o.Nr. Vorbereitungsseminar zum Praxissemester_2**
 2 SWS; Übung; Max. Teilnehmer: 45
 Di. 8 - 9.30, 103 Philosophikum, S 56 K. Kutzbach
 Im ersten Teil dieser Veranstaltung erhalten die Studierenden zum einen einen Einblick in organisatorische Grundlagen und den institutionellen Rahmen des Praxissemesters. Einen ersten Themenbereich stellt der Theorie-Praxis-Bezug dar. Die zentralen Bereiche der Englischdidaktik werden auf der Basis der im Grundlagenseminar (BA-Phase) behandelten Inhalte vertieft und im Hinblick auf die Anforderungen im Praxissemester in anwendungsbezogener Hinsicht konkretisiert. Dabei werden auch die curricularen Rahmenbedingungen und die strukturellen Besonderheiten der Schulformen Gymnasium und Gesamtschule mit berücksichtigt. Die Planung und Evaluation von Englischunterricht bildet einen weiteren Themenbereich, in dem die erworbenen Grundlagen aus der BA-Phase in der Anwendung systematisiert und reflektiert werden sollen. Abschließend werden allgemeine Prinzipien besprochen und an Beispielen diskutiert, die für die Planung und Organisation möglicher Studienprojekte wesentlich sind.
 Diese Vorüberlegungen werden im zweiten Teil des Seminars in der Profilgruppe individuell konkretisiert und sollen in Absprache mit der zugeteilten Schule auf ihre Durchführbarkeit hin

evaluiert und im Bezug auf ihre Umsetzung im folgenden Praxissemester geplant werden. Das geplante Studienprojekt ist in einer Projektskizze darzustellen, aus der sich die Modulnote für BM1 ergibt.

Wird vom ZfL verwaltet. Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0 Pflichtveranstaltung; Raumzuweisung für diese Veranstaltung erfolgt nicht durch das ZfL; bitte einen Raum für (40 Personen) zuteilen. (Veranstaltungsnummer wird durch das ZfL vergeben)

o.Nr. Vorbereitungsseminar zum Praxissemester_3

2 SWS; Übung; Max. Teilnehmer: 30

Di. 14 - 15.30

M. Quast

Kursverwaltung über ZfL

Im ersten Teil dieser Veranstaltung erhalten die Studierenden zum einen Einblick in organisatorische Grundlagen und den institutionellen Rahmen des Praxissemesters. Einen ersten Themenbereich stellt der Theorie-Praxis-Bezug dar. Die zentralen Bereiche der Englischdidaktik werden auf der Basis der im Grundlagenseminar (BA-Phase) behandelten Inhalte vertieft und im Hinblick auf die Anforderungen im Praxissemester in anwendungsbezogener Hinsicht konkretisiert. Dabei werden auch die curricularen Rahmenbedingungen und die strukturellen Besonderheiten der Schulformen Gymnasium, Gesamtschule und Berufskolleg mit berücksichtigt. Die Planung und Evaluation von Englischunterricht bildet einen weiteren Themenbereich, in dem die erworbenen Grundlagen aus der BA-Phase in der Anwendung systematisiert und reflektiert werden sollen. Abschließend werden allgemeine Prinzipien besprochen und an Beispielen diskutiert, die für die Planung und Organisation möglicher Studienprojekte wesentlich sind. Diese Vorüberlegungen werden im zweiten Teil des Seminars in der Profilgruppe individuell konkretisiert und sollen in Absprache mit der zugeteilten Schule auf ihre Durchführbarkeit hin evaluiert und in Bezug auf ihre Umsetzung im folgenden Praxissemester geplant werden. Das geplante Studienprojekt ist in einer Projektskizze darzustellen, aus der sich die Modulnote für AM1 ergibt. Diese Übung richtet sich ausschließlich an Masterstudierende (Unterrichtsfach Englisch), die sich hiermit auf ihr Praxissemester vorbereiten.

Bitte beachten Sie, dass die Sitzungen für die Profilgruppe im Juli 2017 leider entfallen müssen. Diese werden auf folgende vier Ausweichtermine vorverlegt: Mi, 30.5., 14.6., 21.6. und 28.6.2017 von 10-11.30 Uhr.

N a c h b e r e i t u n g s s e m i n a r f ü r d a s S c h u l - / F a c h p r a k t i k u m

14569.4401 Nachbereitungsseminar zum Praxissemester_1

2 SWS; Übung; Max. Teilnehmer: 40

Mo. 12 - 13.30, 103 Philosophikum, S 76

K. Kutzbach

Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0

Das Seminar Nachbereitung Praxissemester schließt an das Praxissemester an und wird sich maßgeblich mit der nachbereitenden Diskussion/Besprechung von Inhalten aus dem Praxissemester befassen. Hierbei werden u.a. unterrichtspraktische Erfahrungen theoretisch und didaktisch weiter vertieft und vor dem Hintergrund aktueller Diskussionen eingeordnet. Zudem besteht die Möglichkeit, individuelle Desideratbereiche, die sich im Praxissemester ergeben haben, zu diskutieren und theoretisch und praktisch aufzubereiten.

Die Inhalte des Nachbereitungsseminars zum Praxissemester bilden - zusammen mit dem Seminar Sprach-, Literatur-, Mediendidaktik – die Grundlage für die kombinierte Modulabschlussprüfung des Schwerpunktmoduls 3 (MA Edu).

Die Plätze von angemeldeten Studierenden, die ohne vorherige Abmeldung (Email) in der ersten Sitzung nicht (pünktlich) anwesend sind, werden bei Bedarf an Studierende der Warteliste vergeben.

Dieses Modul/Kurs wird nicht vom ZfL verwaltet. Bitte einen Raum zuteilen.

Kurs muss in KLIPS 2.0 eingetragen werden.

14569.4402 Nachbereitungsseminar zum Praxissemester_2

2 SWS; Übung; Max. Teilnehmer: 40

Do. 12 - 13.30, 100 Hauptgebäude, Hörsaal V

V. Wloch

Das Seminar Nachbereitung Praxissemester schließt an das Praxissemester an und wird sich maßgeblich mit der nachbereitenden Diskussion/Besprechung von Inhalten aus dem Praxissemester befassen. Hierbei werden u.a. unterrichtspraktische Erfahrungen theoretisch und

didaktisch weiter vertieft und vor dem Hintergrund aktueller Diskussionen eingeordnet. Zudem besteht die Möglichkeit, individuelle Desideratbereiche, die sich im Praxissemester ergeben haben, zu diskutieren und theoretisch und praktisch aufzubereiten.

Die Inhalte des Nachbereitungsseminars zum Praxissemester bilden - zusammen mit dem Seminar Sprach-, Literatur-, Mediendidaktik – die Grundlage für die kombinierte Modulabschlussprüfung des Schwerpunktmoduls 3 (MA Edu).

Nur für M.Ed. Unterrichtsfach Englisch - Anmeldung über KLIPS 2.0

14569.4501 **Nachbereitungsseminar zum Schul-/ Fachpraktikum_1**

2 SWS; Übung; Max. Teilnehmer: 24

Di. 12 - 13.30, 911 Modulbau Weyertal, S222

B. A b e l

Die Übung richtet sich an LPO 2003-Studierende des Hauptstudiums, die ihr Schulpraktikum bereits absolviert haben. Neben einer vertiefenden und weiterführenden Auseinandersetzung mit fachdidaktischen Konzepten und Themenbereichen sowie weiteren Problemfeldern aus dem Bereich Lehramt/Schule/Unterricht, sollen im Praktikum erworbene Unterrichtserfahrungen theoretisch aufbereitet präsentiert, diskutiert und anhand von Beobachtungskriterien evaluiert werden. Es kann ein Leistungsnachweis für das Modul A 5.1 erworben werden. Genaue Anforderungen werden in der ersten Sitzung besprochen. Da ein formales Lernziel des Kurses in der Einübung des wissenschaftlichen Diskurses besteht, ist Ihre aktive und regelmäßige Teilnahme unabdingbar.

F a c h d i d a k t i s c h e Ü b u n g

14568.0002 **Aktuelle Tendenzen in der Fremdsprachendidaktik: Linguistik und Fremdsprachenunterricht**

2 SWS; Seminar; Max. Teilnehmer: 20

Mo. 14 - 15.30, 103 Philosophikum, H 80, ab 24.4.2017

Mo. 12.6.2017 14 - 15.30

A. W i l l e m s

Das Lehramtsstudium vieler europäischer Fremdsprachen gliedert sich an deutschen Universitäten traditionell in Literatur- und Sprachwissenschaft – ergänzt durch Fachdidaktik und sprachpraktische Übungen. Die Zukunftsbedeutung der Lerninhalte der Literaturwissenschaft erschließen sich vielen Studierenden relativ schnell, diejenigen der Sprachwissenschaft bleiben an einigen Stellen ein Rätsel. Darum soll im Rahmen der Veranstaltung versucht werden deutlich zu machen, welchen Einfluss einzelne linguistische Forschungsbereiche auf das Lehren und Lernen fremder Sprachen haben (können). Eine der zentralen Fragestellungen dabei ist, welcher Transfer des in sprachwissenschaftlichen Lehrveranstaltung erworbenen Wissens in den Fremdsprachenunterricht möglich ist und wie dieser erfolgen könnte. Dabei sollen Chancen und Grenzen ausgelotet werden, auch einmal weniger geläufige Wege im Fremdsprachenunterricht zu beschreiten. Im Fokus stehen dabei zukünftige Schüler*innen aller Lernalter, was ein vielfältiges Spektrum an Möglichkeiten von der Anbahnung einer rudimentären Language Awareness bishin zu ersten propädeutischen Grundlagen in der Sekundarstufe II ermöglicht. Gleichzeitig müssen dabei im Zeitalter zunehmender Heterogenität stets Differenzierungsvarianten mitgedacht werden, um den Weg zur inklusiven Schule weiter auszubauen.

Neben den für die ersten Sitzungen vordefinierten Themen können gerne individuelle Interessen im Rahmen des Seminarthemas berücksichtigt werden.

Je nach Studiengang, Modulhandbuch oder Prüfungsordnung sind unterschiedliche Studienleistungen zu erbringen, die in der ersten Sitzung ausführlich vorgestellt und besprochen werden.

Da es sich um eine sprachübergreifende Veranstaltung handelt, wird der theoretische Rahmen auf der Metaebene behandelt werden, die fremdsprachlichen Beispiele aber immer aus verschiedenen Zieldiomen gewählt werden, ohne das grundlegende Verständnis zu gefährden. Die sprachliche Vielfalt der teilnehmenden Studierenden soll zu einer Bereicherung der Veranstaltung beitragen.

Aufgrund eines Beschlusses der Fächergruppenvertreter haben Studierende der Niederlandistik und Slavistik ein Vorzugsrecht bei der Platzvergabe im Falle einer Überbelegung der Veranstaltung.

14569.4201 **Comics and Graphic Novels**

2 SWS; Übung; Max. Teilnehmer: 23

Fr. 21.4.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 5.5.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 19.5.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 2.6.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 16.6.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 30.6.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 14.7.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

Fr. 28.7.2017 10 - 13.30, k. A., Ortsangaben siehe Bemerkung

A . A c k e r

Comics und Graphic Novels leiden häufig noch unter dem Ruf, sie beschäftigten sich nur mit kindlichen und unseriösen Themen und seien nicht viel mehr als picture books. Dass Comics jedoch sehr wohl komplexe Inhalte vermitteln und als seriöse Literatur bezeichnet werden können (und sollten), soll dieser Workshop in mehreren praxisbezogenen Phasen aufzeigen:

In der ersten Phase werden wir die besondere Erzählgrammatik der grafischen Literatur untersuchen und im direkten Anschluss eigene Comicseiten produzieren, wobei sowohl analoge als auch digitale Techniken (u. a. Photoshop/ Gimp oder Fotobearbeitungs-/Zeichen-Apps wie „Fotor“ oder „Sketches“) angewendet werden.

In der zweiten Phase wird diese kreative Produktion in Hinblick auf ihre Durchführbarkeit an der Schule ausgewertet, sodass eine Projektplanung zur Umsetzung im Englischunterricht (Sek I & II) gemäß des Kernlehrplans erarbeitet werden kann, wobei das besondere didaktische Potential grafischer Literatur im Vordergrund steht.

Der Workshop findet immer jede zweite Woche in Kursraum 1 des Rechenzentrums statt, wodurch sich die Dauer der einzelnen Sitzungen auf drei Stunden (+ Pause) erhöht.

WICHTIG: Dieser Workshop ist so konzipiert, dass eine Begabung zum Zeichnen nicht notwendig (sondern allenfalls wünschenswert) ist, um an der Produktion von Comicstrips beteiligt zu sein. Durch die Kombination von traditionellen Zeichentechniken mit digitalen Verfahren erfolgt eine Entlastung für alle Begabungstypen.

Aufgrund der technischen Anforderungen ist dieser Workshop für maximal 23 Studierende ausgelegt. Da in den einzelnen Workshop-Sitzungen aktiv zusammengearbeitet werden soll, wird von den Bewerbern die Bereitschaft zur regelmäßigen Teilnahme vorausgesetzt. Die Studienleistung (aktive Teilnahme) wird durch die Erarbeitung und Dokumentation eines Schul-Comic-Projekts in Kleingruppen erworben.

Plätze von Studierenden, die ohne vorherige Mitteilung an die Dozentin in der ersten Sitzung nicht anwesend sind, werden ggf. an Studierende auf der Warteliste vergeben.

Kursraum 1 (0.12) des Rechenzentrums

14569.4202 Pop im Englischunterricht?!

2 SWS; Übung; Max. Teilnehmer: 40

Mi. 10 - 11.30, 332 Alte Mensa, S 204

V . W l o c h

Wie man weiß, hat die Unterhaltungskultur über die Hochkultur gesiegt, doch sieht sich diese oftmals dem Makel des Oberflächlichen, Geistlosen und Repetitivem ausgesetzt. Und jetzt soll Pop auch noch in Schule einkehren? Daher fragt das Seminar nach den theoretischen Vorausüberlegungen, didaktischen Chancen und Risiken sowie konkreten methodischen Zugriffen für den Einsatz von Pop(ulärkultur) wie Film, Musikvideos und Songs im gymnasialen Englischunterricht.

Dieses Seminar richtet sich ausschließlich an Studierende des Unterrichtsfachs Englisch (UF Englisch) im Master. Es wird Kenntnis von grundlegenden fachdidaktischen und methodischen Theorien vorausgesetzt. Fehlen Sie unentschuldig in der ersten Sitzung, wird Ihr Seminarplatz möglicherweise an Kommilitonen vergeben.

Literatur wird zeitgerecht per ILIAS bereitgestellt. Vorablektüre oder Anschaffungen sind nicht notwendig.

14569.4204 Heterogene Lerngruppen und Binnendifferenzierung

2 SWS; Übung; Max. Teilnehmer: 38

Mi. 8 - 9.30, 103 Philosophikum, S 76

M . Q u a s t

Nicht erst seit der aktuellen Inklusionsdebatte gilt es, im (Englisch-)Unterricht geeignete binnendifferenzierende Maßnahmen zu ergreifen, um den individuellen Stärken und Schwächen von SchülerInnen gerecht zu werden und sie möglichst individuell zu fördern und zu fordern. Dies gilt für förderbedürftige SchülerInnen genauso wie für hochbegabte; aber auch unter den sogenannten ‚RegelschülerInnen‘ gibt es große Unterschiede in Bezug auf Begabungen, Interessen, Lernertypen, Motivation, Lerngeschwindigkeiten usw. Gerade in Zeiten immer heterogener werdenden Lerngruppen gilt es, differenzierende Unterrichtsszenarien und -methoden zielführend in einem zeitgemäßen Englischunterricht einsetzen zu können. Dies setzt zum einen Diagnose- und zum anderen Evaluationskompetenzen bei LehrerInnen voraus, die im Seminar kennengelernt werden. Ebenso werden geeignete Formen der Leistungsüberprüfung erprobt und reflektiert. Neben der

fachdidaktischen Theorie soll ein besonderer Schwerpunkt auf der praktischen Durchführung und Evaluation von Unterrichtsszenarien liegen.

In der ersten Seminarsitzung werden die Voraussetzungen für eine aktive Teilnahme / Studienleistung erläutert.

Seminarplätze von Studierenden, die unentschuldig in der ersten Seminarsitzung fehlen, werden ggf. an Studierende auf der Warteliste vergeben.

Die Übung richtet sich an Master-Studierende bzw. Studierende der Lehramtsstudiengänge LPO 2003.

14569.4205 Inklusion im Englischunterricht_1

2 SWS; Übung; Max. Teilnehmer: 38

Fr. 10 - 11.30, 103 Philosophikum, S 67

M. Quast

„Inklusion“ ist einer der aktuell meistdiskutierten Themenkomplexe der Fachdidaktik. Auch in der Politik und natürlich der Schulpraxis steht diese Thematik vielerorts im Fokus. Hier bedarf es zunächst einer Annäherung an den vielschichtigen Inklusionsbegriff. Dazu werden im ersten Teil dieser fachdidaktischen Übung grundlegende Einblicke gegeben in (schul)rechtliche Grundlagen, in eine sich verändernde Zusammensetzung und -arbeit im Fachkollegium sowie Grundkenntnisse in Bezug auf Förderschwerpunkte und Entwicklungsbereiche vermittelt. Den Schwerpunkt des Seminars bilden dann die daraus abzuleitenden Konsequenzen für einen binnendifferenzierenden Englischunterricht und die Umsetzung konkreter, fachbezogener Unterrichtsbeispiele für den Umgang mit einer zunehmend heterogenen Schülerschaft bei verbindlich vorgegebenen Bildungsstandards. Dazu gehören einerseits die Vermittlung von Kompetenzen im Bereich der Diagnostik und der daraus folgenden Unterrichtsmaßnahmen sowie von Kompetenzen im Bereich der Evaluation und der daraus abzuleitenden Konsequenzen. Der Bereich der Leistungsüberprüfung kann in zunehmend heterogenen Lerngruppen ziendifferent gestaltet werden; auch hierzu leistet das Seminar Einblicke für den Englischunterricht.

In der ersten Seminarsitzung werden die Voraussetzungen für eine aktive Teilnahme / Studienleistung erläutert.

Seminarplätze von Studierenden, die unentschuldig in der ersten Seminarsitzung fehlen, werden ggf. an Studierende auf der Warteliste vergeben.

Die Übung richtet sich an Lehramtsbachelor-Studierende bzw. Studierende der Lehramtsstudiengänge LPO 2003.

AUCH OFFEN FÜR DAS STUDIUM INKLUSIV

14569.4206 Inklusion im Englischunterricht_2

2 SWS; Übung; Max. Teilnehmer: 40

Fr. 8 - 9.30, 103 Philosophikum, S 82

M. Quast

„Inklusion“ ist einer der aktuell meistdiskutierten Themenkomplexe der Fachdidaktik. Auch in der Politik und natürlich der Schulpraxis steht diese Thematik vielerorts im Fokus. Hier bedarf es zunächst einer Annäherung an den vielschichtigen Inklusionsbegriff. Dazu werden im ersten Teil dieser fachdidaktischen Übung grundlegende Einblicke gegeben in (schul)rechtliche Grundlagen, in eine sich verändernde Zusammensetzung und -arbeit im Fachkollegium sowie Grundkenntnisse in Bezug auf Förderschwerpunkte und Entwicklungsbereiche vermittelt. Den Schwerpunkt des Seminars bilden dann die daraus abzuleitenden Konsequenzen für einen binnendifferenzierenden Englischunterricht und die Umsetzung konkreter, fachbezogener Unterrichtsbeispiele für den Umgang mit einer zunehmend heterogenen Schülerschaft bei verbindlich vorgegebenen Bildungsstandards. Dazu gehören einerseits die Vermittlung von Kompetenzen im Bereich der Diagnostik und der daraus folgenden Unterrichtsmaßnahmen sowie von Kompetenzen im Bereich der Evaluation und der daraus abzuleitenden Konsequenzen. Der Bereich der Leistungsüberprüfung kann in zunehmend heterogenen Lerngruppen ziendifferent gestaltet werden; auch hierzu leistet das Seminar Einblicke für den Englischunterricht.

In der ersten Seminarsitzung werden die Voraussetzungen für eine aktive Teilnahme / Studienleistung erläutert.

Seminarplätze von Studierenden, die unentschuldig in der ersten Seminarsitzung fehlen, werden ggf. an Studierende auf der Warteliste vergeben.

Die Übung richtet sich an Lehramtsbachelor-Studierende bzw. Studierende der Lehramtsstudiengänge LPO 2003.

AUCH OFFEN FÜR DAS STUDIUM INKLUSIV

14569.4207 Kompetenzorientierte Leistungsüberprüfung im Englischunterricht (LA)

2 SWS; Übung; Max. Teilnehmer: 40

Di. 8 - 9.30, 105 Hörsaalgebäude, Hörsaal F

Kompetenzorientierte Leistungsüberprüfung im Englischunterricht

S. Gajewski

Die neuen Kernlehrpläne für die Sek. I und II sind kompetenzorientiert ausgerichtet, d.h. sie legen fest, welche Kompetenzen die Schüler/innen zu einem bestimmten Zeitpunkt auf welchem Niveau erworben haben müssen. Die Übung widmet sich zuerst der Fassung des Begriffs der Kompetenzorientierung vor dem Hintergrund aktueller curricularer Vorgaben und fachdidaktischer Diskussionen. Anschließend wird der Fokus auf die Erstellung und Korrektur von Leistungsüberprüfungen und die diesbezüglichen Vorgaben gerichtet. Ein Schwerpunkt wird dabei auf den neuen Klausurformaten in der Sekundarstufe II liegen. Diese beinhalten neben den bisherigen Anforderungen bzgl. der funktionalen kommunikativen Kompetenzen Lesen und Schreiben auch weitere Kompetenzen (Hör-/Hörsehverstehen, Mediation, Sprechen) und ermöglichen zum Teil eine Überprüfung in Form von geschlossenen und halboffenen Aufgaben.

Von den Teilnehmer/innen wird eine kontinuierliche aktive Mitarbeit in der Übung sowie die Vorbereitung und Mitgestaltung der Sitzungen in Form von Präsentationen/ Simulationen erwartet.

Der Kurs wird dienstags von 8:00 - 9:30 Uhr im Hörsaalgebäude im Seminarraum F unterrichtet und beginnt am Dienstag, dem 18.04.2017. Plätze von Studierenden, die an diesem Termin ohne vorherige Entschuldigung nicht anwesend sind, werden an Studierende auf der Warteliste vergeben.

Der Kurs wird von Frau Gajewski unterrichtet.

WEITERE ÜBUNGEN (ERGÄNZUNGSMODULE)**14569.5001 Conversation Course_1**

2 SWS; Übung; Max. Teilnehmer: 20

Di. 16 - 17.30, 103 Philosophikum, S 90

N.N.
T.Ford
T.Ford

This is a voluntary course that serves to enhance the conversation skills of participants. Most of the participants are exchange students. It takes place on Tuesdays from 1600-1730 in Philosophikum S90. The Tuesday course is intended for those of ADVANCED level (about C1 level CEF). Mr. Ford is responsible for the administration of the course, while the class itself is taught by an American exchange student from the University of Rochester, NY. Exchange students can obtain a Schein in this class, and up to 3 Credit Points. Regular attendance (a minimum of 10 sessions) is required. University of Cologne students are also allowed to do the course, but they MUST be studying English and they do not get any Credit Points. There are 18 places. The first class begins on *Tuesday 18 April*. If you would like to apply for a place, please email Mr. Ford and give your matriculation number. Mr. Ford will then add you to KLIPS if you have a place. You will have to make sure you are in class ON TIME in order not to lose your place. If there are any questions that are not covered by the information above, please email [tford0\[at\]uni-koeln.de](mailto:tford0[at]uni-koeln.de)

14569.5002 Conversation Course_2

2 SWS; Übung; Max. Teilnehmer: 20

Mi. 16 - 17.30, 103 Philosophikum, S 84

N.N.
T.Ford
T.Ford

This is a voluntary course that serves to enhance the conversation skills of participants. Most of the participants are exchange students. It takes place on Wednesdays from 1600-1730 in Philosophikum S84. The Wednesday course is intended for those of INTERMEDIATE level (about B2 level CEF). Mr. Ford is responsible for the administration of the course, while the class itself is taught by an American exchange student from the University of Rochester, NY. Exchange students can obtain a Schein in this class, and up to 3 Credit Points. Regular attendance (a minimum of 10 sessions) is required. University of Cologne students are also allowed to do the course, but they MUST be studying English and they do not get any Credit Points.

There are 18 places. The first class begins on *Wednesday 19 April*.
 If you would like to apply for a place, please email Mr. Ford and give your matriculation number. Mr. Ford will then add you to KLIPS if you have a place.
 You will have to make sure you are in class ON TIME in order not to lose your place.
 If there are any questions that are not covered by the information above, please email tford0[at]uni-koeln.de

- 14569.5003 EWA / Tutorium - Speaking and Writing in English_1 (Focus on Speaking)**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Mo. 16 - 17.30, 103 Philosophikum, S 75
 S.Ridge
 M.Klages-Kubitzki
- 14569.5004 EWA / Tutorium - Speaking and Writing in English_2 (Focus on Speaking)**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Di. 14 - 15.30, 332 Alte Mensa, S 205
 N.N.
 M.Klages-Kubitzki
- 14569.5005 EWA / Tutorium - Speaking and Writing in English_3 (Focus on Writing)**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Do. 12 - 13.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I
 M.Klages-Kubitzki
 N.N.
- 14569.5006 EWA / Tutorium - Speaking and Writing in English_4 (Focus on Writing)**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Mo. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor II
 M.Klages-Kubitzki
 N.N.
- 14569.5007 EWA / Tutorium - Schwerpunkt Literaturwissenschaft / A-Seminar**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Mi. 16 - 17.30, 102 (Studierenden-Service-Center [SSC]), Sprachlabor I
 M.Klages-Kubitzki
 N.N.
- 14569.5008 EWA / Tutorium - Schwerpunkt Sprachwissenschaft / A-Seminar**
 2 SWS; Tutorium; Max. Teilnehmer: 20
 Mo. 14 - 15.30, 332 Alte Mensa, S 202
 M.Klages-Kubitzki
 N.N.
- 14569.5009 Tutorium zur VL Berressem - Master North American Studies**
 2 SWS; Tutorium; Max. Teilnehmer: 25
 Di. 16 - 17.30
 H.Berressem
 E.Vaja
- This seminar is obligatory for all NAS students to acquire the CPs for the SVL 'Real Estate' in American Literature, Film and Music.
 This course will take place in 1.105 in the Philosophikum.
- 14569.6001 African American Language and Culture (Blockseminar)**
 2 SWS; Seminar; Max. Teilnehmer: 40
 Mo. 3.4.2017 10 - 13.30, 106 Seminargebäude, S25
 Di. 4.4.2017 10 - 15.30, 106 Seminargebäude, S25
 Mi. 5.4.2017 10 - 15.30, 106 Seminargebäude, S25
 Do. 6.4.2017 10 - 15, 106 Seminargebäude, S25
 Fr. 7.4.2017 10 - 15, 106 Seminargebäude, S25
 B.Abel
 E.Fritsch
- Achtung Blockseminar! Termine: 3.-7.4.2017; 3.4.: 10-13.30, 4.,5.,7.4.: 10-15.30, 6.4.: Gruppenarbeit (virtuell, ca. 5 Stunden). Bitte beachten Sie, dass ein formales Lernziel der Lehrveranstaltung die Einübung des wissenschaftlichen Diskurses ist und deshalb sowie aus Gründen der Kursorganisation

Ihre Anwesenheit an allen Plenums-Veranstaltungstagen unerlässlich ist, besonders am 3.+7.4. Bitte melden Sie sich in der ERSTEN Belegphase des SoSe 2017 über KLIPS zu dem Blockseminar an.

This course will analyze constructions of African American identity from literary, linguistic and cultural studies standpoints. In the sessions devoted to literature, we will read and discuss a variety of texts ranging from 19th century slave narrative to poetry of the Harlem Renaissance and Zora Neale Hurston's novel *Their Eyes Were Watching God* (1937, Virago paperback edition). The linguistic part of the course will provide an introduction to African American English and compare it to Standard American English. In addition, we will discuss Gullah and examine what it means to "sound black". The cultural studies section will focus on aspects of African American history and (popular) culture.

Please buy the novel and read all literary and linguistic texts including the novel (!) before the second block session on April 4, 2017!

14569.6002 Writing about Writing

2 SWS; Seminar; Max. Teilnehmer: 20

Fr. 10 - 11.30, 103 Philosophikum, PC-Pool PC72

E. Breuer

Writing is one of the crucial human competencies that helped humankind to exchange thoughts and ideas, thereby making progress and development possible. However, writing is not only a means for transporting knowledge, it can also be used to generate ideas as well as to restructure and to re-establish knowledge. Writing also offers linguists excellent chances for gaining insight into our language system, as well as into our ways of thinking. In this class, students will become acquainted with the state-of-the-art in writing research. The focus will be laid on actively testing empirical methods of writing research: for example, surveys, think-aloud-protocols, key-logging or screen-capturing. The participants will create their own small research project. Credit points will be awarded for the completed port-folio work.

Der Kurs kann nur in den Ergänzungsmodulen verbucht werden. Das Ablegen der Portfolioprüfung (EM) in diesen Modulen ist möglich.

14569.6003 Business Communication Skills

2 SWS; Übung; Max. Teilnehmer: 30

Do. 10 - 11.30, 103 Philosophikum, S 83

R. Anderson

This is an advanced EM module course for Lehramt students studying under the new regulations, and BA students who have successfully completed 'Basismodul 1'. It is aimed at those students particularly interested in practising and improving their English for business purposes. For example, it will examine topics of perennial business interest, practise meeting and negotiating skills, and develop the writing skills needed for emails and reports. The course credit will be based on a combination of oral presentation and written homework. Students MUST attend the first class to secure their place.