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Course of Studies  
Module  
Examiner: Jun. Prof. Dr. Judith  
Rauscher Date of Exam

### **Thema 1: Identity of Jewish Immigrants and Refugees in the USA during WWII and the Post-War Years**

- Statelessness can be depicted as a political and legal category as well as a mental condition.
- The stories of Jewish refugees and immigrants chosen here challenge the public image of the USA as a country of immigrants and the land of the free and criticise American society for its often hostile attitude toward refugees and immigrants.
- The movie [*Movie Title*] (year) portrays refugees as helpless victims who need to be saved by an all-American hero.
- The movie [*Movie*] (year) and the novel [*Novel title*] by [author's name] use the antisemitic stereotype of the Jew as a rich and fraudulent dealer to portray the protagonist's traumatic experiences.
- The stories of Jewish refugees and immigrants analyze here can be interpreted as a constant attempt to suppress uncontrollable memory.
- Family relations and death are common themes in all chosen materials.

#### Primary Sources

- Novel
- Poems
- Short Stories
- Novel
- Novel
- Play
- Movie
- TV Episodes

## Thema 2: Representations of the Vietnam War in Hollywood and American Popular Culture.

- In most sources, the Vietnam War is presented as a natural event.
- The battlefield Vietnam is used as a setting to present the Vietnam War as an internal American conflict and as a primarily American tragedy.
- Hollywood portrays Vietnamese people not as individuals but as a collective to depict them as unequal to Americans.
- In the movies [*movie title*] (year) and the short story ["title"] (year), the setting of the Vietnamese jungle is utilized to stage a conflict between nature and technology and to negate the superiority of American forces.
- Vietnam is presented as a coming-of-age story where a soldier finds his true identity
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### Primary Sources

- movie
- movie
- movie
- TV episodes
- comic
- songs
- short stories
- Photographs