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Course of Studies
Module
Examiner: Jun. Prof. Dr. Judith Rauscher
Date of Exam

Thesis Statements

Topic 1: The Representation of Refugee Children in American Culture

1. Representations of refugee children in American culture depict significant changes within internal family dynamics. Often, they depict intergenerational conflicts.
2. The topic of belonging and people's struggle for belonging plays a crucial role in American representations of refugee children.
3. An attempt to individualize refugee children is reflected in American cultural representations of refugee children, who are given a voice rarely heard in political debates.
4. The novel [*Novel Title*] (Year) by [Author's Name] and the movie [*Movie Title*] (Year) depict different perspectives on the traumatic experience of being a 'Lost Boy' from Sudan.
5. The photographs and artworks listed point to and critically examine the different ways that refugee children are looked at, but often not seen by American society.
6. The importance of language for refugee children plays a significant role in the poetry as well as in the memoir of Vietnamese American writer [Authors Name].
7. The short stories by [author's name] and [author's name] use references to food and popular culture to address problems of identity experienced by refugee children.

Topic 2: The Representation of Native Americans in 21st Century American Culture

1. Activism plays an important role in 21st Century American representations of Native Americans, whether by Native peoples or non-Native peoples.
2. The depiction of community relations beyond the nuclear family--both broken and intact-- is a significant part of representations of Native Americans in 21st Century American culture.
3. Representations of Native Americans in 21st Century American culture reflect a strong correlation between social struggles and the celebration of Native cultures.
4. Human-land and human-nature relations continue to play an important role in 21st Century American representations of Native Americans, often challenging older tropes.
5. In contrast to the other primary materials, the SF novel [*Novel title*] (year) by [author's name] shows a shift in power hierarchies between Native and non-Native peoples.
6. The in/visibility of Native Americans in American culture is an important theme in the movies [*Movie Title*] (year) and [*Movie Title*] (Year).
7. Evocations of historical events are used in several of the primary works to highlight the ongoing problem of settler-colonialism in the United States.